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In a Collection of the most interesting & Picturesque  
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From Drawings by the most eminent Artists.  
With descriptions of each VIEW.

Published by W. Watts, Kemp's Row, Chelsea - January 1<sup>st</sup> 1779.

H. Shepherd sculp.







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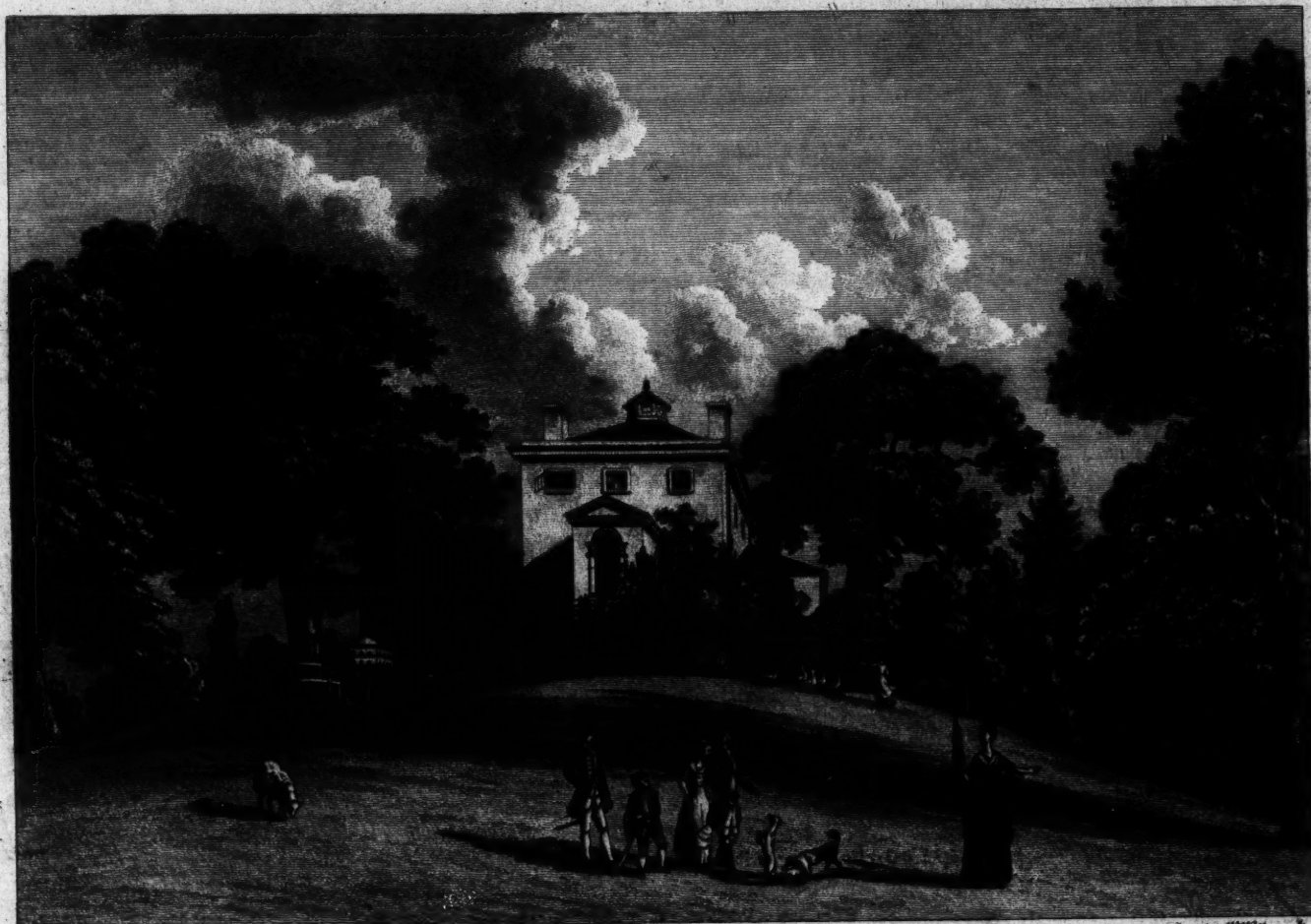
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*West Combe, in Kent, the Seat of the Marchioness of Lothian.*

*Published as the Act directs Jan 7. 1779, by W. Watts, Printer, New, Chelsea.*



W E S T C O M B E,  
NEAR GREENWICH, IN KENT,  
The Seat of the Marchioness of LOTHIAN.

*Drawn by P. SANDBY Esq. R. A.*

A N agreeable Eminence, from which many picturesque Views are continually commanded, renders this Seat peculiarly happy in its Situation. The Building, though not magnificent, may boast of Elegance. In the midst of a thick and venerable Grove it rises to the Eye with an Air of *propreté*, more easily imagined than described. The Pleasure-Grounds around are laid out with so much Taste, as to render them a perfect Scene of rural Simplicity. The Variety of floating Objects beheld (from the Front of the House) upon the *Thames* at a considerable Distance off (and those, from its serpentine Course, rendered much more brilliant and enlivening) must necessarily claim our Attention, especially if we include a Multitude of Cattle continually grazing on each Side of the River's verdant Banks. *Lime-House* Church affords us a *Coup d' Oeil*, and a Bird's-Eye Landscape of *London*, with the Adjacent Hills of *Highbury* and *Hampstead* in the Back-Ground there terminates the View.

Notwithstanding the Vicinity of this Seat to the Metropolis, yet from the Advantage of *Greenwich* Park on the Left, *Charlton* on the Right, and *Blackheath* to complete the Whole, we may, without Hesitation, pronounce it one of the most desirable Spots in *England*.



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*P. Handley del.*

*W. Watts sculp.*

*Picton Castle in Pembrokeshire, the Seat of Lord Milford.*

*Published as the Act directs, Jan'y 1<sup>st</sup> 1773, by W. Watts, Stomps Row, Chelsea.*

P I C T O N C A S T L E,  
IN PEMBROKESHIRE.

The Seat of the Right Honourable Lord MILFORD.

*Drawn by P. SANDBY, Esq. R. A.*

*From a Sketch by the Hon. CHARLES GREVILLE.*

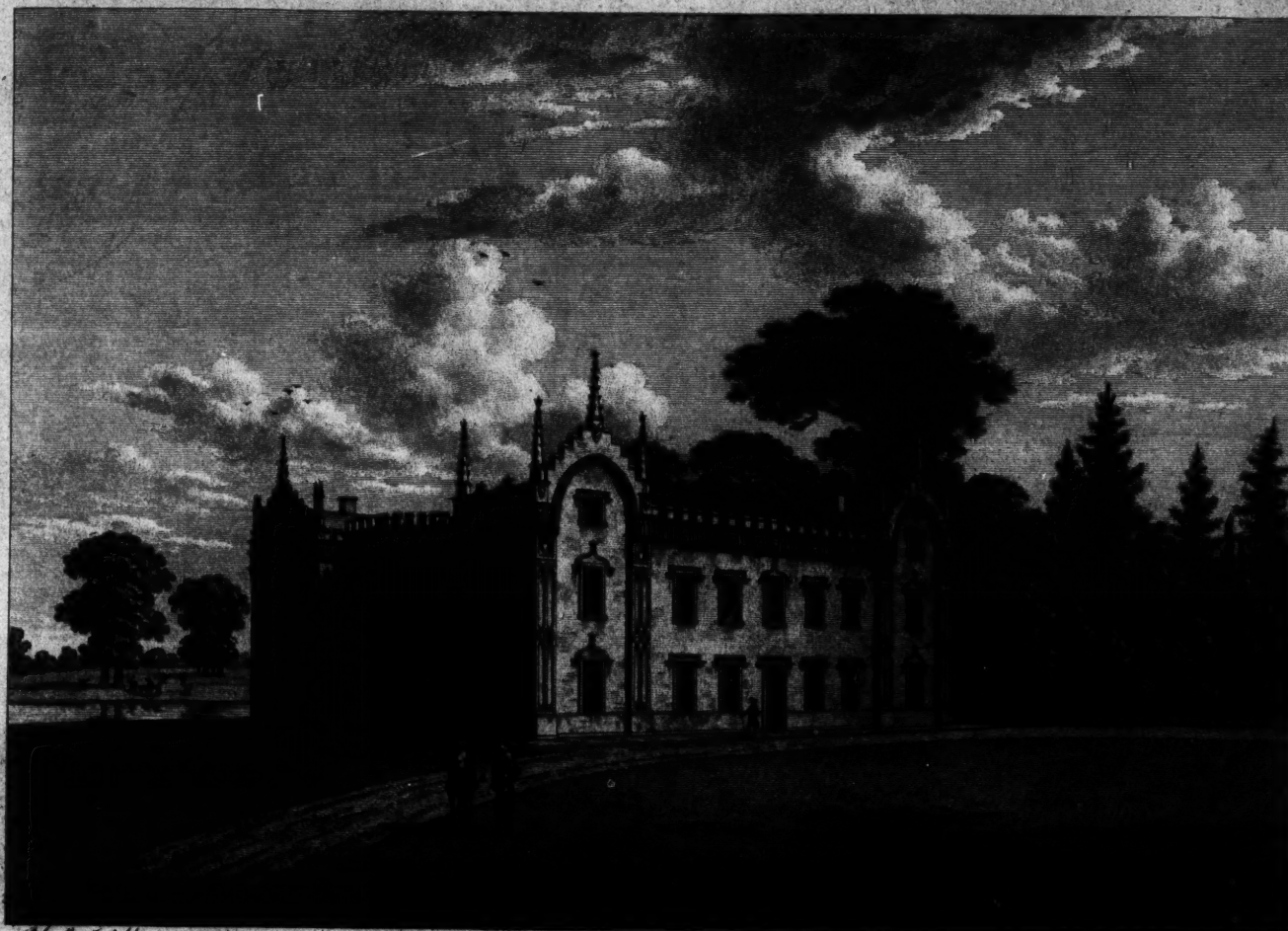
PICTON CASTLE, *Pembrokeshire*, is situate about three Miles from *Haverford-West*, and nine from *Milford-Haven*, (one of the most secure and commodious Harbours in *Great-Britain*.) The Antiquity of the Edifice may be partly ascertained by consulting the Records so far back as in the Reign of *William Rufus*, Anno 1087, at which Time *William de Picton*, a Norman Knight, who came into the Country with *Arnulph* of *Montgomery*, who laid the Foundation of *Pembroke-Castle*, and was afterwards created Earl of *Pembroke*, took Possession thereof. Thro' defect of Issue Male, it descended from them to the *Wogans*, then to the *Donnes*, and lastly to the much esteemed and well known Family of the *Phillips* of *Kylfant*, in whose Possession it has continued for eight Generations, and is now the Residence of the Right Honourable Lord *Milford*, who has modernized the Ground, by a pleasing Plantation of Firs and Evergreens. There is a noble Park, well stocked with Deer. From the upper Part of the Castle you command, in a clear Day, a beautiful and extensive View of *Milford-Haven*. Of all the Castles in *Wales* this is the only one which remains entire, the others being in Part, if not totally, destroyed. That its Antiquity or Service might not be buried in Oblivion, it is here to be remarked, that it received additional Lustre from having sustained (during the Time of that unhappy Monarch *Charles the First*) a long Siege in defence of his Majesty, under the Command of that intrepid General Sir *Richard Phillips*.











*Designed by J. Smith.*

*Engraved by W. Watts.*

*Sheffield Place in Sussex, the Seat of John Baker Holroyd Esq.*

*Published as the Act directs, Jan<sup>y</sup> 1<sup>st</sup> 1779, by W. Watts, Stomps Row, Chelsea.*

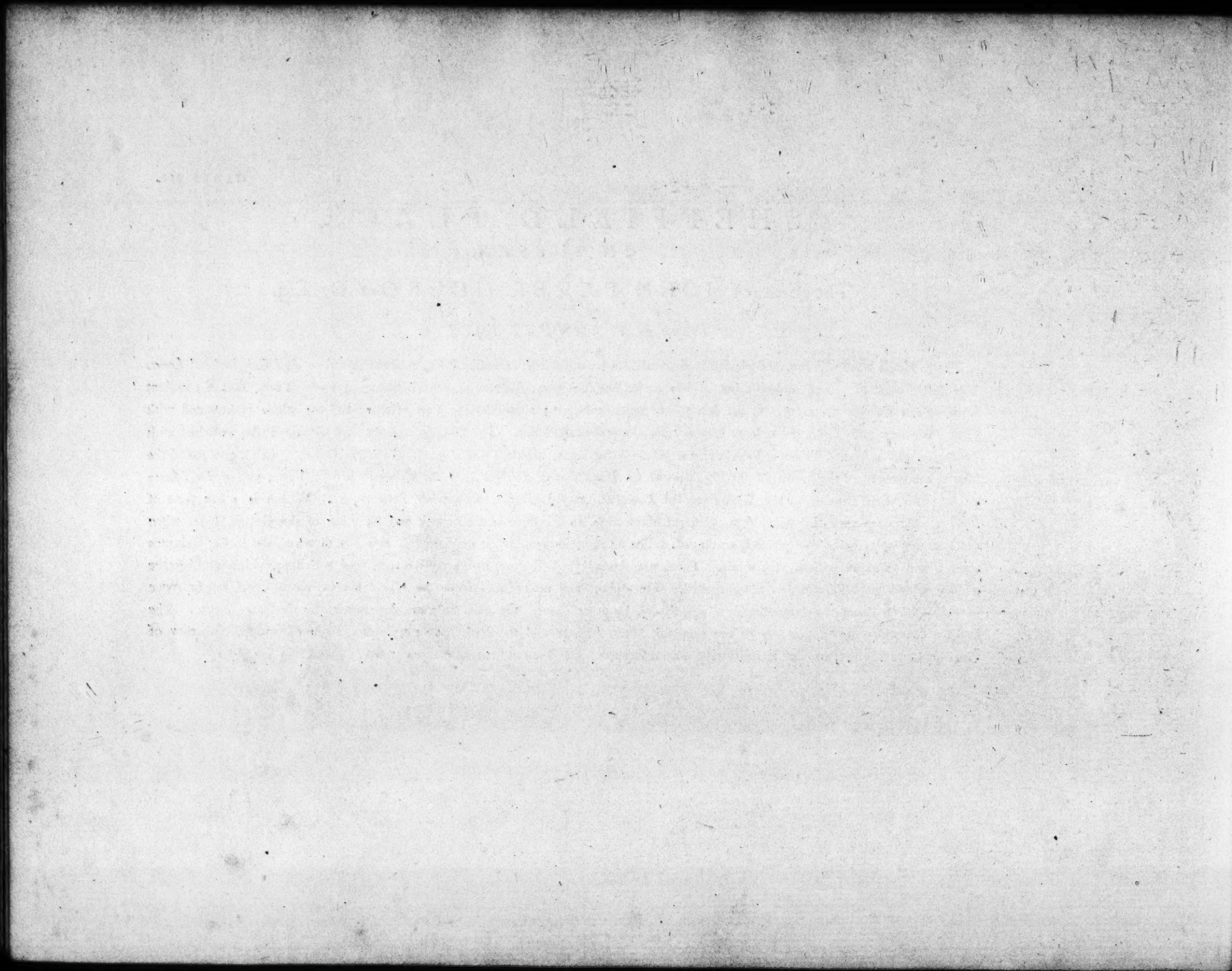
# SHEFFIELD PLACE, IN SUSSEX.

The Seat of JOHN BAKER HOLROYD, Esq.

*Drawn by P. SANDBY Esq. R. A.*

THE House is very large, and pleasantly situated in a beautiful and extensive Park, midway between *East Grinstead* and *Lewes*. The first Foundation is not known ; but it has undergone such great Alterations, especially within a few Years, that the ancient Building can scarcely be traced. It has lately been much enlarged ; a considerable Part rebuilt ; and the whole ornamented with great Propriety and Taste, at a large Expence by the present Possessor. The Outside is in the best Gothic Taste, enriched with Pinnacles, and a beautiful Chapel Window, the whole being light, chearful and elegant. In a Gothic Frize, which goes round the House, are introduced the Arms of the Possessors of the Lordships of *Sheffield* from the Conquest to this Time, viz. of *De Morton* or *Mortaigne*, half Brother to the Conqueror, of *Lancaster*, *Norfolk*, *Dorset*, *Abergavenny*, *Delawar*, &c. Within is a fine suite of Apartments, some very singular. A magnificent Staircase is an Example of the Beauty and Elegance of the Gothic Style, when the Parts are well chosen and properly employed. The scenery, in general, is uncommonly pleasing, to which the cluster Columns and painted Glafs contribute very much. There are several good Pictures in the Apartments, and a Ceiling, which for Elegance of Design and good Painting, is not surpassed. The distant and near Views from the House are extremely fine ; the Entrance into the Park is through a large Gothic Arch, shaded by great Trees. On each Side are Apartments for the Gate-Keeper. The Garden Grounds contain upwards of one hundred Acres. These and the Park have every Advantage of Water, Diversity of Ground, large Timber, and fine Shrubs, with several singularly fine Views of the south Downs and neighbouring Country.











James Smeathill del.

W. Watts sculp.

New Hall in Essex, the Seat of Lord Waltham.

Published as the Act directs Jan<sup>y</sup> 1. 1779, by W. Watts, Stamp-Printer, Chelsea.

# NEW HALL,

IN ESSEX,

The Seat of the Right Honourable Lord WALTHAM.

*Drawn by the Honourable JAMES LUTTRELL.*

PLATE IV.

NEW HALL, so called to distinguish it from the Manor of *Old Hall*, is situate about two Miles N. E. of *Chelmsford*, and has been inhabited by some of the first Personages of this Kingdom. In 1450 it was in the Possession of the *Ormond* Family; and in 1524 became the Residence of *Henry VIII.* who, with all royal Magnificence and Splendor, here celebrated the Feast of *St. George*. The Lady *Mary*, his Daughter, afterwards Queen of *England*, lived here some Years, as did also Queen *Elizabeth*, who passed a Grant of these Premises to *Thomas Ratcliff*, Earl of *Suffex*, together with all the Honors, elegant Buildings, extensive Park, and Demesnes thereunto belonging. After this it centered in the Duke of *Buckingham's* Family, till purchased in 1651 by *Oliver Cromwell*. Soon after the glorious Restoration, it reverted to the *Buckinghams*, and was then bought of them by General *Monk*, afterwards Duke of *Albemarle*. In 1737 this venerable and noble Palace became the Property of the late Lord *Waltham*, Baron of *Philips-Town* in the Kingdom of *Ireland*, during whose Life it underwent many and material Alterations. The great Gateway, towards the South, together with the East and West Sides, were pulled down. The much-admired Painted-Window, now in *St. Margaret's Church, Westminster*, formerly ornamented the Chapel belonging to this sumptuous Structure. That Part of the Edifice which remains at present, was then the North and South of two capacious Quadrangles, and now contains not only many State-Rooms, but also one of the noblest Halls in the Kingdom, being ninety-six Feet in Length, upwards of forty high, and fifty broad, from one Bow-Window to the other. In this Hall, over the Door described in the Plate, are the Arms of King *Henry VIII.* so elaborately cut and finished, in Free-Stone, that we may, without Hesitation, pronounce them to be the *Chef d'Oeuvre* of the Artift. Description falls short of the Sculptor's Merit; the nicest ocular Examination can only do him Justice. From the following Inscription, cut in old Characters,

*Henricus Rex Octavus, Rex inclitus Armis  
Magnanimus, struxit hoc Opus egregium,*



we are led to conclude the *front* Court, at least, was built by his Majesty, especially as these Arms were formerly placed over the great Gateway, though now affixed, for their better Preservation, in this noble Room, the Ceiling of which is richly ornamented with Stucco-Work ; in the Center are his Lordship's Arms ; at each End his Crest : two other Parts are adorned with Cherubims, who are represented on the Wing, but in the Attitude of supporting Chains of Chandeliers. Over the South Door (fronting a spacious Avenue, which consists of four Rows of lofty Limes, the Tops of which caress each other) are seen the Arms of Queen *Elizabeth*, most chastly executed in Stone, with the following complimentary Italian Distich :

*En Terra la piu savia Regina, en Cielo la piu lucenta Stella*

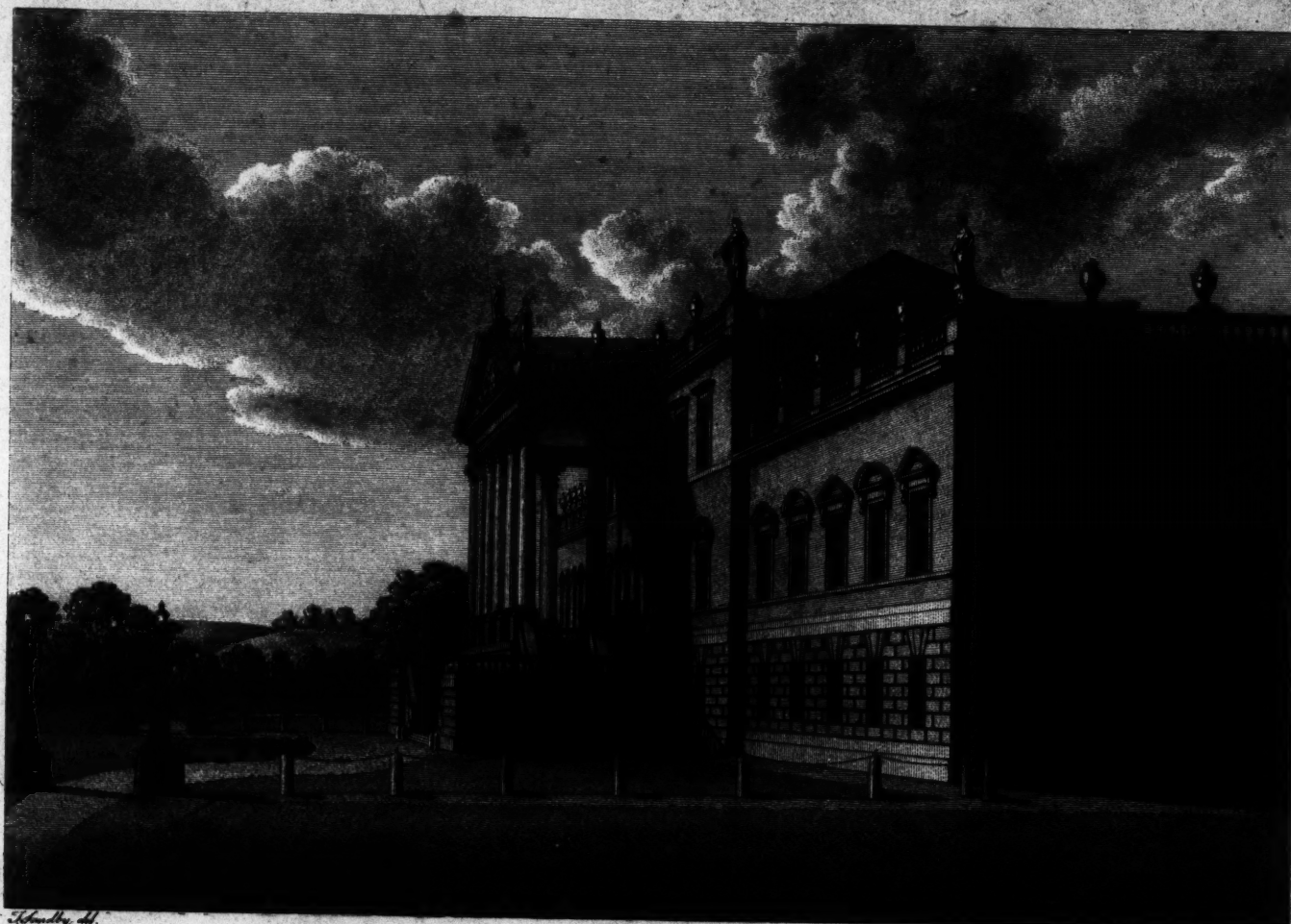
*Vergine magnanima Dotta, divina, leggiadra, honesta et bella.*

The present Right Honourable and worthy Possessor, to do justice to so noble a Piece of Architecture, has, at a very great Expence, accompanied with true Taste, laid out the Grounds thereunto belonging in so judicious and pleasing a Manner, as to perpetuate the distinguished Appellation given to that Situation, in the Height of its Glory, viz. *Beaulieu*.









*Sebastien del.*

*J. W. Waterhouse sculp.*

*Wentworth House, in Yorkshire, the Seat of the Marquis of Rockingham.*

*Published as the Act directs April 1. 1777. by W. Watts, Printer to the Marquis of Rockingham.*

## WENTWORTH HOUSE,

In YORKSHIRE,

The Seat of the Marquis of ROCKINGHAM.

*(Drawn by THOMAS SANDBY, Esq. Professor of Architecture to the Royal Academy.)*

WENTWORTH HOUSE is pleasantly situated between Rotherham and Barnsley, in one of the most delightful Parks in England. The Building is equalled by few in Magnificence, the principal Front being six hundred Feet in Length, including two extensive Wings. In the Center is a noble Portico, sixty Feet by twenty in the Area, supported by eight *Corinthian* Columns, three Feet in Diameter, to which we are led by two grand Flights of Steps, adorned with Ballustrades. The Pediment is enriched with the Arms of the Family, and the Top of the Building with a Range of light Statues; between are Vases, which are continued round the Center upon a handsome Ballustrade.

The rustic Floor consists of a very large Arcade, and two Suites of Rooms. In the Arcade is a fine Group, in Statuary, of three Figures, as large as Life, by *Foggini*. Upon the principal Floor we first enter the grand Hall, which is sixty Feet square and forty high; round it is a Gallery ten Feet wide, supported by eighteen fluted *Ionic* Columns, in Imitation of Marble; admirably executed; between the Columns are Niches for Statues, and over them excellent Basso Relievos in Pannels, from Designs by Mr. *Stewart*. Above the Gallery are eighteen Pilasters of the *Corinthian* Order, which are likewise in Imitation of Marble; between are Pannels, in Stucco, over which, from the Capitals, are Festoons of the same: the Whole in a Style which cannot fail of exciting Admiration.

From the Hall we are conducted through two magnificent Suites of Apartments furnished in the most elegant Manner; the Library is sixty Feet by twenty, and the Gallery a hundred and thirty Feet by eighteen; the Ceilings are enriched with Ornaments in Stucco, and the Chimney-pieces exquisitely carved. These Apartments contain some fine Pictures, among which is an excellent Copy from *Vandyke* of *Henrietta* Queen of *Charles I.* by Lady *Fitzwilliams*; the Earl of *Strafford* and his Secretary by *Vandyke*; *Diana* and *Endymion*, and *Cymon* and *Iphigenia*, by Mr. *West*; with several other good Performances.

The



The Park which surrounds the Mansion is very extensive, and most beautifully diversified with magnificent Woods, Hills, and large Vallies, through which a Sheet of Water two hundred Yards in Width, serpentine in the most agreeable Manner, on the Margin of which is an octagon Temple, and over it an handsome Bridge. The Gardens have their proper Enrichments of Pavilions, Grottos, Statues, Urns, &c. Among several fine Buildings, the pyramidal Tower deserves particular Attention; it is two hundred Feet in Height, and built on the Summit of a very high Hill, at a Distance from the House; the Ascent is by a winding Staircase, and from the Top is the most astonishing and delightful Prospect that can be conceived. The Building, with all its surrounding Hills, Groves, Lawns, Waters, &c. break at once upon the Eye, and around them an amazing Tract of cultivated Inclosures. Over the Entrance is the following Inscription:

“ MDCCLVIII.

“ This pyramidal Building was erected by his Majesty's most dutiful Subject, *Thomas Marquis of Rockingham*, &c. in grateful Respect to the Preserver of our Religion, Laws and Liberties, King *George the Second*, who, by the Blessing of God, having subdued a most unnatural Rebellion in Britain, Anno 1746, maintains the Balance of Power, and settles a just and honourable Peace in *Europe*.”

There is likewise an Aviary, built in the *Chinese* Manner, well stocked with Foreign Birds, which are kept alive in the Winter by Means of hot Walls at the Back of the Building; the Front is open Net-work in Compartments. Also a Menagerie, a noble Ionic Temple, and several other curious and beautiful Structures, too numerous to particularize in this Undertaking.







*James S. Smith*

*J. H. Smith, del.*

Claremont, in Surrey, the Seat of Lord Clive.

*Published as the Act directs April 1779, by W. Paine, King's Arms, Stationer.*

## CLAREMONT,

A Villa, belonging to the Right Honourable Lord CLIVE;

*Situated in SURRY, about Fifteen Miles from LONDON.**(Painted by GEORGE BARRETT, Esq. R. A.)*

THIS Villa has received from Nature and Art such liberal Advantages as have brought it the nearest to Perfection of any in this Kingdom; and is certainly an Instance where great Expence has produced Grandeur, Convenience, Firmness, Delight, and Enjoyment. It has risen gradually to this Perfection. A Publication in 1731 [*Campbell's Britannicus*] speaks highly of the Gardens, Plantations and Prospect from the Tower, the Top of which is just seen over the Trees in this Plate. His Grace the Duke of *Newcastle*, the then Proprietor, employed most liberally Sir *John Vanburgh* and *Kent*, the greatest Artists of their Time, and this gave to the Situation all that was wanted towards a large and excellent Kitchen-Garden, spacious Offices for Stabling, Farm, Brewing, Washing, &c. an excellent Aqueduct, by which the whole Establishment is amply supplied with good Water. The Park and Gardens were planted and decorated with lively and emblematical Buildings, and considerable Additions were made to the House; but this being ill situated, these Additions were calculated to serve only the present Turn, and it was left for the next Proprietor, the late Lord *Clive*, to build a new House in a more eligible Situation, and to make such Alterations in the Plantations and Approach as should give to the Grounds that delightful and elegant Characteristic which is so peculiar to the Works of the modern Artist. To bring this about, the Business could not have fallen into better Hands. The noble Proprietor had Ambition, great Ideas, Confidence, Discernment, and a great Fortune; accordingly he directed the House to be built, which is so happily designed and situated, as to command fine Views from the four Fronts. It contains large, numerous, and well-finished state and private Apartments. The Approach is grand, and convenient to the Portico, for Company; it is concealed and convenient for the Tradesmen and Servants, to the Offices; and the Gardens may boast a very superior and finished Elegance.



A Villa, belonging to the Right Honourable Lord CLIVE.

Estimated in 2000, about 100,000

GEORGE FARRITT, JR. (A. 4)

[illegible]







*J. A. Kneller pinxit*

*M. Watts sculp.*

*Harewood House, in Yorkshire, the Seat of Edwin Lascelles Esq.*

*Engraved as the Act directs, April 1. 1779, by W. Watts, Kneller's Son, Chalcot.*

## HAREWOOD HOUSE,

In YORKSHIRE.

The Seat of EDWIN LASCELLES, Esq.

(Painted by M. A. ROOKER.)

THIS noble Mansion, situate in the West Riding of *Yorkshire*, is about eight Miles from *Harrowgate Spa*, and in the direct Road from thence to *Leeds*; it is very large, extending in Front two hundred and fifty Feet, and for Grandeur of Style in the Composition, and Elegance of decorating and finishing both externally and internally, deservedly ranked with the first Buildings in this Kingdom. The Wings of the North Front are enriched with emblematical Medallions, executed in a masterly Manner, by *Collins* from the Designs of *Zucchi*; in the Center is a handsome Pediment supported by six Three Quarter Corinthian Columns, thirty Feet in Height, which compose the Entrance from a Flight of Steps to a noble Hall of the *Doric* Order, decorated with Statues, Urns, &c. from whence we are conducted through a Range of Apartments, furnished in the most magnificent Manner. The South Front (seen in the Plate) has a noble Portico of four Columns, from whence the Eye passing over an extensive Slope, is led to a spacious Sheet of Water, gently winding in a Serpentine Course, beyond which the Country forms one of the most beautiful Scenes imaginable; and to the North, over a fertile Vale, intersected by the River *Wharfe*, is seen *Alms Cliff*; this vast Rock, which rises with prodigious Grandeur, is visible at forty Miles distance.

Near this Seat are the Remains of *Harewood Castle*, a Place of great Antiquity. There is also a small Church, containing many ancient Monuments, among which is that famous one of Lord Chief Justice *Gascoyne*, who had the Resolution to commit Prince Henry, (afterwards Henry V.) to the King's Bench, for striking him at Westminster, while he was in the Seat of Justice; for which Act of Regard to the Authority of the King, more than to the Image of his Person, the Prince himself, when he came to the Throne, not only forgave, but justified him.

Mr.



Mr. *Lascelles*, the present Possessor of the above described Seat, has politely fixed every Saturday as a public viewing Day for his House and Grounds, of which Permission the Nobility and Gentry who frequent *Harrowgate*, avail themselves much, the slight Distance therefrom being a most agreeable Excursion.

It may not be amiss to observe, that *Alms Cliff* is supposed to derive its Name from the Distribution of Alms there at certain stated Times, agreeable to the Tenor of Legacies left to the Chapel which originally stood there, and was at that Time dedicated to the *Virgin Mary*.

We are indebted to Messrs. *Adams* and Mr. *Carr*, of *York*, for the Design of this fine Piece of Architecture; and for the present beautiful Disposition of the Pleasure-grounds, Gardens, Waters, &c. to Mr. *Brown*, of *Hampton-Court*.







*Ranston, in Dorsetshire, the Seat of The Ropes Esq.*

*Published as the Act directs, April 1. 1779, by M. Watts, Newgate Street, London.*

R A N S T O N,  
 In D O R S E T S H I R E,  
 The Seat of T H O M A S R Y V E S, Esq. F. R. S.

(Drawn by T. H E A R N E.)

THIS beautiful Seat has received great Alterations and Improvements from the present Possessor, who, in the Year 1758, designed and built the Front, seen in the Plate annexed, containing a spacious Saloon and Drawing-Room. The old Part of the Edifice appears to have been erected about the Time of King *Henry* the VIIIth, but the ancient and modern Parts are united with such Propriety, and correspond so well, that the whole appears uniform; and, we may say with Truth, that few Houses of its Dimensions contain so many elegant Apartments. This Mansion has been in the Possession of the present Family near two Centuries—It is pleasantly situated in a fine Vale, about four Miles from *Blandford* and eight from *Shaftsbury*—The Prospect from the House is much enriched by *Hod* and *Hamilton* Hills, which lie near and have a very picturesque Appearance; on the first of which is to be seen the most perfect Encampment now remaining of the *Danes* or *Romans*, but generally supposed to be the Work of the former—at the Foot of this Hill runs the River *Stour*; its Acclivity renders it almost inaccessible, and from the Top is seen the whole of *Blackmoor's* rich luxuriant Vale. On *Hamilton* Hill are two remarkable Eminences, called by the Peasants *Giants' Graves*, supposed to have been the burial Places of thousands slain in Battle at those Times, tho' History does not particularize this Circumstance; neither has Mr. *Hutchins*, in his Account of *Dorsetshire*, paid sufficient Attention to these remarkable Places.

There has been here formerly a large Village and Chapel, but at present there only remains two small Cottages besides this Manor-House, tho' there are in a Field adjoining, called *Chapel-Hays*, Traces of many Buildings, and the Root of a large Yew, supposed to be near where the Chapel stood.



THE END

R A N S T O

A DORRINGTON

THE END OF THE WORLD

(THE END OF THE WORLD)

The end of the world is a subject which has been discussed for centuries. It is a subject which has been discussed in many different ways. Some people believe that the world will end in a great fire, while others believe that it will end in a great flood. Some people believe that the world will end in a great earthquake, while others believe that it will end in a great war. The end of the world is a subject which has been discussed in many different ways. Some people believe that the world will end in a great fire, while others believe that it will end in a great flood. Some people believe that the world will end in a great earthquake, while others believe that it will end in a great war.









*J. Smellie, R. A. delin.*

*J. W. H. sculp.*

*The Duke of Queensbury's Palace, at Drumlanrig in Scotland.*

*Published as the Act directs, August 1<sup>st</sup> 1779, by W. Hall, King's Arms, Chelsea.*

T H E

## DUKE of QUEENSBERRY'S PALACE,

At DRUMLANRIG in SCOTLAND.

*(Drawn by P. SANDBY, Esq. R. A.)*

*WILLIAM* Duke of *Queensberry* is said to have began this noble Edifice in 1679, and to have compleated the same in 1689 : it stands on the Side of an immense Hill, embosomed by lofty Trees : at each Angle of the Court within the Building is a round Tower, and in every one a Staircase leading to numerous Apartments : the Gallery is a hundred and eight Feet long, contains many good Portraits by various Masters, and is very richly ornamented with carved Work finely executed by *Gibbons*.

In the Park, which is well wooded and watered, we meet with the white Breed of wild Cattle, peculiar to this Part of the Country for many Ages back ; they are more shy than any Deer, and so remarkably timorous as to set off full gallop on the least Noise or even Appearance of a human Being : they are of a middle Size, with long Legs ; the Orbits of their Eyes, and the Tips of their Noses are Black ; the Cows are finely horned, but the Bulls have lost the Manes attributed to them by *Boethius*.

*Drumlanrig*, which gives the Title of Earl to the Dukedom, is not indebted to the most elevated Parts of the Grounds for its only Beauties, for the Walks by the Side of the *Nith*, which runs at the Bottom of a deep and wooded Glen, affords us Scenes most picturesque and various, improved also by the View of an handsome Bridge of two Arches, rising high above the River : from the Summit we behold a Depth which strikes the Soul with Horror, and that much increased by the rapid and foaming Torrents (coloured with a deep moory Tint) variously divided by broken and sharp-pointed Rocks.

Here is a fine Road, between twenty and thirty Miles in length ; and the Woollen Manufactory of Stuffs and Stockings, which gives Bread to thousands, thereby increasing Population, has been kept in heart by the several Premiums thrown out by the late Duke for the Encouragement thereof : an Example worthy imitation.











*Sand-beck, in Yorkshire, the Seat of the Earl of Scarborough.*

*Published as the Act directs, Aug. 5. 1779, by W. Miller, Printer to His Majesty, in Pall-mall.*

# S A N D B E C K,

PLATE X.

In YORKSHIRE.

## The Seat of The Earl of SCARBOROUGH.

(Painted by WILLIAM HODGES.)

FROM the peculiar Elegance of this noble Edifice and its delightful Situation, we need not hesitate in pronouncing it to be in every respect, one of the most complete and desirable Places in this Kingdom. It has been brought to this Degree of Perfection by the present Earl (a Nobleman distinguished by his fine Taste in the polite Arts) under the Direction of *James Paine*, Esq. from whose Designs it was erected. The whole Building is of an excellent Free-stone from *Roch Abbey*, which is about a Mile distant: the Capitals and other ornamental Parts well executed, and the Pediment of the Portico decorated with a fine Alto Relievo, by the ingenious Mr. *William Collins*. It contains many handsome and convenient Apartments, well adapted to their respective Purposes.

The principal Floor consists chiefly of a Drawing-Room, Hall, two Dining-Rooms, and a spacious Saloon, which opens at the East End into a magnificent Portico, of the *Composite* Order, commanding a most agreeable Prospect of the adjacent Country. The Chapel, Stables, &c. which are large Buildings, are entirely screened from the House by a fine Wood.

*Sandbeck* is situated in the West Riding of the County of *York*, near the Confines of *Nottinghamshire*, on a most fertile Soil, surrounded by extensive Woods, fine Hills and rich Vallies, diversified by a large Piece of Water: the natural Beauties of this Place probably induced his Lordship to improve and ornament it, it having been considered only as a Villa; *Lumley-Castle*, in the County of *Durham*, being the ancient Seat of this noble Family.



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*W. H. Jones*

*W. H. Jones*

*Baron-Hill, in the Isle of Anglesey, the Seat of Lord Viscount Bulkeley.*

*Engraved as the Act draws, August 1<sup>st</sup> 1779, by W. H. Jones, St. Paul's Church, Chelsea.*

# B A R O N - H I L L,

*In the Isle of ANGLESEY.*

The Seat of The Right Hon. Lord Viscount BULKELEY.

*(Painted by C. METZ.)*

*BARON-HILL*, the Seat of Lord *Bulkeley*, is agreeably situated on an Eminence, richly wooded, on the east Part of the Island, commanding a beautiful and extensive View of the Town and Castle of *Beaumaris*, the Sea, and River *Menai*, terminating with the immense Range of the Mountains of *Caernarvonshire*, at the Foot of which runs the great *Irish* Post-road to *Holyhead*. It has been the Residence of this Family from the Time of Queen *Elizabeth*, but has lately received such material Alterations and Improvements by the present noble Possessor, under the Direction of Mr. *Samuel Wyatt*, that it may almost be said to have been rebuilt.

The House consists of a spacious Dining-Room, two Anti-Rooms, a Drawing-Room and Breakfast-Parlour to the South East; a Library to the North East, and a Hall to the North West. The Grounds, which are very beautiful, have been laid out and improved under the Direction of Mr. *Emes*.



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*J. H. Smith sculp.*

*W. H. Smith sculp.*

Burton Constable, in Yorkshire, the Seat of W<sup>m</sup> Constable Esq.

*Published as the Act directs Aug. 1. 1779. by W. H. Smith, St. James's Row, Chelsea.*

# BURTON CONSTABLE,

*In HOLDERNESS in the County of YORK.*

The Seat of WILLIAM CONSTABLE, Esq.

*(Painted by GEORGE BARRET, Esq. R. A.)*

*BURTON CONSTABLE* was built about the reign of *Henry VIII.* The north Tower and Wing, if family Tradition may be credited, were built as early as the Reign of *King Stephen*; an Opinion, however, which most probably is erroneous; as it is agreed by almost all the learned in Antiquity, that no large Brick Buildings were erected in *Britain* before the Time of *Henry VIII.* were very scarce during that Reign, and even not in common Use till the latter End of *Queen Elizabeth.*

Great Improvements and material Alterations have been made within the last twenty Years.

The Stables, Gardens, Menagerie, and one Wing of the House, lately built.

The Grounds, Park, Piece of Water, and Bridge, were laid out and executed under the Direction of *Lancelot Browne, Esq.*

The Situation rather flat, but well wooded. Some gentle Rifings in the Park have a pleasing Effect.

The Stables were built and the Alterations of the House were chiefly made from Designs of the late Mr. *Lightholder.*

The Dimensions of some of the principal Rooms are as follow :

	L.	B.	H.
Great Hall —	60 Feet.	30 Feet.	30 Feet.
Staircase —	45	30	30
Drawing Room —	45	30	20
Eating Parlour —	36	24	16
Gallery —	110	20	16

A well-



A well-chosen Library of about ten Thousand Volumes.

A good Collection of Paintings ; some Originals of the best Masters.

A large valuable Collection of old MSS. including those of the late Dr. *Burton* of *York*, F. A. S. Author of the *Monasticon Eboracense*. The second Vol. of this esteemed Work is in MS. in this Collection. These MSS. would be of the greatest Assistance towards Compiling the natural and civil History of this large, opulent, and important County.

Some Statues and Basso Relievos, executed by that able and ingenious Artift Mr. *Collins* of *London*.

A curious equatorial Instrument by the late Mr. *Hindley* of *York* ; whose great and untaught Abilities were well known, and often instructive to some of the greatest Astronomers and Mathematicians of this Age.

Three Views of *Burton Constable* by Mr. *Barret*.







*J. Malton delin.*

*M. Watts sculp.*

*Workfop Manour House, in Nottinghamshire, the Seat of the Duke of Norfolk.*

*Published as the Act directs Jan'y 1<sup>st</sup> 1780, by M. Watts, King's Arms, Chelsea.*

## WORKSOP MANOUR-HOUSE,

In NOTTINGHAMSHIRE,

The Seat of the Duke of NORFOLK,

(Drawn by THOMAS MALTON, Jun.)

*WORKSOP MANOUR-HOUSE* is situated upon an agreeable Rise, in the Center of an extensive Park, westward of *Worksop* in *Nottinghamshire*, a Market Town, at the Head of the River *Ryton*, famous for its Abbey, which was founded by *William de Lovetoft*, in the Year 1103. The Structure is of Stone, and though upwards of 300 Feet in extent, is but an inconsiderable Part of a most magnificent Palace, which the late Duke of *Norfolk* had directed to be built on this Spot, and of which his Grace (attended by the Duchess, the Hon. Mr. *Edward Howard*, Heir apparent, with several of the neighbouring Gentry) laid the Foundation-stone on the 25th of *March*, 1763; and continued to carry on the Work with such Spirit, that the whole of the present Range of Building was completely finished in 1765, but the Death of Mr. *Howard*, which unfortunately happened the following Year, put a Period to the completion of this Design, which is the more particularly to be regretted, as this Palace, if it had been finished agreeable to the Intention of the noble Founder, would doubtless have been unequalled by any in the Kingdom.\*

This Edifice is erected upon the same Spot the ancient Mansion stood, which was built by the Countess of *Shrewsbury*, in the Reign of Queen *Elizabeth*, and was for some Time the Residence of the noble Family of *Talbot*: it had received several Alterations and Improvements from the different Possessors till the Year 1759, when the Duke of *Norfolk* came to a Resolution of new modelling and fitting up the various Apartments, and for this Purpose had, in the Course of two Years, expended upwards of 22,000*l.* the Alterations were nearly completed, when, unhappily, on the 22d of *October*, 1761, the whole Building was burnt to the Ground, together with a large and valuable Library, a curious Collection of Pictures by the most celebrated Masters, a vast Quantity of superb Furniture, &c. The Loss by this dreadful Accident was estimated at 100,000*l.* It lay in Ruins for about eighteen Months, but the Spirit of the Duke surmounted all Difficulties, and in a short Time, the present elegant Fabrick rose, like a Phoenix, from its Ashes.

\* The Designs for the different Fronts, &c. of this Seat will be given in the second Volume of the Works of *James Paine*, Esq. which will speedily be published.











*A. Davis del.*

*H. Wallis sculp.*

*Appuldureombe Park, in the Isle of Wight, the Seat of Sir Richard Wortley Bar<sup>t</sup>.*

*Published on the 11th March, 1790, by W. Wallis, King's Row, Chelsea.*

## APPULDURCOMBE PARK,

*In the ISLE of WIGHT,*

The Seat of the Right Honourable Sir RICHARD WORSLEY, Bart.

*(Drawn by A. DEVIS.)*

THE House is pleasantly situated in the Park, about seven Miles South of the Town of *Newport*: it has four regular Fronts of the *Corinthian* Order, built with Freestone; the Pilasters, Cornices, and other ornamental Parts, of Portland. The Principal Entrance is through a Hall of fifty-six Feet by twenty-four, divided by *Scalio* Columns of the *Ionic* Order, in imitation of *Porphyry*: this and the other Apartments on the ground Floor are enriched with many valuable Portraits and other good Paintings.

The House was begun by the late Sir *Robert Worsley* in the Year 1710, but left in a very unfinished State: it is now completed by Sir *Richard Worsley*, who has made considerable Additions and much improved upon the original Design.

The Entrance into the Park, which is well stocked with Deer, is through a handsome Gateway of the *Ionic* Order: the Soil is very rich and affords excellent Pasturage: the Eminences command most extensive and grand Prospects: on the East is seen *St. Helen's* Road, *Spithead* and *Portsmouth*; on the West, *Freshwater* Cliffs, the *Dorchester* Coast, and the Isle of *Portland*; on the North, is a View of the New-Forest, and the Channel, by which the Island is separated from the other Part of the County; and on the South is the *British* Channel: from hence also, the Island itself, with all its variety of beautiful Scenery, appears to the greatest advantage.

*Appuldurcombe* was formerly a Monastery of the *Benedictine* Order, held under the Abbey of *Lyra*, in *Normandy*, and suppressed in the second Year of *Henry V.* *Anno Dom.* 1414. It was afterwards granted to the Abbess and Nuns of the *Minorites*, of the Order of *St. Clare*, without *Aldgate*; and at the Dissolution of Monasteries, in the Time of *Henry VIII.* sold to Sir *James Worsley*, Knight, then Captain of the *Isle of Wight*, and Dame *Anne*, his Wife, and their Heirs in Fee Farm.



1944







*J. Richard del. & sculp.*

*W. Watts sculp.*

*Halfwell, in Somersetshire, the Seat of Sir Charles Kemys Tynte, Bart.*

*Published as the Act directs, Jan. 11. 1790, by W. Watts, Kemps Row, Chelsea.*

H A L S W E L L,

*In SOMERSETSHIRE,*

The Seat of Sir CHARLES KEMEYS TYNTE, Bart.

*(Painted by J. RICHARDS, Esq. R. A.)*

*HALSWELL*, the Seat of Sir Charles Kemeys Tynte, is pleasantly situated about four Miles South-West of *Bridgewater*, in the County of *Somerset*: it has been the Residence of this Family many Years, and was rebuilt in 1689.

Nature has happily dressed this Spot with pure Water, good Timber, rich Verdure, and fertile Hills; and it commands the *Bristol* Channel to make the Scene completely picturesque.



1914

W. E. B. DUBOIS

THE

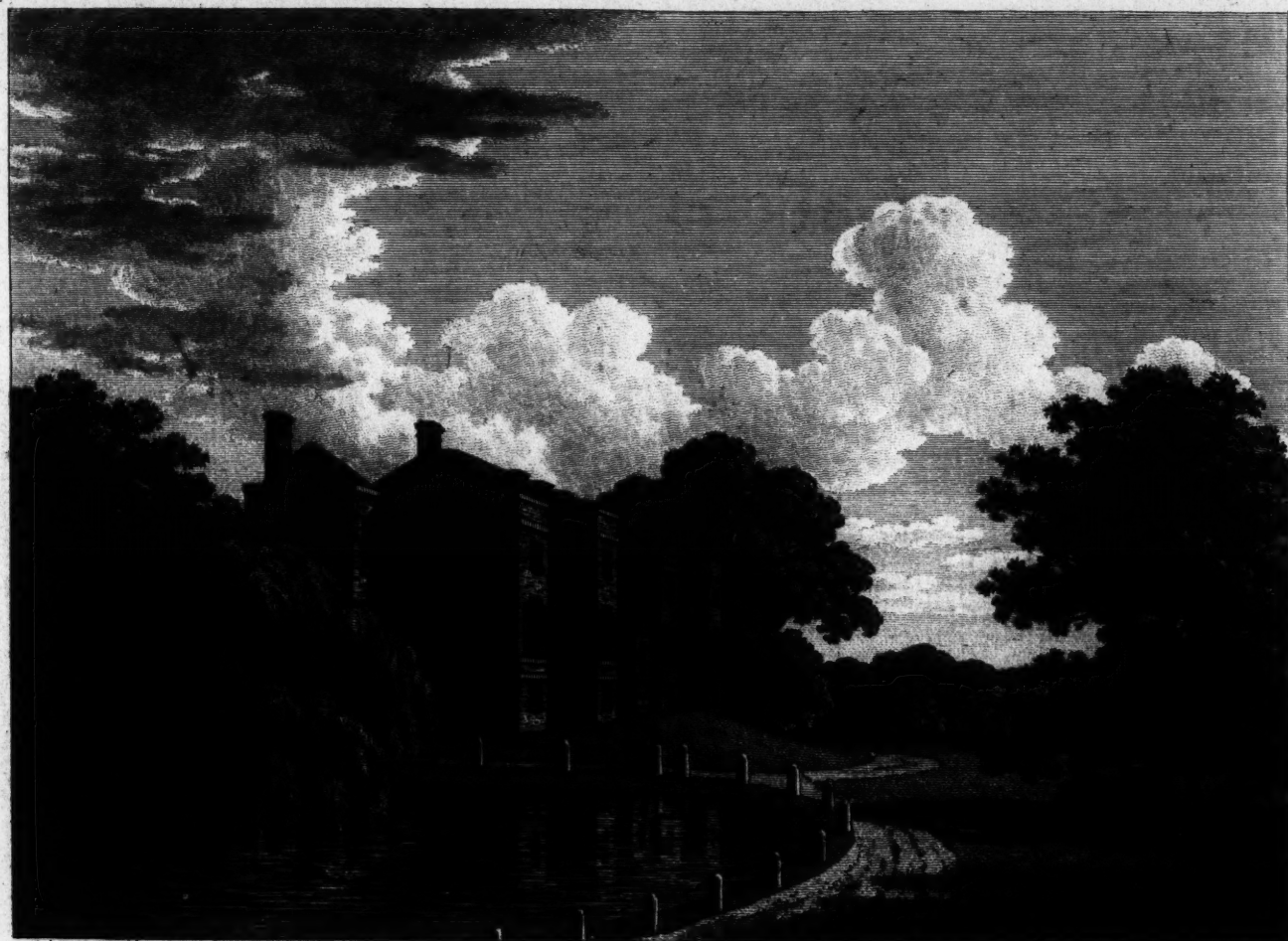
CHARLES DEWEY TRUST

NEW YORK

THE CHARLES DEWEY TRUST was established in 1914 by the will of Charles DeWey, who died in 1913. The trust is for the benefit of the children of Charles DeWey, and the income is to be paid to them for their support and education. The trust is managed by the Charles DeWey Trust Company, which is a corporation organized under the laws of the State of New York.







*J. Barrett R.A. del.*

*M. Wallis sculp.*

*The Lodge, in Richmond-Park, the residence of Philip Meadows Esq.*

*Published as the Act directs, Jan 7. 1790, by W. Wallis, King's Arms, Chelsea.*

# The LODGE in RICHMOND PARK,

The Residence of PHILIP MEDOWS, Esq.

(Drawn by GEORGE BARRET, Esq. R. A.)

THE House was originally a Deer-keeper's Lodge, but the late Sir *Robert Walpole*, when Ranger of this Park, was so well pleased with the Situation, that he resided here frequently, having built two handsome Wings, containing some good Apartments, and made such other Improvements for that Purpose, as rendered it a most desirable Retreat. It commands a fine View over an extensive Lawn, terminated on each Side by Groves of Oak ; and in Front, at about a Third of a Mile distance, are two fine Pieces of Water, beyond which are rising Woods. Behind the Building, to the South-East, the Ground rises to a considerable Height, and from this Eminence, which is crowned with lofty Elms and Clumps of Beech, you have the most delightful inland Prospect. The Park is of very great Extent, containing 2250 Acres, and is well planted with Oak and other Timber, some of which, however, is rather in the Decline. In this Park his present Majesty, about sixteen Years since, made a noble Plantation of Forest Trees, near four Miles in length ; which, as they have already grown in a surprising Manner, may probably turn out of great Utility.



THE RICHMOND PARK

IN THE CITY OF RICHMOND, VIRGINIA

BY JAMES M. HARRIS

The Richmond Park is a beautiful and extensive park, situated in the heart of the city. It is a place of great beauty and interest, and is well worth a visit. The park is filled with trees and flowers, and is a great place for a picnic or a walk. It is a place where you can enjoy the beauty of nature and the fresh air of the park. The park is a great place for a family outing, and is a place where you can spend a day of relaxation and enjoyment. The park is a place where you can see some of the best of the city, and is a place where you can see some of the best of the state. The park is a place where you can see some of the best of the world, and is a place where you can see some of the best of the universe.







*Thorndon Hall in Essex, the Seat of Lord Petre.*

*Published as the Act directs, May 1<sup>st</sup> 1780, by W. Waterhouse, Printer, Chelsea.*

# THORNDON HALL,

## IN ESSEX,

### The Seat of the Right Honourable Lord PETRE.

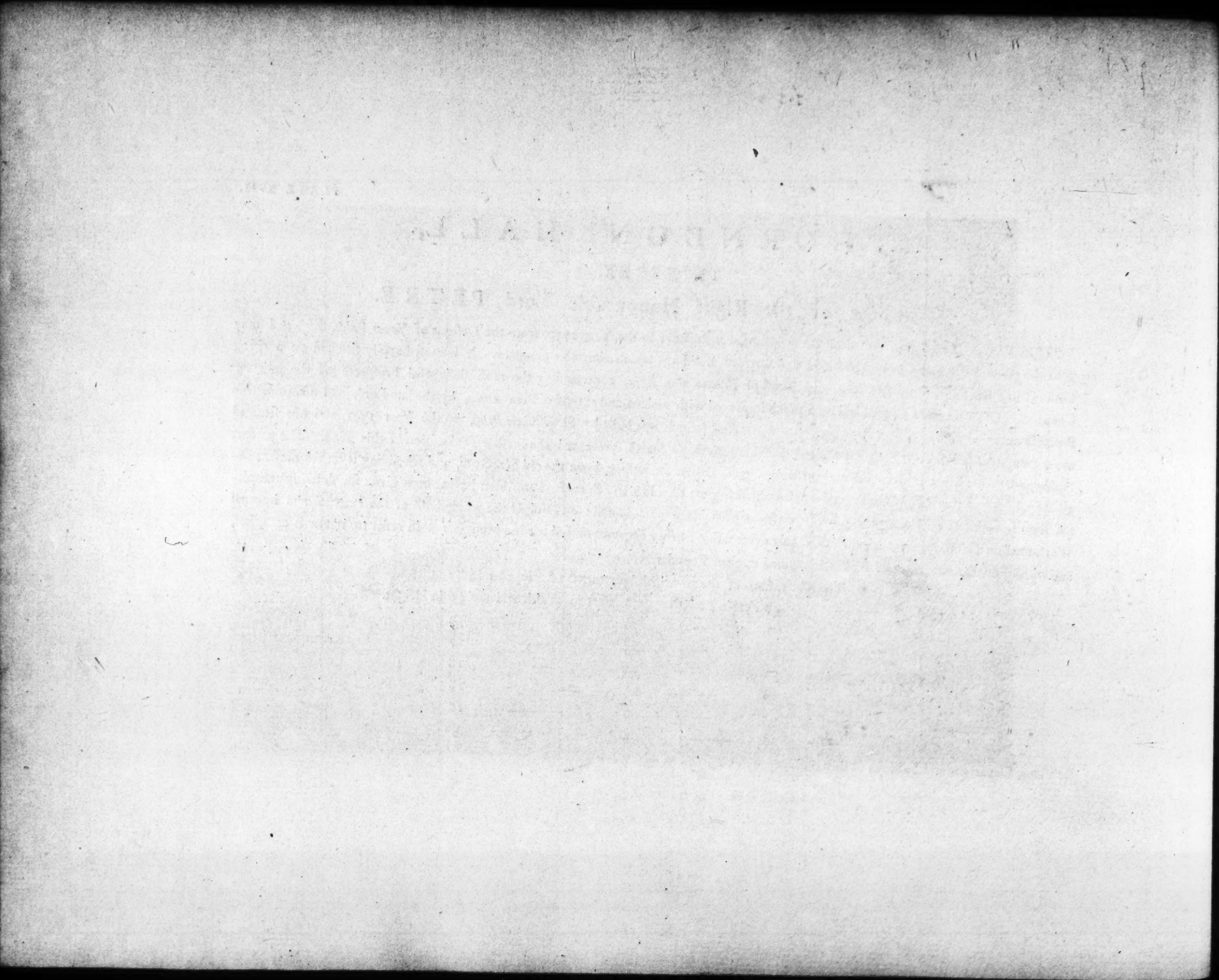
*THORNDON HALL* was erected by the present noble Possessor in the Year 1770, from the Designs of *James Paine*, Esq. and may with the greatest Propriety, be ranked in the first Class of Buildings which adorn this Country. It is most happily situated on a rising Ground, in a fine Park, about two Miles South-east of *Brentwood* in *Essex*, commanding the most delightful Prospects of the adjacent Country. The Park and Grounds had been much improved with various and extensive Plantations, by the late Lord, and a considerable Progress made in refitting and modernizing the ancient Seat (which was built by Sir *William Petre*, in the Year 1591, and was situated about two Miles South of the present Edifice) but his Lordship's Death prevented the further Prosecution of this Plan. The present Nobleman, then a Minor, happily attaining his Age, gave Orders for pulling down the old Structure, and rebuilding it on the present eligible Spot: it was accordingly began and carried on with great Rapidity and Success, Permission having been given for drawing unlimited Sums to facilitate the Undertaking, a Circumstance probably unprecedented: and indeed the whole both of the external and internal Workmanship claims Admiration; and sufficiently evinces that neither Expence or Labour has been spared in order to render it compleat, and worthy of the Residence of its illustrious and opulent Founder.

#### The Dimensions of the principal Apartments of *Thorndon Hall*:

Hall	—	40 Feet in Length	40 Feet in Width and	32 in Height.
Saloon	—	60	30	32
Drawing Room	—	45	25	27
Little Drawing Room	—	36	22	18
Dining Room	—	36	24	18
Library	—	95	20	18
Chapel	—	48	24	32

Plans, Elevations and Sections of this Building will be given in Mr. *Paine's* Publication.











*J. Standley del.*

*J. M. White sculp.*

*Hill Hall, in Essex, the Seat of Sir W<sup>m</sup> Smyth Bart.*

*Published on the 1st of June, 1790, by W. Watts, & Sons, 15, St. Paul's Church-yard.*

H I L L H A L L,

In E S S E X,

The Seat of Sir WILLIAM SMYTH, Bart.

(Drawn by THOMAS SANDBY, Esq.)

THE Mansion-house at *Hill Hall* in *Essex* was built in the Year 1568 by Sir *Thomas Smyth*, Knight, Secretary of State in the Reigns of King *Edward VI.* and Queen *Elizabeth.*

The South and East Fronts are here represented ; the Length of each is about 140 Feet.

Within the Court, the original Stile of Architecture made Use of in this Structure, may be observed greatly resembling that of *Somerfet-House*, (the late Building) : It is probable that Sir *Thomas* employed the same Architect as his Patron, the Protector Duke of *Somerfet* ; we are told his Name was *John of Padua.* *Longleat* in *Wiltshire*, the Seat of Lord *Weymouth*, and other magnificent Buildings were erected in the same Taste, which at that Period was newly introduced from *Italy.*

The grand Suite of Apartments forming one Side of the Court, was designed with Symmetry of Proportion and Elegance, the Rooms are spacious and lofty, commanding beautiful and extensive Prospects. The Hall is 54 Feet long, 30 broad, and 25 in Height.

The principal Front was much improved and altered in the Year 1714, by Sir *William Smyth*, Grandfather of the present Baronet.











Addington Place, in Surry, the Seat of James Ivers Trecothick Esq.

*Published as the Act directs May 1790. by M. Watts, King's Arms, Chelsea.*

PLATE XIX.

ADDINGTON-PLACE,

*IN SURREY.*

The Seat of JAMES IVERS TRECOTHICK, Esq.

*(Drawn by J. CARTER.)*

THE House is pleasantly situated upon an agreeable Eminence, near the Village of *Addington*, about three Miles South East of *Croydon* in *Surrey*, and commands a most beautiful Prospect of an extensive and romantic Country: It was erected from the Designs, and under the Direction of *Robert Mylne*, Esq. The whole is of Portland Stone, exceeding neat, and well executed, and the Apartments are large, convenient, and well proportioned.











*Hatfield Hall in Yorkshire, the Seat of John Hatfield Kaye Esq.*

*Published as the Act directs, May 27. 1790. by W. Watts, St. Paul's Church, London.*

## HATFIELD HALL,

In YORKSHIRE.

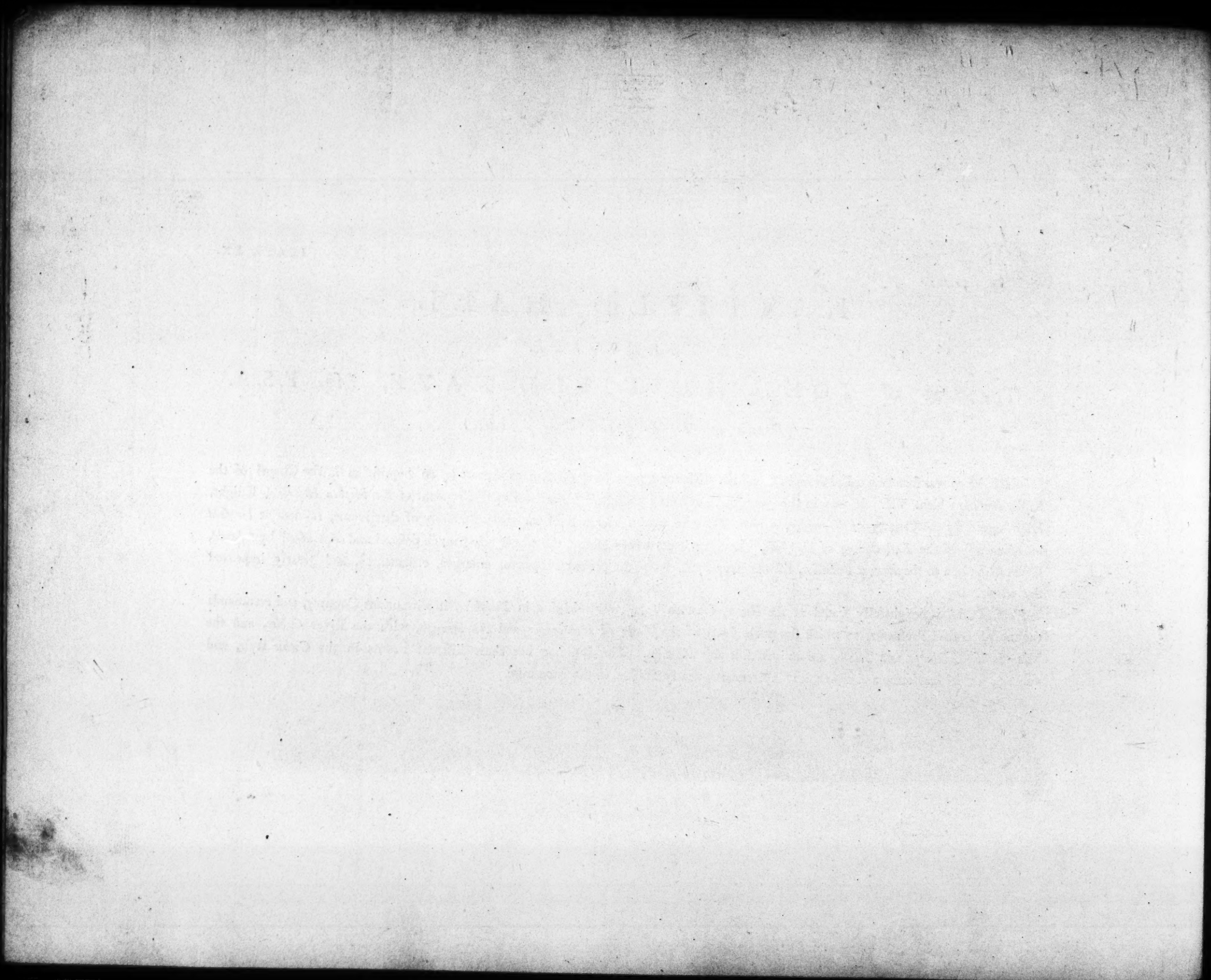
The Seat of JOHN HATFIELD KAYE, Esq. F.S.A.

(Drawn by T. MALTON, Junior.)

THIS Place was formerly called *Woodball*, and has a Manor appertaining thereto, as appears by an Inquisition in the Chapel of the Rolls, Anno 21 Hen. VII. It was in the year 1608 rebuilt by *Gervase Hatfield*, Esq. Descendant of Sir *Stephen Hatfield*, Knight, High Sheriff for the County of *Gloucester*, 3 Hen. VI. who was of a branch of an ancient Family of that Name, resident at *Hatfield* in *Holderness*, in the *East Riding* of *Yorkshire*. In 1715 it grew into Decay, the whole being much defaced and contracted by *Oswald*, Great Grandson to the former Possessor, till the Year 1768, when the present Proprietor enlarged, ornamented, and greatly improved the whole.

*Hatfield Hall* is delightfully seated at the Head of a rich Vale, near *Wakefield* in *Yorkshire*, in a luxuriant Country, and commands the most beautiful Prospects, to which the noble Seats of the Earls of *Huntingdon* and *Menborough*, with the River *Calder*, and the Villages of *Kirksthorpe* and *Heath*, are no inconsiderable addition. The Building has three different Fronts in the *Gothic* style, and contains several handsome and convenient Apartments, neatly finished in the same taste.











*Burghley House, in Northamptonshire, the Seat of the Earl of Exeter.*

*Published as the Act directs Sept. 27. 1790, by W. Watts, King's Row, Chelsea.*

## B U R G H L E Y H O U S E,

IN NORTHAMPTONSHIRE,

The Seat of the Right Honourable the Earl of EXETER.

(Drawn by A. D E V I S.)

*WILLIAM CECIL*, Lord Burghley, Lord High Treasurer to Queen *Elizabeth* (the Ancestor of the present Earl) erected this spacious and noble Edifice, since which it has been at different Times much improved. It stands on the Borders of *Northamptonshire*, on a rising Ground, and commands an extensive Prospect for near thirty Miles, over *Stamford*, into the Fens of *Lincolnshire*. The House is quadrangular, built all of Free-Stone, and has, from its Magnitude, and the Number of Towers and Pinnacles it is adorned with, at a little distance, the appearance of a Town, to which it has been frequently compared, the large Spire over the Clock in the Center, resembling the principal Church.

At this Seat the celebrated *Verrio* spent twelve Years; he had a Table, an Equipage, and a considerable Pension allowed him, in consequence of which, there is a Profusion of excellent Paintings in the different parts of the House; the Stair-Case, the Cielings of several of the State Apartments, the Chapel, the Earl's Closet, and the great Hall, are compleatly decorated with the Performances of this admired Master. There are also several other much esteemed Pictures at *Burghley*, and one in particular of the Death of *Seneca*, by *Luca Jordano*, for which, it is said, six thousand Pistoles was offered by *Lewis* the fourteenth.

Great Alterations and Improvements have been made in the Disposition of the Grounds and Water, particularly in the Approach to the House, under the Direction of *Lancelot Brown*, Esq. of *Hampton Court*, by the present Noble Possessor.



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*W. H. W. del.*

*W. H. W. sculp.*

*West-Front of Burghley-House in Northamptonshire, the Seat of the Earl of Exeter.*

*Engraved as the Act directs, May 1. 1793, by W. H. W. Chelms.*

PLATE XLI.

WEST FRONT of BURGHLEY HOUSE,

*In* NORTHAMPTONSHIRE;

The Seat of the Right Honourable the Earl of EXETER.

*(Drawn by A. DEVIS.)*

A GENERAL Engraving of *Burghley* was given in the sixth Number of this Publication; but, we apprehend, a second Plate of so celebrated a Place, exhibited in a nearer Point of View, by the same Artist, will not be unacceptable to our Subscribers.

For the Description see Plate XXI.



THE NEW YORK

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*J. Smith del.*

*J. W. Watts sculp.*

**Kedleston House in Derbyshire, the Seat of Lord Scarsdale.**

*Published as the Act directs, Sept. 22. 1780, by W. Watts, Stamp Act, Chelsea.*

## KEDLESTON HOUSE,

IN DERBYSHIRE,

The Seat of the Right Honourable Lord SCARSDALE,

*(Drawn by G. BARRET, Esq. R. A.)*

KEDLESTON HOUSE, we may venture to assert (if not unequalled) is inferior to none in this Kingdom, in any respect; the style of Architecture is uncommonly beautiful, and worthy of Admiration: the proportion of the Wings, as well as of the Portico, to the Center, are judiciously observed, and produce a pleasing Effect. The Portico consists of six Corinthian Columns with their corresponding Pilasters, three Feet in Diameter, which support a handsome Pediment, decorated with light Statues. The Center is united to the Wings by Corridors, which project in an agreeable sweep, forming together one magnificent Front, three hundred and sixty Feet in Extent. The Entrance to the principal Story, is by a double Flight of Steps, which lead through the Portico to a noble Hall, sixty-nine Feet by forty two, adorned with eighteen Columns of Alabaster, of the Corinthian Order, twenty-five Feet in height, the Entablature richly ornamented; nothing can surpass this Room in Elegance: between the Columns are fine antique Statues in Niches, over which are Basso Relievos in Compartments, crowned with Festoons; the Ceiling is arched, and highly finished in Stucco; in the Center is a large Window, by which the whole receives Light; the height to the Top of this Window is forty seven Feet. The Saloon to which the Hall communicates is a circular Room, forty-two Feet in Diameter, and fifty five in height, terminating in a Dome; the Ceiling finished in Mosaic Work; it contains some good Statues, and Basso Relievos, and is light in the same Manner as the Hall, by a Window from the Summit. The Dimensions of the other principal Apartments, are as follow:

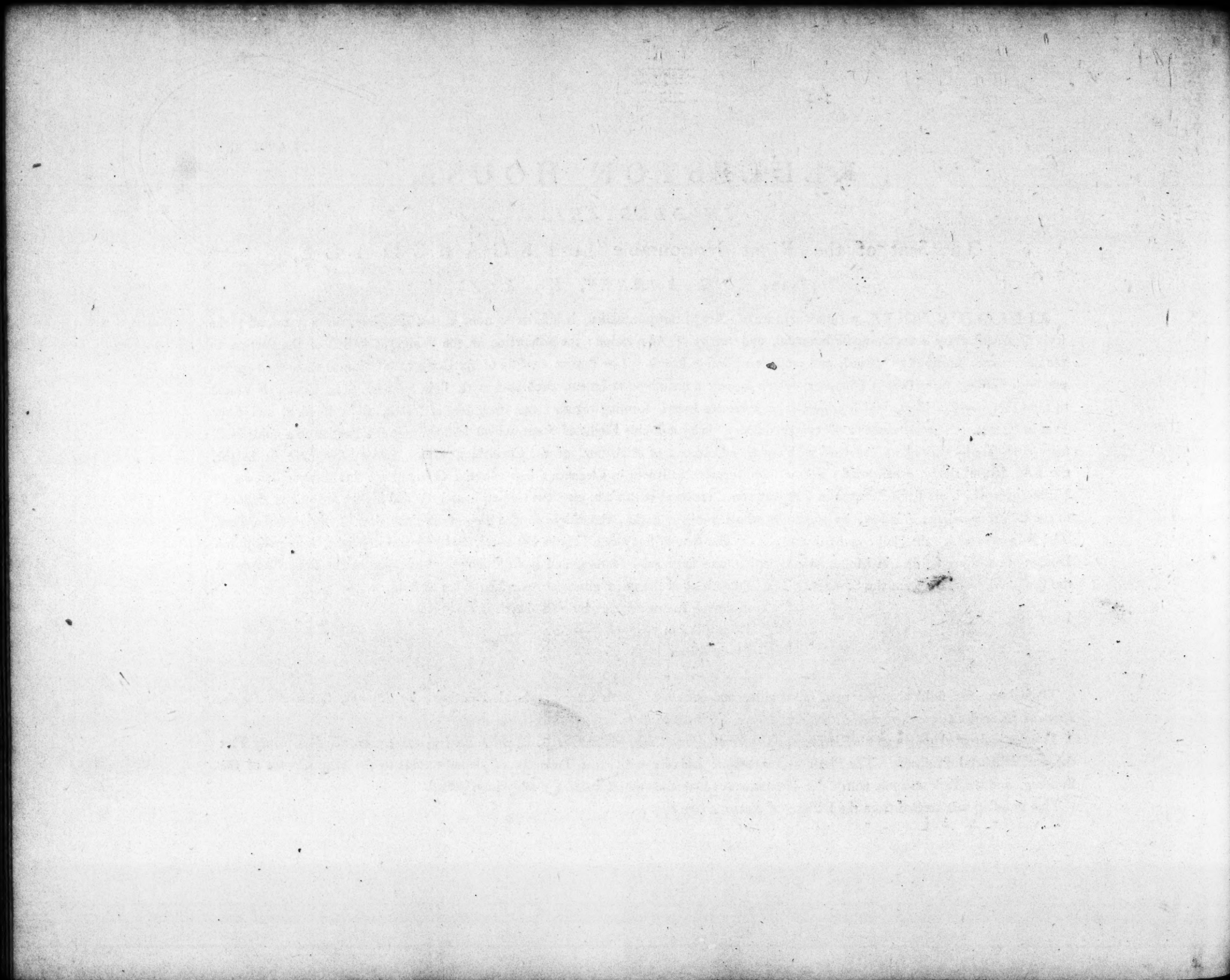
Drawing Room	44	by	28	Feet
Dining Room	36	—	24	
Music Room	36	—	24	
Library	36	—	24	

These Rooms are finished in the most superb taste, and embellished with several valuable Paintings, by *Raphael, Guido, N. Poussin, Rembrandt, Annibal Carracci, Claude Lorrain*, and other Eminent Masters.

Kedleston is situated upon a gentle Rise, in the Center of a fine Park, about four Miles from *Derby*, and commands from every Part the most delightful Prospects. The Pleasure-Grounds are laid out with great Taste, in a style answerable to the Magnificence of the Building, and the Park abounds with noble Plantations of Oak and other Timber agreeably interspersed.

This Building was erected from the Designs of *Robert Adam*, Esq.











*D. Dalrymple del.*

*W. Watts sculp.*

*Hooton in Cheshire, the Seat of Sir W<sup>m</sup> Stanley Bart.*

*Published as the Act directs, Sept. 2. 1790. by W. Watts, King's Row, Chelmsford.*

# H O O T O N,

## IN CHESHIRE,

The Seat of Sir WILLIAM STANLEY, Bart.

(Drawn by Mr. D. DALBY.)

THE present Structure was erected in the Year 1778, from a Design of Mr. *Samuel Wyatt's* upon the same Spot the ancient Building stood, which was for several Ages the residence of the *Stanleys*.

The House is large, elegant and commodious, and the interior Ornaments finished in a very fine Taste: it is built of Stone, procured from a Quarry at *Storeton*, belonging to Sir *William*, which merits particular Notice, being superior in Colour to *Portland*, and of an excellent Quality. Very few Villas can boast of a Situation comparable to *Hooton*: the Prospect is diversified with Hills, Woods and Water. At the Foot of an easy Slope, at the distance of about half a Mile, runs the River *Mersey*, and all Vessels trading from *Liverpool*, to *Warrington*, *Manchester*, and the Duke of *Bridgewater's* Canal, pass in full View from the House, which likewise commands the continuation of the River below *Liverpool*, with the Town and Shipping in the Harbour, which lies about eight Miles Northward: the principal Towers and Spires of *Chester*, are seen about the same distance to the South, and have the appearance of rising out of a very extensive intervening Wood, beyond which *Beefton Castle*, likewise erects its Head. The Lawn in Front of the House is bounded by a fine Wood, from the Skirts of which there is an extensive View of the *Welch* Hills which overlook the Vale of *Clywd*.

*Poole Hall*, which is seen in the Distance, in the annexed Plate, is an antient Seat of the *Pooles*, and at present belongs to Sir *Ferdinand Poole*, Bart.





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*J. G. Knight del.*

*J. W. Watts sculp.*

*Cadland Park, in Hampshire, the Seat of Rob: Drummond Esq.*

*Published as the Act directs, Sep: 3: 1790, by W. Watts, Stamp: Office, Chelsea.*

CADLAND PARK,  
IN HAMPSHIRE,  
The Seat of ROBERT DRUMMOND, Esq.

(Drawn by G. BARRETT, Esq. R. A.)

THIS Edifice is pleasantly situated on the Banks of the *Southampton* River, and commands fine Prospects of *Spithead*, the *Isle* of *Wight*, and a richly wooded Country, abounding with grand and picturesque Objects: the Town of *Southampton*, *Netley Abbey*, the *South Downs*, *St. Helen's*, &c. appear to the greatest advantage, and the whole Scene is much enlivened by innumerable Vessels, continually sailing past. The House and Offices are new, not large, but aim at convenience and neatness, in which respect they are generally said to have succeeded. The Park Enclosure makes a Circumference of about five Miles, the contents of which have probably from the Creation been wild and uncultivated, but is now bringing into high Perfection, and the Owner has the immediate Satisfaction of seeing this new dress'd Spot in such Beauty, as few others with the aid of long Cultivation, have arrived at; the Soil is rich; Plenty of good Water; vast Quantities of fine old Timber; with every other Essential, requisite for the Gardens, Pleasure Grounds, &c.

The point of View takes in the House, part of the *Southampton-River*, *Calshot-Castle*, and *Spithead*.



CHAD L. AND Y. R. E.

1911

The Best of ROBERT DAWSON

(Dated by C. BARRIE, R. A.)







*W. H. W. del. et sculp.*

*Chicklands Priory in Bedfordshire the Seat of Sir George Osborn Bart.*

*Published as the Act directs Jan. 1<sup>st</sup> 1781. by W. H. W. del. et sculp.*

# CHICKSANDS PRIORY,

IN BEDFORDSHIRE,

The Seat of Sir GEORGE OSBORN, Bart.

THIS Religious House is preserved intire in the Form in which it was built in the Year 1307. It was of the *Gilbertine* Order, founded and endowed, by *Pegasus* of *Beauchamp*, and the Countess *Robaifa*, in the Reign of *Edward* II. and granted at the Time of the Dissolution of the Monasteries, to Sir *Peter Osborn*, Treasurer-Remembrancer of his Exchequer.

The Grounds have been greatly altered and improved by the present Possessor, and afford every where a pleasing Diversity of Wood, Water, and Lawn; the Style of Gardening called the *Ferme Ornée* is preserved with great Chastity, and the variety of Seats suited to the different Scenes, are striking and beautiful; an Hermitage, a Cathedral Seat, connected to a *Gothic* Ruin of a Chapel dedicated to St. *Mary*, in which is preserved the Burying-Place of the Monastery, with several other characteristic Buildings, are placed with great Taste and Propriety, and are all pleasingly adapted to the Antiquity of the Place.

*Chicksands* is situated about a Mile Westward of *Shefford*, in *Bedfordshire*, upon a Branch of the *Ivel*, which runs into the River *Ouse* before it reaches the Town of *Bedford*.



1871

# REPORT OF THE

COMMISSIONER OF THE

LAND OFFICE

FOR THE YEAR 1871

The following is a list of the lands which have been surveyed and reported on by the Surveyors General of the several Territories, and the amount of the same, as reported to the Commissioner of the Land Office, for the year 1871.

ALABAMA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

ARIZONA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

CALIFORNIA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

COLORADO. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

IDAHO. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

KANSAS. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

LOUISIANA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

MISSISSIPPI. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

MISSOURI. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

MONTANA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

NEBRASKA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

NEVADA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

NEW MEXICO. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

NEW YORK. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

OHIO. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

OKLAHOMA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

OREGON. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

PENNSYLVANIA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

RHODE ISLAND. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

SOUTH CAROLINA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

TENNESSEE. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

TEXAS. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

VIRGINIA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

WASHINGTON. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

WEST VIRGINIA. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

WISCONSIN. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.

WYOMING. - Surveyed 1,000,000 acres. Reported 1,000,000 acres.







W. Dunn del.

W. Watts sculp.

Audley House in Essex, the Seat of Sir John Griffin Griffin K.B.

Published as the Act directs, Jan<sup>y</sup> 1. 1791. by W. Watts, Kings Row, Chelsea.

# AUDLEY HOUSE,

## IN ESSEX,

The Seat of General Sir JOHN GRIFFIN GRIFFIN, Knight of the Bath.

(Drawn by W. DONN.)

*AUDLEY HOUSE*, or, as it is more commonly called, *Audley End*, was built by *Thomas Howard*, Earl of *Suffolk*, Lord High Treasurer in the Reign of *James I.* and was so called in honour of his Grandfather *Lord Audley*. It is said, the Earl designed it as a Palace for his Majesty, who objected to it on account of its Magnificence, and replied when it was presented to him, "that it would suit a Lord Treasurer very well, but was too much for a King." It remained therefore, in the Possession of the *Earls of Suffolk* during that, and the succeeding Reign, but was afterwards purchased by King *Charles II.* It was then the largest Royal Palace in the Kingdom. The Expence of building it is said to have amounted to ninety thousand Pounds. It consisted of two Courts, one of which, and part of the other, including a Gallery two hundred and twenty six Feet long, thirty two wide, and twenty four high, were taken down about seventy Years ago, by *Henry Earl of Suffolk*, (it having been granted back again to that Family soon after the Revolution.) The Part which remains at present, though of considerable Extent, is estimated to be about a fourth only of the original Structure.

*AUDLEY HOUSE* is situated about a Mile South of *Saffron Walden*, in *Essex*, and commands pleasing and diversified Prospects from the four different Fronts. The River *Cam*, which has the Appearance of a fine Canal, and is adorned with two elegant Bridges, is seen gliding through the Lawn from the West, the East exhibits an extensive Park, with the Church and Town of *Saffron Walden*, the South overlooks the Pleasure Grounds, and the North several Plantations, and a neighbouring Village.

This Place has been greatly improved by the present Owner, Sir *John Griffin Griffin*, whose Ancestor *Edward* first Lord *Griffin*, married Lady *Essex Howard*, the eldest Daughter and Coheir of *James* third Earl of *Suffolk*.



1871

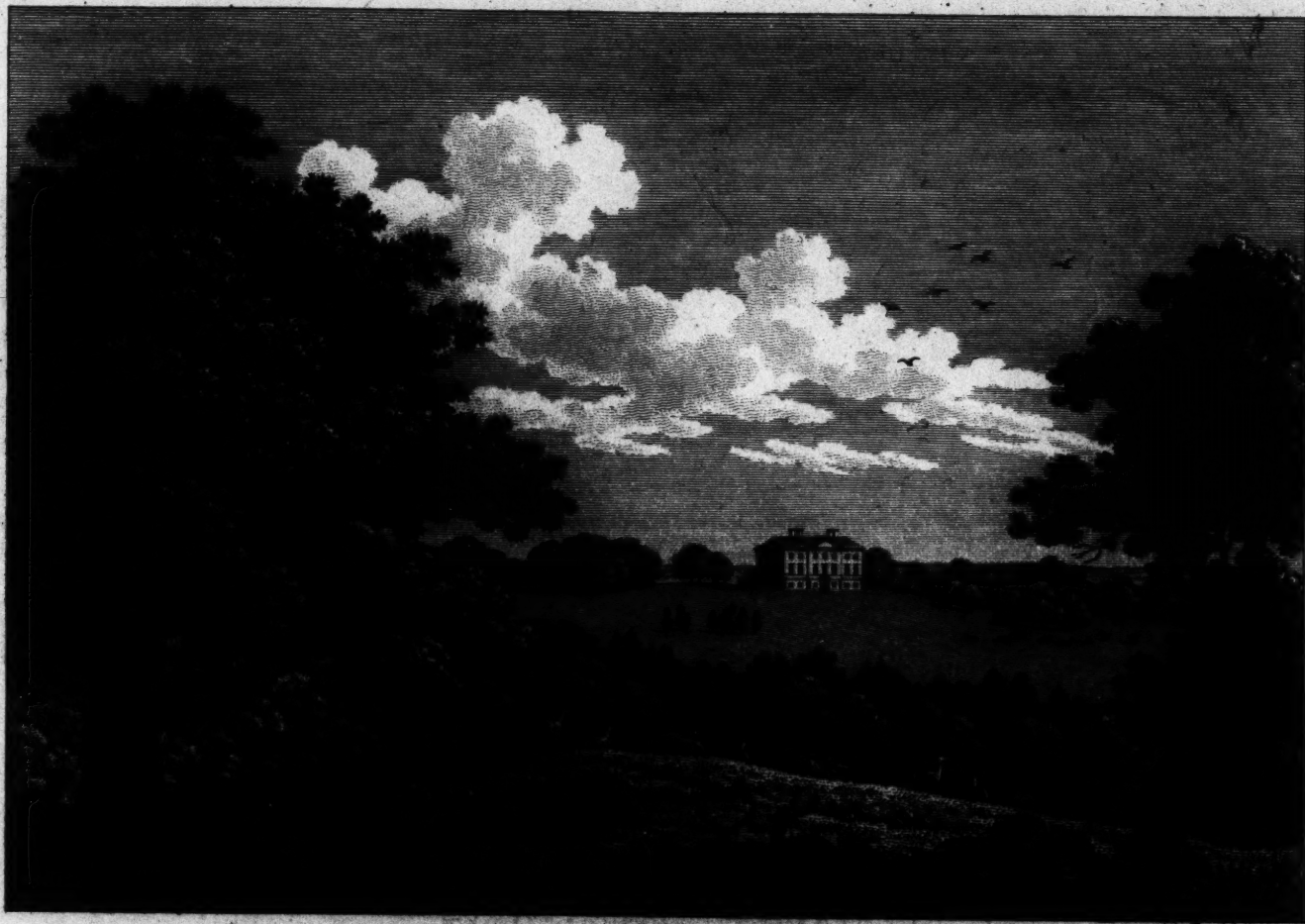
# AUGUST 11

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the  
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.  
I am, Sir, very respectfully,  
Your obedient servant,  
J. H. [Name]

I am, Sir, very respectfully,  
Your obedient servant,  
J. H. [Name]







*W. Watts del. & sculp.*

*Copped Hall in Essex, the Seat of John Conyers Esq.*

*Published as the Act directs, Jan<sup>y</sup> 17<sup>th</sup> 1751, by W. Watts, Chiswick.*

C O P P E D H A L L,

I N E S S E X,

The Seat of JOHN CONYERS, Esq.

*COPPED HALL* is situated on an agreeable Eminence, about a Mile to the Left of the Fourteen Mile Stone, on the Road to *Epping*. This Place formerly belonged to the Abbots of *Waltham*, but since the Dissolution of the Monasteries it passed into the Family of the *Conyers*—The Father of the present Possessor, *John Conyers*, Esq. took down the ancient, ruinous, though stately Edifice, and in the Year 1753, built the present elegant Mansion.



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*W. White del. et sculp.*

*Wrotham Park in Middlesex, the Seat of George Byng Esq.*

*Published as the Act directs, Jan<sup>y</sup>. 1<sup>st</sup>. 1781, by W. Watts, Stompi Row, Chelsea.*

# W R O T H A M P A R K,

IN MIDDLESEX,

The Seat of GEORGE BYNG, Esq.

THIS Edifice is situated on a rising Ground, near *Mims*, on the Borders of *Middlesex*, in an agreeable though small Park, bounded by the *Hatfield* and *St. Alban's* Roads. It was the Residence of the late Admiral *Byng*, by whom it was built, from the Designs of Mr. *Isaac Ware*, and may be considered, excepting trifling Inaccuracies, as an excellent Composition in Architecture. It extends two hundred Feet in Front, and is adorned with a noble Portico of Ionic Columns, three Feet in Diameter. The Entrance is by a double Flight of Steps, which project from the Building, on a Semi-circular Plan, and have a pleasing Effect. The Apartments are convenient, and well proportioned, and command from the elevated Situation of the House, the most beautiful Prospects of the adjacent Country.

The Elevation of this Seat, with the Plans of the principal and Ground Floors, are given in the Fifth Volume of the *Vitruvius Britannicus*.



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*J. Mallet del.*

*W. Watts sculp.*

**Clumber Park in Nottinghamshire, the Seat of the Duke of Newcastle.**

*Published as the Art directs. May 1<sup>st</sup> 1791. by William Watts, Chelsea.*

# CLUMBER-PARK, in NOTTINGHAMSHIRE,

The Seat of his Grace the Duke of NEWCASTLE.

( Drawn by T. MALTON, jun. )

THE House stands in a noble Park, in the Forest of *Sherwood*, about four Miles from *Worksop*, and six from *Retford*, in *Nottinghamshire*. The whole Building is of Stone, and neatly finished, from Designs by the late Mr. *Stephen Wright*. The Apartments are large and well proportioned, furnished with Taste and Elegance, and decorated with an exceeding fine Collection of Paintings, many of which are by the first Masters.

The Park contains a very large Track of Ground, being upwards of fourteen Miles in Circumference, which having been almost stripped of its magnificent Woods by former Possessors, has been re-planted by the present Duke, in such a Manner as will probably in Time restore it to more than its original Beauty.

In the Environs of *Clumber-Park*, are the noble Seats of the Dukes of *Norfolk*, *Portland*, and *Kingston*, which, with their surrounding Gardens and Plantations, are no inconsiderable Addition to the Beauty of the adjacent Prospects.











*Chiswick House in Middlesex, the Seat of the Duke of Devonshire.*

*Published as the Act directs May 7. 1769. by W. Watts, Chelsea.*

*W. Watts delin. et sculpit.*

## CHISWICK-HOUSE,

In MIDDLESEX,

A Seat of his Grace the Duke of DEVONSHIRE.

*CHISWICK* is a pleasant Village on the Banks of the *Thames*, about six Miles South West of *London*, celebrated for a beautiful Villa, built by the late Earl of *Burlington*, which for Grandeur and Elegance is not surpassed by any in the Kingdom. It has indeed, been said, that the Edifice is too small (being only seventy Feet square, exclusive of the Portico) for so capital and superb a Design; but notwithstanding its Inferiority in this Respect, from the agreeable Proportions and Richness of the Decorations, it has a most magnificent and august Appearance, and is a striking Instance of the great Abilities and refined Taste of that illustrious Architect.

The Gardens are ornamented with a Variety of Temples, Obelisks, Statues, &c. and are laid out in a most incomparable Style. On descending from the Back (or Garden) Front, you enter a verdant Lawn, planted with Clumps of Cypress and Firs, in Rows, between which are large Stone Vases. At the Ends or Extremities of the Lawn are Lions and other Beasts on Pedestals, well executed by *Scheemaker*, and the View is terminated by three fine antique Statues brought from *Rome*, which are relieved by a close Plantation of different Evergreens.

On turning from the House on the Right Hand, an open Grove of Forest-Trees affords a View of the Orangery, which is seen as perfectly as if the Trees were planted on the Lawn; and when the Orange Trees are in Flower, their Fragrance is diffused over the whole Lawn to the House: These are separated from the Lawn by a Fosse, to prevent their being injured by the Company admitted to walk in the Gardens.

From the West-front of the Building, an easy Slope planted with Evergreens, leads down to the Serpentine River, from whence you have a Picturesque View of the Grotto and Cascade. Across the River is an elegant Stone Bridge, adorned with Statues, &c. and on



each Side are verdant Walks, which by accompanying the River in its winding Course, afford the greatest Variety of Prospects, uncommonly beautiful and romantic. With the Earth dug from the Bed of this River, Lord *Burlington* raised a Terrace that commands a pleasing View of the River *Thames* and adjacent Country.

It is somewhat remarkable that no Persons are admitted to see this Place without Tickets for that Purpose, a Ceremony, we believe, not observed at any other Seat in the Kingdom; and that upon Admission you are prohibited from making any Drawings. The Author of this Publication, unacquainted with these Particulars, met with very disagreeable Treatment, in consequence of having taken some Sketches of the Building. This illiberal Injunction is the more extraordinary, as Plans and Elevations of the House have been published many Years since by *Kent*.







*Chifwick House in Middlesex, the Seat of the Duke of Devonshire.*

*Published as the Act directs Feb'y 8<sup>th</sup> 1783 by W. White, Chislen.*

PLATE L.

# CHISWICK HOUSE,

In MIDDLESEX,

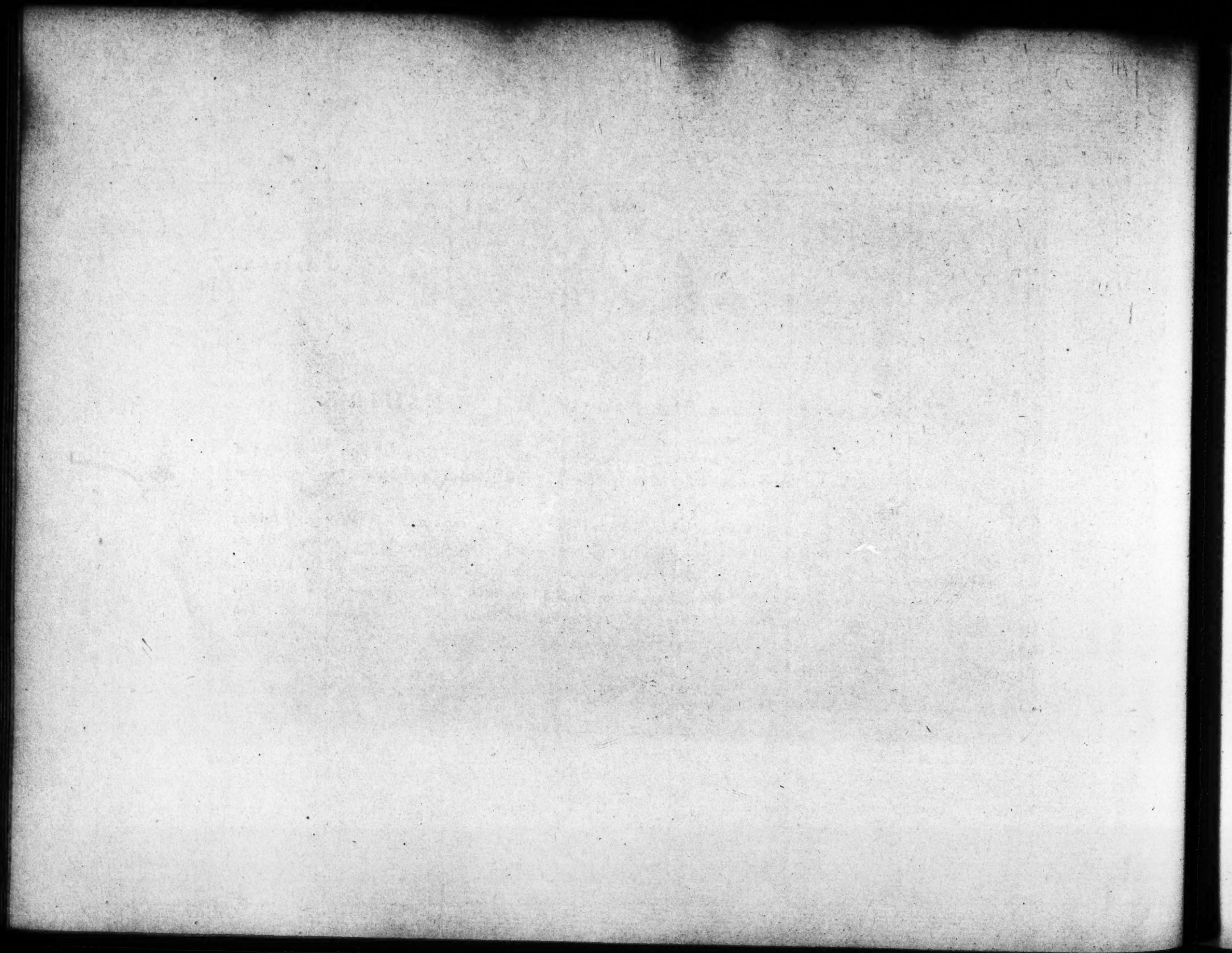
The Seat of His Grace The Duke of DEVONSHIRE.

A VIEW of the Garden Front of this elegant Seat was given in the eighth Number of this Publication, \* with a Description of the Place, but from the Originality and Beauty of the Subject we are induced to offer a second Plate, accompanied with some farther Particulars.

An Avenue formed by two Rows of stately Cedars of *Libanus* leads to the House, and produces an Effect uncommonly striking and beautiful, the dark Teint of these solemn Evergreens affording a pleasing Contrast to the Whiteness of the Building which appears between them : these Trees were planted by Lord *Burlington*, and are said to be the finest of the Kind in the Kingdom. The Entrance to the principal Story is by a double Flight of Steps, on one side of which, is the Statue of *Palladio*, and on the other, that of *Inigo Jones*. The Columns of the Portico are of the *Corinthian* Order, fluted, with the Entablature as rich as possible. The inside of the Structure is also finished with the utmost Elegance ; the Cielings are richly gilt and painted ; and the Pictures, of which there is a noble Collection, are by the best Masters.

\* See Plate -XXX.











Chatsworth in Derbyshire, the Seat of the Duke of Devonshire.

Published as the Act directs May 20<sup>th</sup> 1785, by W. Mason, Chelsea.

# CHATS WORTH,

In DERBYSHIRE,

The Seat of His Grace the Duke of DEVONSHIRE.

(Drawn by PAUL SANDBY, Esquire, R. A.)

THE Mansion House at *Chatsworth* was begun by Sir *William Cavendish*, in the Reign of Queen *Elizabeth*, and finished after his Death by his Lady in so magnificent a Style, that it was at that Time ranked among the Wonders of the *Peak*. It has since that Period been much enlarged and improved, and at present may undoubtedly vie, in point of Grandeur, with the first Places in this Kingdom. The whole Building is of an excellent Stone, veined like Marble, which has been hewn from the neighbouring Quarries: It consists of four regular Fronts, of different Architecture, with an inner Court, adorned with a Piazza of the *Doric* Order. The House stands about six Miles S. W. of *Chesterfield*, having the River *Derwent* to the West, and a prodigious Acclivity to the East, finely planted to its Summit with Firs. From the Top of this Ascent a vast Plain extends itself near fourteen Miles to the North, containing a Reservoir, or Piece of Water, of about thirty Acres, which amply supplies the Gardens, Fountains, Cascades, &c. The Garden Front has the Motto of the Family, "CAVENDO TUTVS," extending the whole Length of the Frize. From this Part of the Building there is a fine Prospect over the Gardens towards *Hardwicke*, another Seat of the Duke's, which has been attained by removing a considerable Mountain that intercepted the View.

This Place is remarkable for having been the Prison (if such a Place can be so called) of *Mary* the unfortunate Queen of *Scots*, as well as of *Mareschal Tallard*, who was taken Prisoner at the Battle of *Blenheim*.

Great Alterations were made here by the late Mr. *Brown*, who modernized the Park and Grounds, improved the Water, erected an handsome Bridge, and destroyed the general Formalities of the Place. The Waterworks, indeed, yet exist, but they are considered only as mere Matters of Curiosity and Expence, and the Remains of that Species of Garden Magnificence which has long been exploded by a happy Attention to the Power and Beauties of Nature.



6. 1990. *Journal of the American Veterinary Medical Association*, 148: 1511-1512.

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1990

[illegible]







*J. G. Smith del.*  
**Trentham in Staffordshire, the Seat of Earl Gower.**  
*W. W. Smith sculp.*

*Published as the Act directs, May 1. 1791, by W. W. Smith, St. James's Row, London.*

PLATE XXXI.

## TRENTHAM-HALL, in STAFFORDSHIRE,

The Seat of the Right Honourable Earl G O W E R,

( Drawn by G. BARRET, Esq. R. A. from a Sketch by Ensign PLUMRIDGE. )

*TRENTHAM-HALL*, is an ancient and extensive Building, situated near *Newcastle Under-Line*, in *Staffordshire*, and has long been the Residence of the Noble Family who now possess it. It contains many spacious and convenient public and private Apartments, which have been lately fitted up and ornamented by the present Earl, who has also made great Alterations and Improvements throughout the whole Place, under the Direction of Messrs. *Brown* and *Holland*. The Park is watered by the River *Trent*, and affords a great Variety of Ground, Water, and Wood, upon a very large Scale. The Kitchen Gardens are complete, and the Pleasure Grounds in the most elegant Disposition.





*J. Goussier del.* *W. Watts sculp.*  
**Trentham in Staffordshire the Seat of Earl Gower.**

*Published as the Act directs, May 1<sup>st</sup> 1791, by W. Watts, Stamps Office, London.*

PLATE XXXI.

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J. Flaxman del.

W. H. W. sculp.

Corham House in Wiltshire, the Seat of Paul Methuen Esq.

Published as the Act directs. May 1796, by W. H. W. Wimpie Row, Chelmsford.

## C O R S H A M - H O U S E,

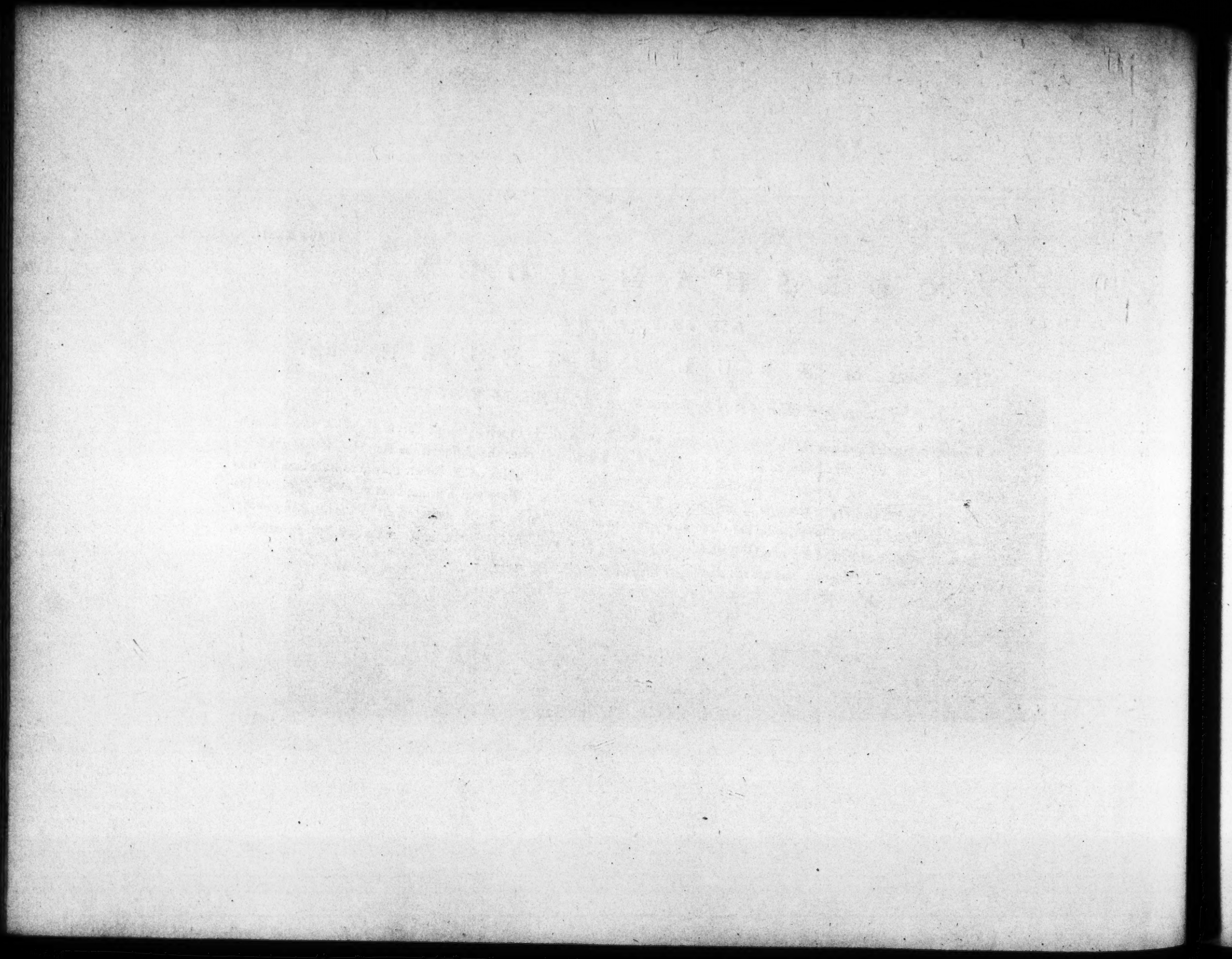
*In WILTSHIRE,*

The Seat of P A U L M E T H U E N, Esq.

*(Drawn by T. HEARNE, from a Sketch, by the Rev. Mr. GOOCH.)*

THIS Edifice is situated about four Miles from *Chippenham*, and ten from *Bath*, in a most agreeable Part of *Wiltshire*, much esteemed for the Salubrity of its Air. The Palace of *Ethelred*, one of the *Saxon* Kings, and after the Conquest the Retiring Place of the Earls of *Cornwall*, stood near the Site of the present Mansion, which appears, from an Inscription on the South Front, to have been built in the Year 1582. In the last Century it was one of the Seats of Sir *Edward Hungerford*, since which it has been much enlarged and improved, particularly by its present Owner, who has added an Apartment seventy Feet in Length, twenty-four in Width, and twenty-four high, for the Reception of Part of his valuable Collection of Pictures. The Park and Gardens afford from the principal Apartments, very picturesque and beautiful Prospects, and are remarkable for their rich Soil and fine Verdure.











*Lord R. del.*

*W. H. sculp.*

**Milton Abbey in Dorsetshire, the Seat of Lord Milton.**

*Published as the Act directs, Sept. 27. 1791. by W. H. Harte, Chelsea.*

# M I L T O N A B B E Y,

*In D O R S E T S H I R E,*

The Seat of the Right Honourable Lord M I L T O N,

*(Drawn by the Right Honourable Lord Viscount C A R L O W.)*

*Milton Abbey* is situated about six Miles from *Blandford* in *Dorsetshire*, and was originally built by King *Athelstan*, who upon false Suggestions that his Brother *Edwin* was concerting Measures to destroy him, caused him to be sent to Sea in an open Boat, with only one Attendant, where being drowned, the King, repenting of his Crime, founded this Abbey to atone for it.

At the Dissolution of the Monasteries, King *Henry VIII.* granted it to Sir *John Tregonwell*, and having in Process of Time come into Lord *Milton's* Possession, his Lordship, in 1771, pulled down all the Abbey, except the noble old Hall, and raised the present beautiful Structure of Portland Stone on its Scite, in a Form expressive of its Name and former Application, and in a Style of Architecture corresponding to the venerable Church by its Side.

It stands on a Knole backed by a high wooded Hill, at the Junction of three spacious Vallies, which winding between other Hills covered with extensive Plantations, give the Place a Character of Beauty peculiar to itself, and form the most grand and singular Scenes that can be conceived.

The Abbey is connected by an inclosed Arcade to the Church, which is a large and magnificent Pile of *Gothic* Architecture.

The Village formerly stood on the South Side of the Church; but, interfering with the Plan of Improvement, has been removed to a picturesque Valley, half a Mile distant, where it is rebuilt in a very elegant Manner.



MILTON A. BURN

1880

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1900







*Tehidy Park, in Cornwall, the Seat of Sir Francis Basset Bar.<sup>t</sup>*

*Published as the Act directs, Sep. 5. 1791, by W. Wain, Chelsea.*

# T E H I D Y P A R K,

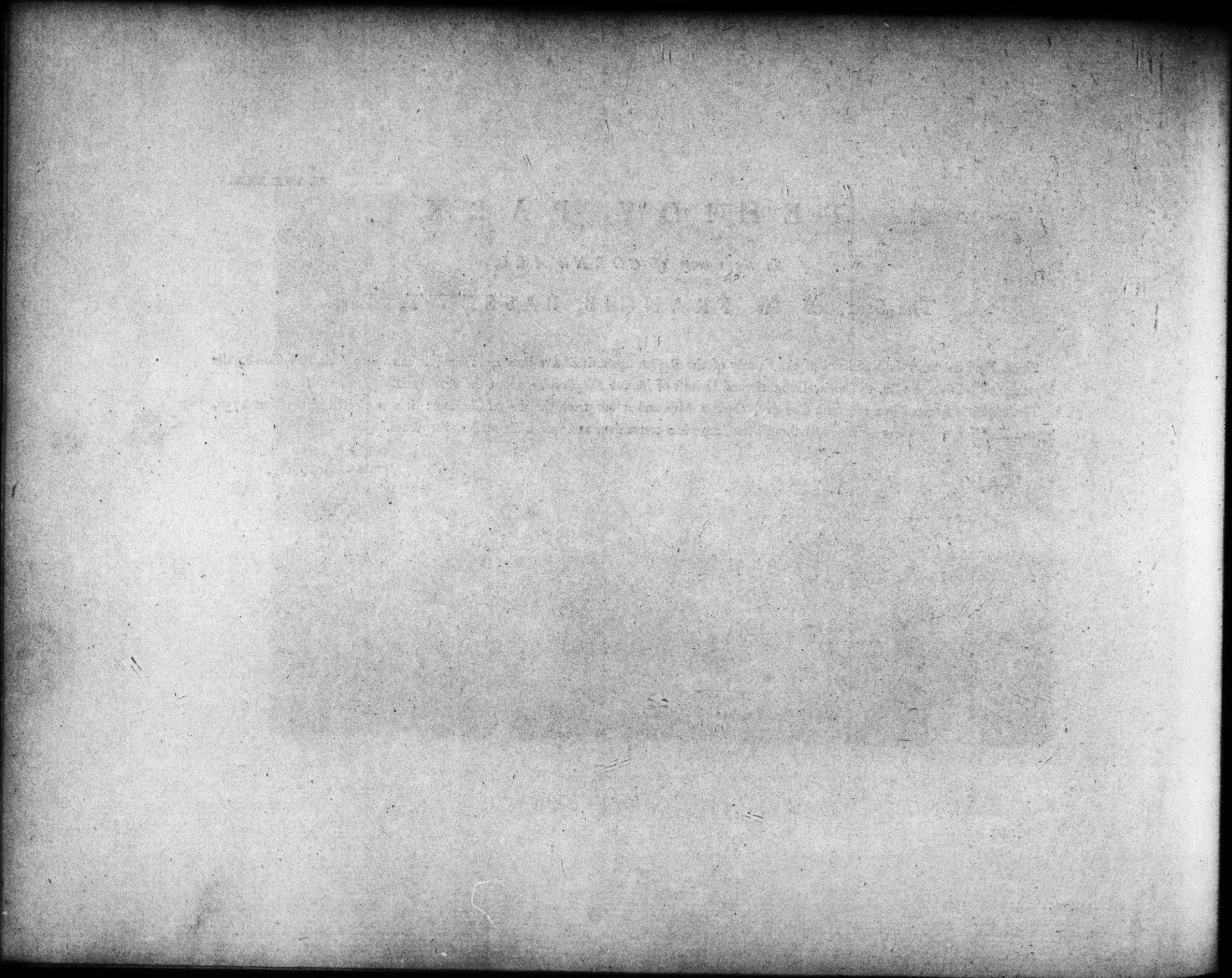
*In the County of CORNWALL,*

The Seat of Sir FRANCIS BASSETT, Bart.

*Tehidy Park* has been the Residence of the Family of the *Bassetts* upwards of five hundred Years; it came into their Possession by the Marriage of *William Bassett*, to *Cecilia*, Daughter and Heiress of *Alan de Dunstanville*, about the year 1200.

The House is situated in a romantic Country, about a Mile and a half from the *Bristol* Channel: it was erected in the Year 1736, by the Uncle of the present Owner, and though not large, is a convenient and well built modern Structure.











*The Seat of Sir Charles Asgill Bart. near Richmond in SURRY.*

*Published as the Act directs, Sept. 5. 1794. by W. Watts, Chelsea.*

*W. Watts del. & sculp.*

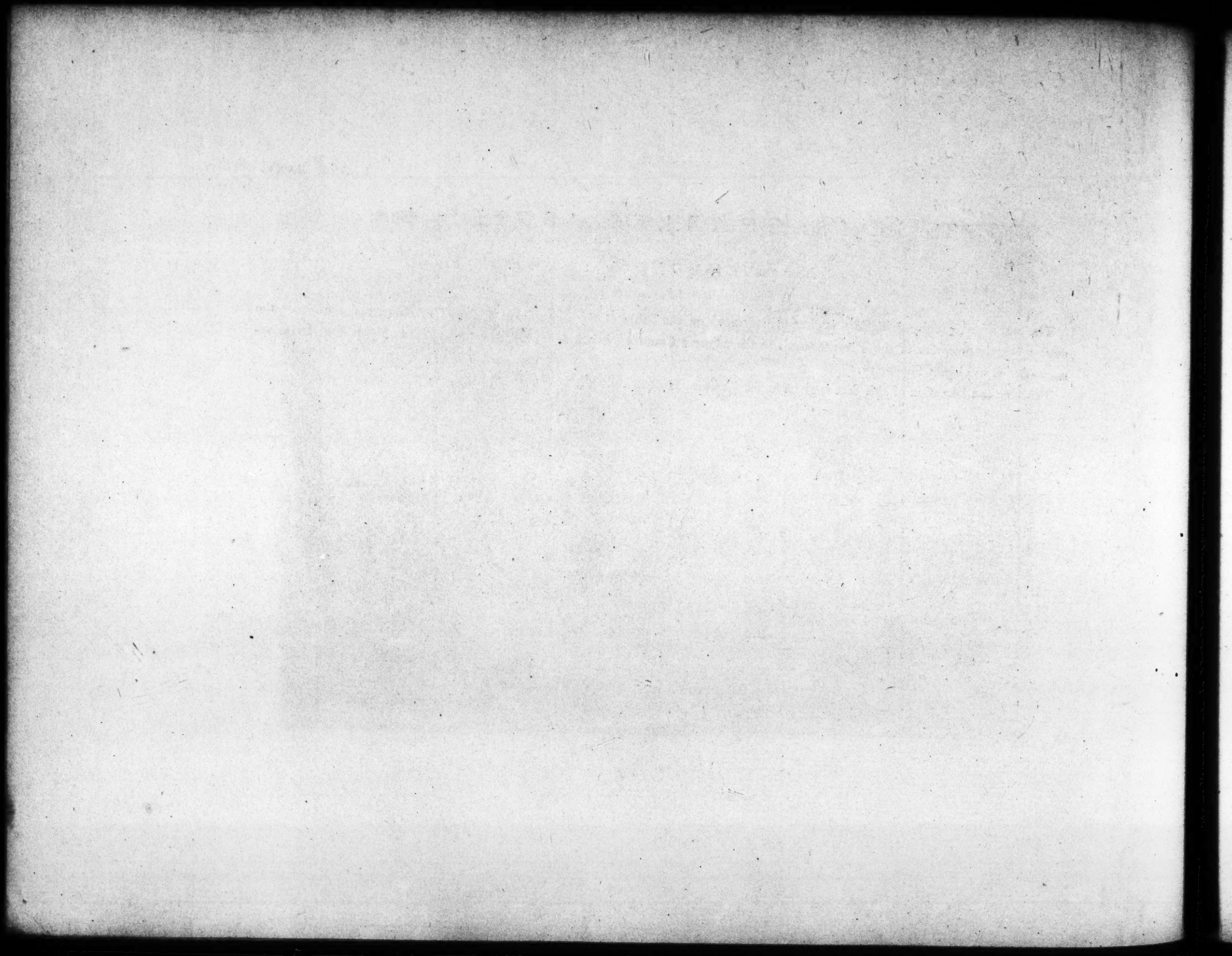
The Seat of Sir CHARLES ASGILL, Bart.

*Near RICHMOND in SURRY.*

The Seat of Sir *Charles Asgill*, Bart. is pleasantly situated on the Banks of the *Thames* near *Richmond* in *Surry*, and commands the most agreeable Prospects of the River *Thames* and the adjacent Country ; it was designed and built by *Robert Tayler*, Esq. and is remarkable for its elegant Simplicity.

The Plan and Elevation of this Seat is given in the *Vitruvius Britannicus*.











*Beeston Hall in Norfolk, the Seat of Jacob Preston Esq.*

*Published as the Act directs, Sep. 2. 1791. by W. Watts, Chelsea.*

# BEESTON HALL,

(In NORFOLK.)

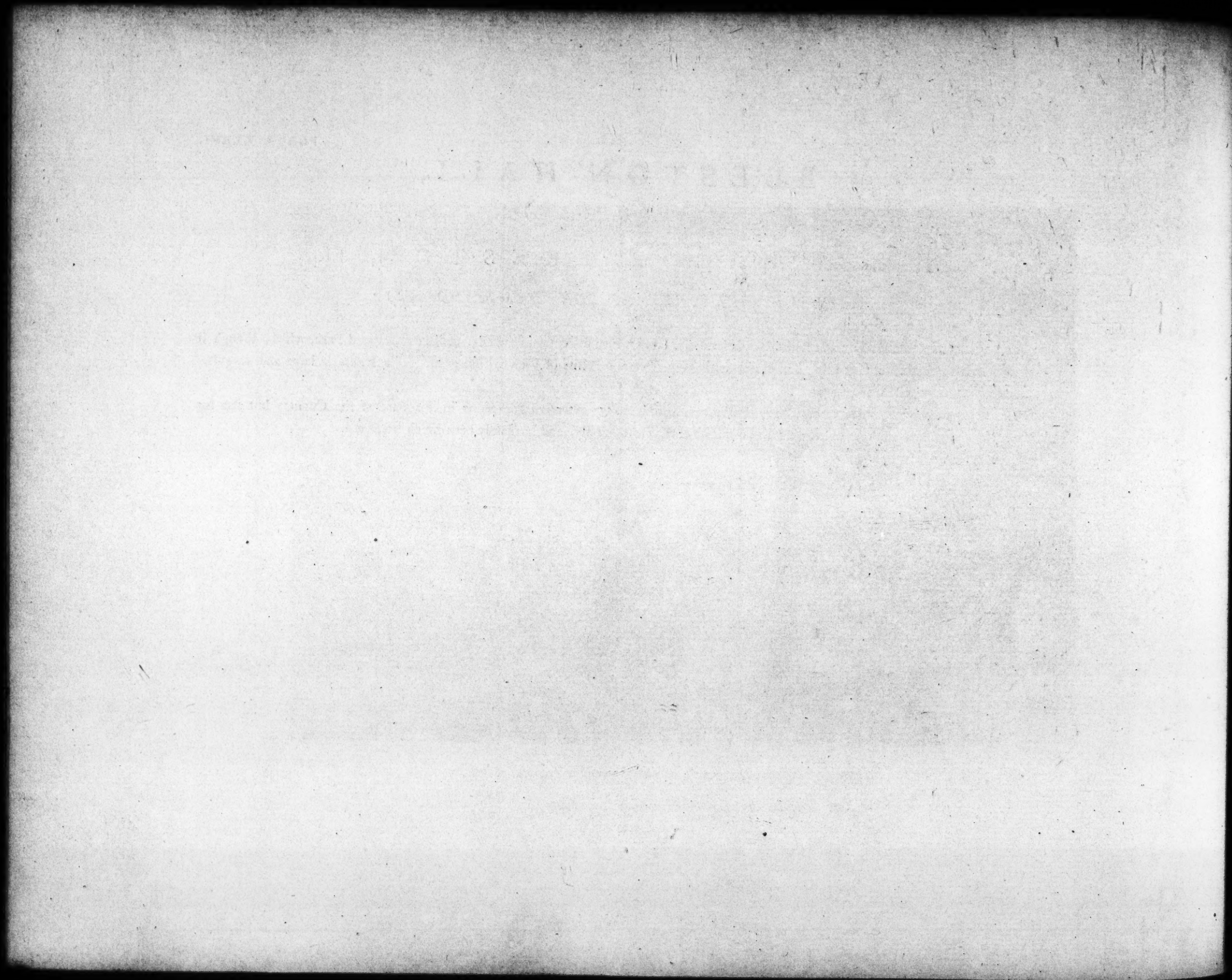
The Seat of JACOB PRESTON, Esq.

(Drawn by HUMPHREY REPTON of SUSTEAD, Esq.)

*Beeston Hall* is situated about ten Miles North East of *Norwich*, in the Center of a well-wooded and watered Park, which, though it wants the Advantage of distant Prospect, is not without picturesque Points of View within itself. The House is large and irregular, but contains some good Apartments.

This Place formerly belonged to Sir *Robert de Norwich*, who had very extensive Possessions in this Part of the County, but has for about an hundred and fifty Years been the Residence of the present Family, and has lately been much improved.











*Bedfordshire*  
**Southill in Bedfordshire the Seat of Lord Viscount Torrington.**

*Engraved as the Old House, from a Picture by W. Watts. Chelmsford.*

PLATE XXXVII.

S O U T H I L L,

*In BEDFORDSHIRE,*

The Seat of the Right Honourable Lord Viscount TORRINGTON,

*(Painted by Mr. BROOKS.)*

THE House at *Southill* in *Bedfordshire*, was erected by George Viscount *Torrington*, Grandfather of the present noble Possessor; and is a roomy and convenient Structure, with good Offices. It stands three Miles from *Biggleswade*, and about forty-four from *London*, on a dry, sandy Soil, commanding pleasant and extensive Prospects.

The Gardens at this Place were formerly very large, and held in high Estimation at the Time straight Lines and Yew Hedges were so generally approved of; but they have been materially altered, in Conformity to the present improved Taste.











*Melton Constable in Norfolk, the Seat of Sir Edw<sup>d</sup> Aftley Bar<sup>t</sup>*

*Engraved as the above from a drawing by W. Mordaunt, Esq. Chelms.*

*J. Mordaunt del. & sculp.*

## MELTON CONSTABLE,

(In NORFOLK,)

The Seat of Sir EDWARD ASTLEY, Bart.

*MELTON CONSTABLE* was brought into the Possession of the *Astleys*, of *Hill-Morton* in *Warwickshire*, in the Reign of *Henry III.* by the Marriage of *Thomas Lord Astley* with *Edithe*, the surviving Heiress of the respectable Family of *Constable*, whose Residence this Place had been for many Years before that Period. — His Lordship was afterwards killed in the Barons' Wars, at *Evesham* in *Worcestershire*.

The House, as well as the Place in general, has undergone various and material Changes. The old Building was pulled down, and the present Structure raised by Sir *Jacob Astley*, Knight and Baronet, about the Year 1680. The Apartments are large and well proportioned, and have been elegantly furnished by the present Owner, Sir *Edward Astley*; who has, likewise, at a great Expence, new modelled and ornamented the Grounds, under the Direction of *Lancelot Brown*, Esq. with a Variety of Plantations, a spacious Lake, and a curious Menagerie. It is situated about nine Miles from *Fakenham*, in the Middle of an extensive Park, well stocked with Deer, and commands uninterrupted Prospects over a cultivated and beautiful Country, bounded by the Sea on the East, and extending Westward to the Spires of *Norwich*, which may be seen distinctly, in a clear Day, at the Distance of twenty Miles.











*Holkham in Norfolk, the Seat of Tho: Wenman Coke Esq.*

*Published as the Act directs for J. G. by W. Waterhouse Chelsea.*

*W. Waterhouse del. et sculp.*

# HOLKHAM HOUSE,

PLATE XXXIX.

(In NORFOLK,)

The Seat of THOMAS WENMAN COKE, Esq.

THE general Ideas of *Holkham-House* were first struck out by the Earls of *Leicester* and *Burlington*, assisted by Mr. *Kent*, who had been encouraged in his Studies at *Rome* by the joint Patronage of those Noblemen, and afterwards brought to Perfection by Mr. *Brettingham*, of *Norwich*, under whose Inspection the Work was executed.

The Building consists of a Center and four Wings, one at each Angle; the Center is quadrangular, 160 feet by 115, and has a Communication with the Wings, by rectilinear Corridors. It extends, including the Wings, 345 feet, and is 180 in depth, forming four different Fronts, of which the North and South are particularly beautiful, and in the most perfect and chaste Style of Architecture. The South Front has a fine Portico of eight Corinthian Columns; but the Entrance has not sufficient Grandeur to correspond strictly with the other Parts of the Composition, and is certainly too diminutive for such a magnificent Pile of Building.

The Earl of *Leicester*, amidst the Improvements of Planting and Agriculture carried on with Success at *Holkham*, omitted no Opportunity of improving and decorating this Villa, his favourite Object. Besides attending to the interior Embellishments of Paintings and Statues, which he had begun to collect during his Residence at *Rome*, he continued with uncommon Diligence to improve and elucidate the first Sketches, in Concert with the Earl of *Burlington* and Mr. *Kent*; and in this he was guided chiefly by *Palladio* and *Inigo Jones*.

The Idea of the great Hall was formed from the Example of a Basilica, or Court of Justice, by *Palladio*, and exhibited in his Designs for *Barbaro's* Translation of *Vitruvius*. It extends 70 feet by 46, and is ornamented with 18 fluted *Ionic* Columns of variegated Marble, taken from *Degodeix's* Measures of the Temple of *Fortuna Virilis* at *Rome*.

The



The Statue Gallery, which is 60 feet by 21, bears a near Analogy to that in the Earl of *Burlington's* elegant Villa at *Chiswick*\*, (evidently taken, though with some Deviation, from the *Marchese Capri's*, built by *Andrea Palladio*, near the Town of *Vicenza*,) and contains a fine Collection of antique Statues, Busts, &c. The Saloon, with the Rest of the State Apartments, are likewise finished and decorated in the most superb Taste. The Chimney-Pieces are of Jasper, Porphyry, Siena, and other Marbles. The Cielings and Entablatures are ornamented. The Hangings are of Silk, Velvet, and Tapestry; and the Pictures, of which there is a noble Collection, are by the first Masters.

The South Front of this celebrated Mansion will probably appear in the Course of this Publication, with some further Particulars.

\* Now the Duke of *Devonshire's*.







*J. G. G. del.*

*Cannons in Middlesex, the Seat of W<sup>m</sup>. Hallett Esq.*

*Published as the Act directs Jan<sup>y</sup>. 1792. by W. Watts, Chelsea.*

*W. Watts sculp.*

C A N N O N S,

PLATE XL.

In M I D D L E S E X,

The Seat of W I L L I A M H A L L E T T, Esq.

(Drawn by J. A. G R E S S E.)

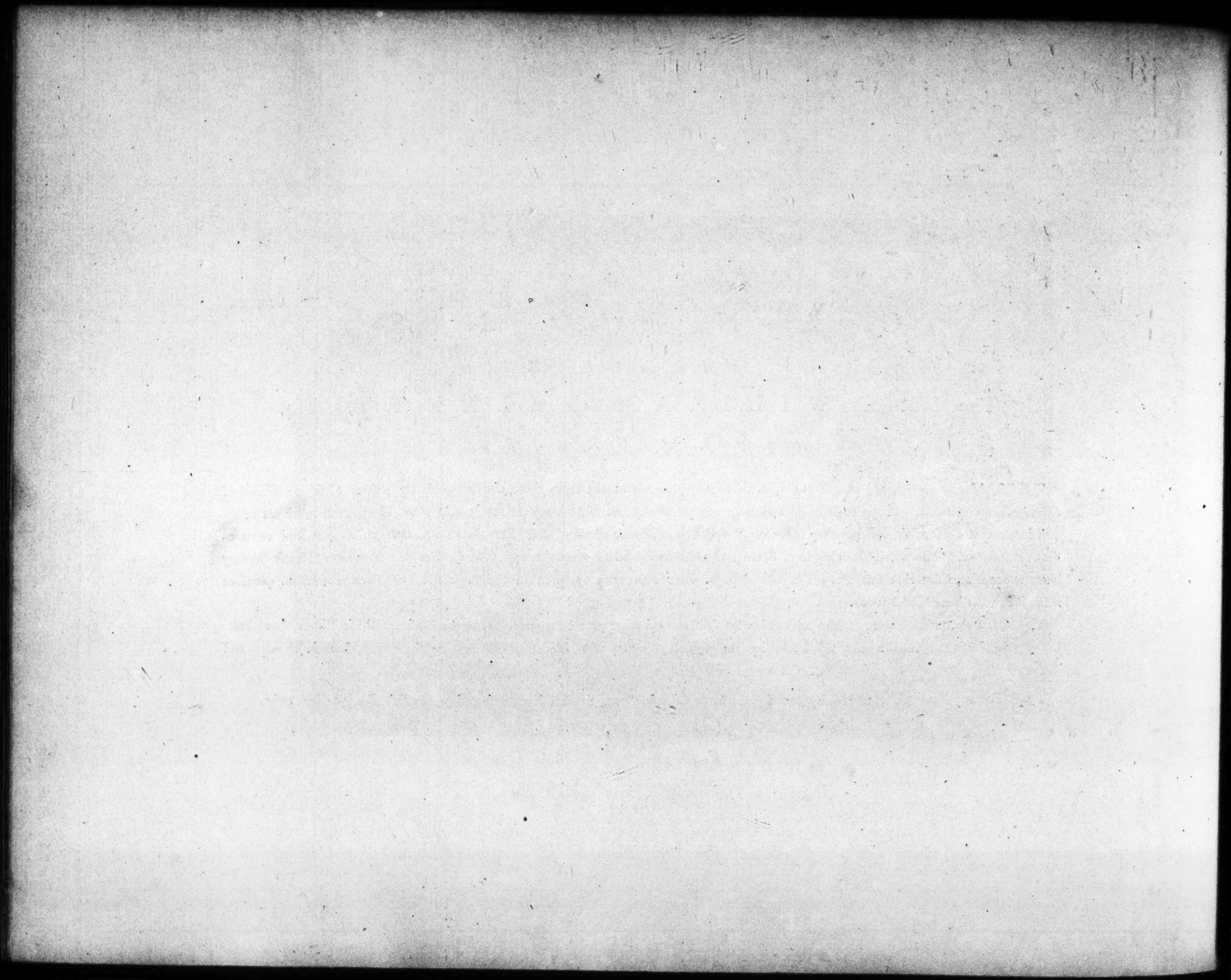
THIS Mansion is situated near *Edgware*, in *Middlesex*, precisely on the same Site the magnificent Palace of *James Duke of Chandos* formerly stood. It was built by Mr. *Hallett*, who purchased the said Duke's Estate at this Place, in or about the Year 1747.

The present Edifice, though not very extensive, being only a Square of about fifty Feet, is nevertheless an elegant and commodious Residence. The whole Building is of Stone; the Offices are made under-ground, the Cellars of the former House having been appropriated for that Purpose. The old Aspects have also been retained in the Superstructure, and command pleasant rising Views, three several Ways.

The Grounds, which were before adorned with Vistas and other grand Decorations, in the Taste of those Times, have been judiciously modelled into a pleasing Park, by the present Owner, who is gradually improving the Estate, both in Beauty and Value.

\* \* For any Particulars respecting the former State of this Place, the Reader is referred to *Dodley's Environs of London*.











*J. Landry del.*

*W. W. Watson sculp.*

Glames-Castle in Scotland, the Seat of the Earl of Strathmore.

*Engraved in the New Series, No. 1, by W. W. Watson, Glasgow.*

## GLAMES CASTLE,

In SCOTLAND;

The Seat of the Earl of STRATHMORE.

(Drawn by T. SANDBY, Esq. R. A.)

GLAMES CASTLE is a Place celebrated in History, particularly for the Murder of *Malcolm II.* who fell here by the Hands of Assassins, in a Passage, which is still shewn to Strangers. It might have been at that Time Part of the Possessions of the Family of *Macbeth*, since he observes, according to *Shakespeare*,

"By *Sinel's* Death I know I'm Thane of *Glames*,"

This *Sinel*, as *Borlhius* informs us, was Father to that Tyrant: Probably after his Death it became forfeited, and added to the Property of the Crown; for, on the Accession of *Robert II.* it was bestowed (then a royal Palace) on his Favourite, Sir *John Lyon*, *Propter laudabili et fideli servitio, et continuis laboribus.* The ancient Structure was of great Extent: It consisted of two long Courts, divided by Buildings; in each was a square Tower, and Gateway beneath; and in the third another Tower, which constitutes the present House, the Rest being totally destroyed. This has received many Alterations, by the Additions of little round Turrets, with grotesque Roofs; and by a great round Tower, in one Angle, which was built in 1686, by the Restorer of the Castle, *Patrick Lord Glames*, in Order to contain the curious Stair-case, which is spiral; one End of the Steps resting on a light hollow Pillar, continued to the upper Story. The most spacious Rooms are, as is usual in similar Buildings, placed in the upper Part, and furnished with all the tawdry and clumsy Magnificence of the Middle of the last Century. The habitable Part is below Stairs.

*Glames Castle* is situated in the Vale of *Strathmore*, between *Perth* and *Brechin*, and is about six Miles north of *Forfar*, in the eastern Part of *Scotland*.

The above Description is extracted from *Mr. Pennant's Tour, Vol. III.*











Heveningham Hall, in Suffolk, the Seat of Sir Gerard W<sup>m</sup> Vanneck Bart.

Published as described above, May 5<sup>th</sup> 1792, by W. Watts, Chelsea.

## HEVENINGHAM HALL,

In SUFFOLK;

The Seat of Sir GERARD WILLIAM VANNECK, Bart.

(Drawn by T. HEARNE, in 1780.)

FROM the earliest Accounts of *Heveningham*, we learn that the Lordship was possessed by *Walter Fitz-Robert* in the last Year of King Richard I. It was afterwards, for many Generations, in a Family whose Name was derived from the Place, but whether descended from *Fitz-Robert* or not is uncertain. In the Beginning of the present Century it became the Estate of *John Bence*, Esq. by whose immediate Heir it was sold into the Family of *Dashwood*, from which it passed to the *Damers*. The Lordship and Estate are now in the Possession of Sir *Gerard Vanneck*, Bart. who converted the old Manor-House into the present magnificent Structure. It stands on an easy Slope, backed by large Trees, with extended Plantations of Oak, Beech, Fir and other Timber; and commands cheerful Prospects, beautifully varied, particularly towards the East and West. The River *Blythe*, which runs eastward through the Valley, spreads itself into a large Sheet of Water, within View of the several Apartments, and is navigable from the Port of *Southwold* to the ancient Market-Town of *Halesworth*, within four Miles of this Seat, near the Roman Way from the *Villa Fauslini* \* to *Caster*, a military Station at the Confluence of the *Yare* and the *Waveney*.

The Lands of *Heveningham* are generally rich and fertile, diversified by Inequality of Ground, Woods, Tilth, and Pasturage. The House is situated in a pleasant Park, near the great Road from *London* to *Yarmouth*, and its Distance from the Sea is about ten Miles, through a fine sporting Country, abounding with Game.

The annexed Plate exhibits the North Aspect of the Building, which is remarked, not only for the Grandeur and Elegance of its Apartments, but the Convenience of their Disposition for the Purposes of Hospitality, by which its Owner is eminently distinguished.

\* Now St. Edmund's Bury.











*J. Knapton del.*

*A. Miller sculp.*

*Westwick in Norfolk, the Seat of John Berney Petre Esq.*  
*Published as the Act directs, May 1. 1719. by M. W. Chiswell.*

## W E S T W I C K,

*In N O R F O L K;*

The Seat of J O H N B E R N E Y P E T R E, Esq.

*(Drawn by T. HEARNE, from a Sketch by H. REPTON, Esq.)*

*WESTWICK* is situated twelve Miles from *Norwich*, and three from *North Walsham*. It is deservedly esteemed one of the most delightful Spots in the County of *Norfolk*; the most judicious and happy Efforts of Art having laid open and displayed, in a most agreeable Manner, the natural Beauties of the Place. The Kitchen-Garden and Hot-houses are inferior to few or none in this Part of the Kingdom. The Lawn and Plantations are extensive and beautiful. It was long thought impracticable to obtain an ornamental Piece of Water for the farther Improvement of the Scene, on Account of the elevated Situation of the Place, and the Nature of the Soil: but that Difficulty is at last fully surmounted; Mr. Petre having been able, by an ingenious Application of two Archimedean Screws, to raise a sufficient Supply from a large Reservoir below to the Summit of the Hill. These Screws are worked by a Windmill, and will discharge above 500 Barrels an Hour when the Wind is brisk. The lower Screw raises the Water eleven Feet, into a Cistern, from which the other takes it eleven Feet higher, into a Channel made for the Conveyance of it to its Place of Destination. This Channel winds along near three Miles; sometimes through Hills, where it is fourteen or fifteen Feet deep; and sometimes over low Grounds, where it is elevated to a considerable Height above the Surface of the Earth. The Water, when finished, will be upwards of a Mile in Length, and will complete the Beauty of the Lawn and Plantations.

At a little Distance from the House is an ornamental Building, or Gazebo, erected some Years since by Mr. Petre, remarkable for the fine Prospect it affords: It takes in a large Extent of the Sea-coast on one Side; and on the other, a rich inland Country, as far as the Eye can reach; the Whole in the highest State of Cultivation, and most beautifully clothed with Wood.











*J. Knapton del.*

*Charlton-House in Wiltshire the Seat of the Earl of Suffolk.*

*Published as the Act directs, Sep. 5. 1724 by W. Watts, Chiswick.*

*W. Watts sculp.*

PLATE XLV.

# C H A R L T O N   H O U S E,

*In WILTSHIRE.*

The Seat of the Right Honourable The Earl of SUFFOLK,

*(Drawn by T. HEARNE, from a Sketch by RICHARD CARTER, Esq.)*

T H E annexed Plate represents the East Front of the Building, which is of Stone, Quadrangular, and very large, extending one hundred and twenty eight Feet by one hundred and eighty. The late Earl re-built two entire Fronts of the House, and so materially altered the whole interior Part that it may be said to be new; these Improvements were made under the Direction of *Matthew Brettingham*, Esq. Architect, and not wholly completed at the Time of his Lordship's Death, which happened in the year 1779.

The West Front is said to have been designed by *Inigo Jones*. The principal Apartments are large and elegant: the Hall which occupies the Centre of the Building, is sixty three Feet by fifty three, and forty in Height; the Dining Room is forty five by twenty four: the Drawing Room, thirty eight by twenty four, and the Library thirty eight by twenty.

*Charlton House* is situate near the Town of *Malmesbury*.











*Houghton in Norfolk, the Seat of the Earl of Orford.*

*Published as the Act directs, Sept. 1792, by M. Watts, Chelsea.*

## H O U G H T O N,

In N O R F O L K;

## The Seat of the Right Honourable the Earl of O R F O R D.

*H O U G H T O N*, one of the most celebrated Edifices in *England*, was begun by Sir *Robert Walpole*, in the Year 1722, and completed in 1735, as appears from the following Inscription over the South-end Door, which is the common Approach to the House. "*Robertus Walpole, Hædæ, Anno S. MDCCXXII. Incœavit, Anno MDCCXXXV. Perfecit.*" It stands five Miles from *Fakenham*, in a fine Park, and is surrounded by magnificent and extensive Plantations, which form a Circumference of about eight Miles. The whole Building is of Stone, and though not strictly conformable to the present Taste in some Particulars, is, nevertheless, a superb and elegant Structure. It extends, including the Wings, which contain the Offices, 500 Feet. The Center is 165 Feet by 100, and consists of a rustic, principal, and attic Story, terminated at the four Angles by Cupolas; the West Front is ornamented with a Pediment, containing the Arms of the Family, supported by four *Ionic* three-quarter Columns, and is crowned with Statues. The Entrance was originally in the principal Story, by a grand Flight of Steps in each Front, but is now confined to the Basement, (similar to *Holkham*) the Steps having been lately pulled down, in Consequence of their being considerably decayed.

The principal Apartments at *Houghton* are the following. The Saloon, 40 Feet long, 40 high, and 30 wide; the Hangings of Crimson flowered Velvet; the Cieling painted by *Kent*, who designed all the Ornaments throughout the House; the Chimney-piece, as well as the Tables, are of black and gold Marble.—The Hall is a Cube of 40 Feet, with a Stone Gallery round three Sides; the Cieling and Frieze by *Altari*; the Figures over the Doors by *Rysbrack*. — The Drawing-room is 30 Feet by 21, hung with yellow Caffoy, and adorned with some fine Carving by *Gibbins*. — The *Carlo-Murat* Room (so called from its being formerly hung with Pictures by that Master) is of the same Dimensions; the Hangings are green Velvet; the Tables of *Lapis Lazuli*; at each End are Sconces of massive Silver.—The common Parlour is also 30 Feet by 21, and contains some Carving by *Gibbins*.—The Marble-parlour is 30 Feet by 24; one entire Side of the Room is Marble, with Alcoves for Side-boards, supported by columns of *Plymouth*



mouth Marble; over the Chimney is a fine Piece of *Alto Relievo*, by *Rysbrack*.—The Library is 21 Feet by 22, as is also the Cabinet. — The Gallery (which is in the right hand Wing) is 71 long, 21 wide, and 21 high; the Hangings of *Norwich Damask*. It was originally intended for a Green-house; but, on Sir *Robert Walpole's* Resignation in 1742, it was fitted up for the Pictures which were in *Downing-street*.

The capital Paintings which formerly ornamented these Apartments, and which unquestionably formed the finest Collection in the Kingdom, except the royal one, we are sorry to observe, are now in the Possession of the *Empress of Russia*, who, it is said, has lately purchased them for 40000*l*.







Seat of Sir Gregory Page Turner Bart. at Blackheath in Kent.

Published as the Act directs, Oct. 1792, by W. White, Printer.

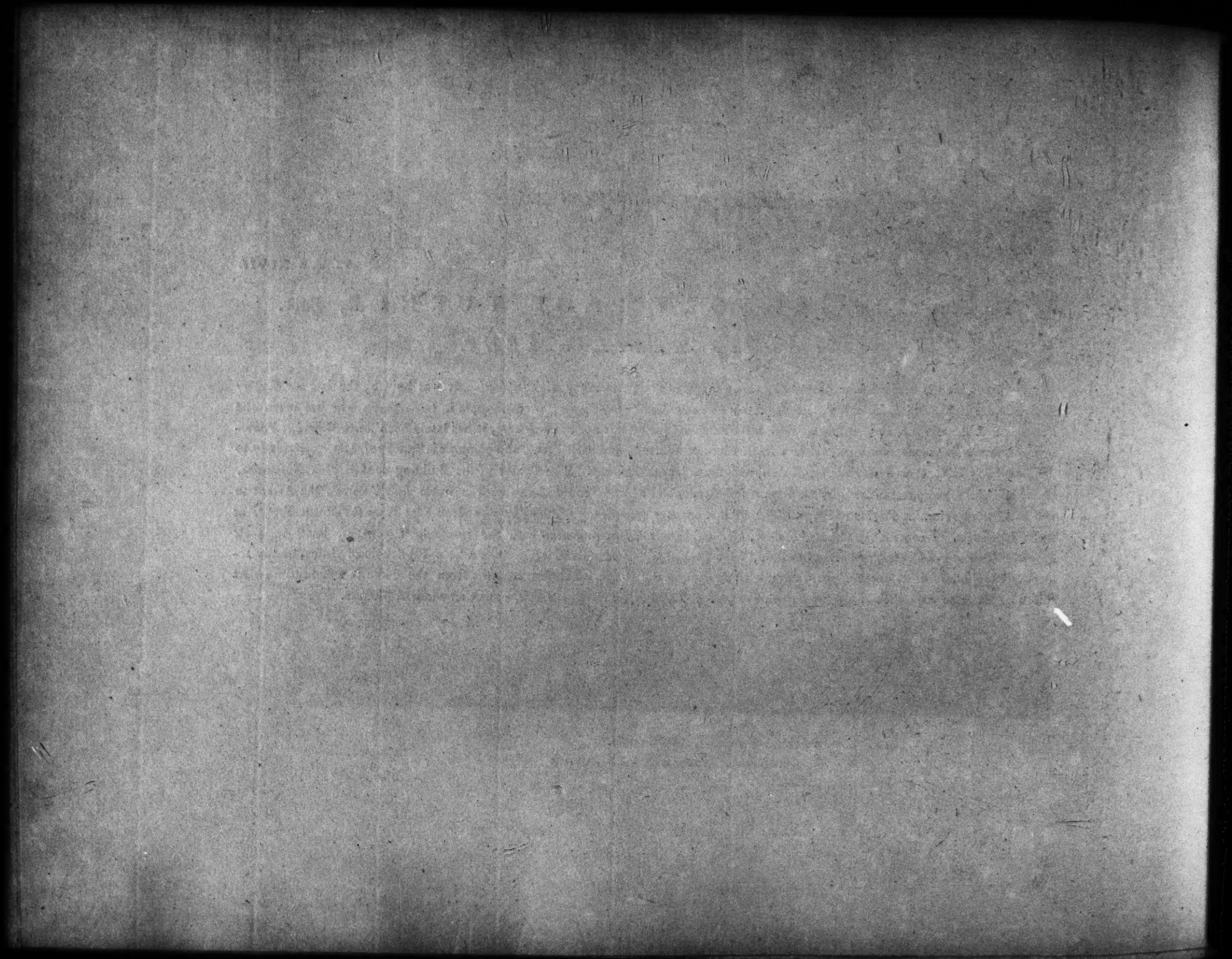
W. White del. et sculp.

## The Seat of Sir GREGORY PAGE TURNER, Bart.

*At BLACK-HEATH, in KENT.*

THIS Edifice is situated near *Morden-College*, on the South-east Extremity of *Blackheath*. It was built by the late Sir *Gregory Page*, and bequeathed by him, at his Decease, to his Nephew Sir *Gregory Turner*, of *Ambroseden* in *Oxfordshire*; who has taken the Name and Arms of *Page*, in Compliance with his Uncle's Request; but not residing here, it has lately been let to different Possessors. It stands in a pleasant Park, with a small Piece of Water before each Front, and commands fine Prospects, particularly to the South and East, over *Shooter's-Hill*, *Eltham*, and the adjacent Country. The Center of the Building consists of a Basement, State, and Attic Story, terminated by an elegant Balustrade, and adorned to the South with a noble *Ionic* Portico; the Ascent to which is by semi-circular Flights of Steps. The Wings are very extensive, projecting two hundred Feet from the North Front, at Right Angles; they contain the Offices, Stables, &c. and have a Communication with the House by Colonades, but from their Disproportion to the Center, and dissimilar Stile, have not the most agreeable Effect. The whole Fabrick is of Stone, and is remarkable (considering its Extent) for having been covered in the Space of eleven Months from the Time it was begun. — At this Seat are some capital Paintings by *Rubens*, *Vandyke*, *P. Veronese*, *N. Poussin*, *Titian*, and other admired Masters.













Seat of the R<sup>t</sup> Hon. Welbore Ellis, at Twickenham in Middlesex.

*Published as the Act directs Oct. 1794, by W. Watts, Chelsea.*

*W. Watts del et sculp.*

## The Seat of the Right Honourable WELBORE ELLIS,

*At TWICKENHAM, in MIDDLESEX.*

THIS Villa is delightfully situated on the Banks of the *Thames*, at *Twickenham*, and is particularly memorable for having been the Residence of Mr. *Pope*, who purchased it in the Year 1715, and improved it with so much Taste and Elegance, that it became an Object of general Admiration. The House and Gardens have, however, been considerably enlarged since, by the late Sir *William Stanhope*, who purchased them after the Death of that celebrated Poet.

One of the chief Ornaments of this agreeable Retreat was the Grotto, the Improvement of which was the favourite Amusement of Mr. *Pope's* declining Years; so that not long before his Death, by enlarging and enriching it with a number of curious Ores and Minerals, he made it one of the most elegant and romantic Retirements, in accomplishing which he was assisted by Presents of various Kinds from several of his Friends, procured from different Quarters of the Globe.

It may not be improper to add the Description Mr. *Pope* himself gave of this romantic Spot, in a Letter to a Friend. "I have," says he, "put the last Hand to my Works of this Kind, in happily finishing the subterranean Way and Grotto: I there found a "Spring of the clearest Water, which falls in a perpetual Rill, that echoes through the Cavern Day and Night. From the River "*Thames* you see through the Arch, up a Walk of the Wilderness, to a Kind of open Temple, wholly composed of Shells, in the "rustic Manner; and from that Distance, under the Temple, you look down through a sloping Arcade of Trees, and see the Sails "on the River passing suddenly and vanishing, as through a perspective Glass. When you shut the Doors of this Grotto, it becomes on the Instant, from a luminous Room, a *Camera obscura*, on the Walls of which all the Objects of the River, Hills, Woods, "and Boats, are forming a moving Picture in their visible Radiations; and when you have a Mind to light it up, it affords you a "very different Scene; it is finished with Shells, interspersed with Pieces of Looking-glass in regular Forms; and on the "Cieling is a Star of the same Material, at which when a Lamp (of an orbicular Figure, of thin Alabaster) is hung in the Middle, a thousand



" a thousand pointed rays glitter, and are reflected over the Place. There are connected to this Grotto, by a narrow Passage, two  
" Porches, one towards the River, of smooth Stones, full of Light, and open ; the other towards the Garden, shadowed with  
" Trees, rough with Shells, Flints, and Iron-ore. The Bottom is paved with simple Pebbles, as is also the adjoining Walk up the  
" Wilderness to the Temple, in the natural Taste, agreeing not ill with the little dripping Murmur, and the aquatic Idea of the  
" whole Place."

This admired Spot is now in the Possession of the Right Honourable *Welbore Ellis*, who married the Daughter of the late  
Sir *William Stanhope* ; and at present receives a considerable Addition to its Beauty, from the drooping Willows on the Margin  
of the River, which are said to be the finest in the Kingdom.







*W. Watts, del. & Sculp.*

**Sion House in Middlesex, the Seat of the Duke of Northumberland.**

*Published as the Act directs Feb'y 1<sup>st</sup> 1783 by W. Watts, Chiswick.*

## S I O N H O U S E,

*In M I D D L E S E X,*

## The Seat of his Grace the Duke of NORTHUMBERLAND.

*SION HOUSE* was originally a Convent, founded by *Henry V.* for Nuns of the Order of *St. Bridget*, but after the Dissolution of the Monasteries, was granted to the Protector Duke of *Somerset*, who built a Palace here out of the Ruins, the Shell of which yet remains unaltered. Upon the Fall of that Nobleman it reverted to the Crown, but was afterwards obtained by *Henry Percy*, ninth Earl of *Northumberland*, from whom it has descended to the present illustrious Possessor. — The House stands exactly on the same Spot where the Church belonging to the Monastery formerly stood, and is a large majestic Structure, built of white Stone. It has four extensive Fronts, with a Tower at each Angle, flat-roofed like the Rest of the Building, and surrounded with Battlements. The grand Approach is from the Western Road, through an elegant Gateway, with an open Colonnade on each Side, lately erected (from the Designs of *Mr. Adam*) by the present Duke, who has made surprizing Improvements throughout the whole Place. The great Hall is an oblong Apartment, ornamented with antique Marble Colossal Statues: it was finished nearly as it now appears by *Inigo Jones*, who made several Alterations in different Parts of the House. From the Hall a Flight of Marble Steps leads to the Vestibule, which is square, and finished in an uncommon Style: the Floor is of *Scagli li*, and the Walls in fine Relief, with gilt Trophies and other Ornaments: in this Room are twelve large Columns and sixteen Pilasters of *Verde antique*. The Dining-room is decorated with Marble Statues and Paintings in *Chiara oscuro*, after the antique: at each End is a circular Recess, separated by gilt Columns; the Cieling is in Stucco, gilt. This leads to the Drawing-room, which is hung with a rich three-coloured Damask, being the first of the Kind ever executed in *England*: the Tables are antique Mosaic, found in *Titus's Baths*; the Glasses are thirteen Feet by five and a half; the Chimney-piece is of Statuary Marble, inlaid with *Or Mould*; and the Cieling, which is coved and divided into small Compartments, gilt, exhibits Designs of antique Paintings well executed. The Gallery is one hundred and thirty-three Feet in Length, enriched, likewise, with antique Painting and Ornaments: this Room opens at the East End into a Suite of private Apartments, which lead back to the great Hall.

The



The Gardens at *Sion* have likewise been improved with an equal Degree of Taste and Elegance: they were originally laid out by the Protector *Somerſet*, but at a Time when extenſive Views were judged to be inconfiſtent with that ſolemn Reſerve and ſtately Privacy uſually affected by the great, and were ſo ill contrived as to deprive the Houſe of every Proſpect the Neighbourhood afforded: to remedy this Inconvenience, the Garden Wall, as well as an high Terrace, which had been raiſed at a great Expence, have been removed, and the Ground levelled: by theſe Means a fine Lawn is formed, extending from *Iſleworth* to *Brentford*, and a delightful Proſpect opened into the royal Gardens at *Richmond*, as well as up and down the River *Thames*, the Surface of the Water being now viſible even from the lower Apartments. His Grace has not only thus improved the Ground where the Gardens formerly were ſituated, but has alſo made a very large Addition to it, and ſeparated the two Parts by a ſerpentine River, which communicates with the *Thames*, and is adorned with two handſome Bridges.







*Lord Dunscombe, del.*

*W. White, sculp.*

**Alnwick Castle, the Seat of the Duke of Northumberland.**

*Published as the Act directs Nov: 1783 by W. White, Chelsea.*

## ALNWICK CASTLE,

In NORTHUMBERLAND,

The Seat of his Grace the Duke of NORTHUMBERLAND.

*(From a Drawing by the Right Honourable Lord Viscount DUNCANNON.)*

ALNWICK CASTLE is situated on the South Side of the River *Aln*, on an Elevation that gives great Dignity to its Appearance, and in ancient Times rendered it a most impregnable Fortrefs. From some *Roman* Mouldings found under the present Walks, it is supposed to have been founded in the Time of the *Romans*, although no Part of the original Structure is now remaining. — In the Reign of *William Rufus* it underwent a remarkable Siege from *Malcolm III.* King of *Scotland*, who lost his Life before it, as did also Prince *Edward* his eldest Son ; and in the following Century *William III.* likewise King of *Scotland*, commonly called the *Lion*, was taken Prisoner besieging this Castle. Before the *Norman* Conquest, it was in the Possession of *Gilbert Tyson*, a great Baron, who was slain with *Harold*. His Son *William* had an only Daughter, whom the Conqueror gave in Marriage to one of his *Norman* Chieftains, named *Ivo de Vescy*. From that Period *Alnwick* Castle continued in the Possession of the Lords *De Vescy*, till the Time of *Edward I.* when it was granted to *Anthony Bee*, Bishop of *Durham*, who in the Year 1309 sold it to the Lord *Henry de Percy*, one of the greatest Barons of the North, who immediately began to repair it, and afterwards, by his Successors, both the Citadel and Out-works were compleated.

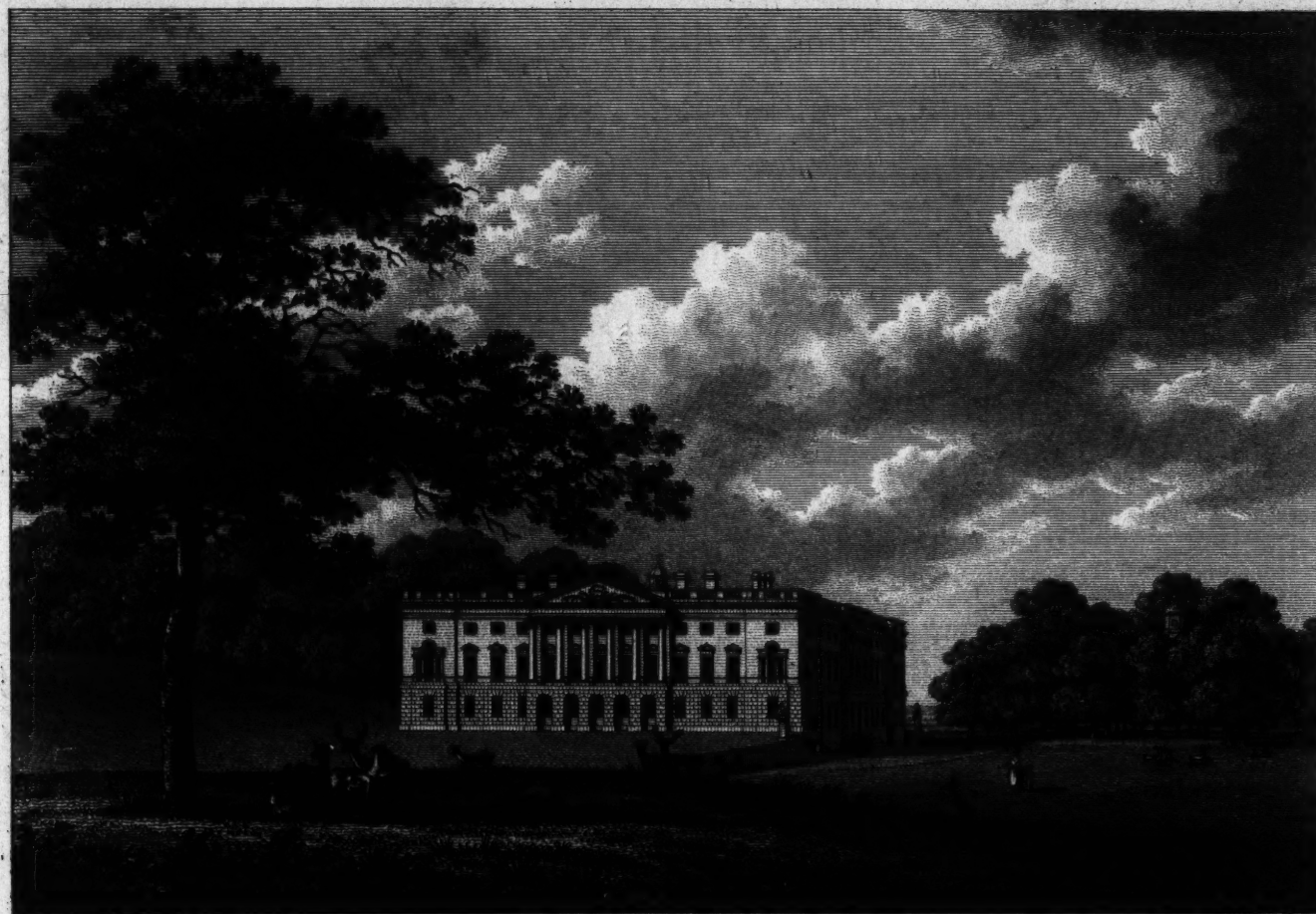
From Length of Time, and the Shocks it had sustained in ancient Wars, it became nearly a Ruin, when, by the Death of *Algernon* Duke of *Somerset* in 1750, it devolved with all the Estates to the present Duke and late Duchess, who immediately began the necessary Repairs, and with great Taste and Judgment restored and embellished it as much as possible in the Style it had originally been ; so that it may truly be considered as one of the noblest and most magnificent Models of a great baronial Castle.



It contains about five Acres of Ground within its Walls, which are flanked with sixteen Towers and Turrets, that now afford a complete Set of Offices to the Castle, and retain, many of them, their original Names, as well as their ancient Use and Destination. — The Castle consists of three Courts or Divisions, the Entrance to which was defended by as many strong massy Gates, called the Utter Ward, the Middle Ward, and the Inner Ward, Each of these Gates was in a high embattled Tower, furnished with a Portcullis, and the outward one also with a Drawbridge. They had, each of them, a Porter's Lodge, and a strong Prison; besides the necessary Apartments for the Constable, Bailiff, and subordinate Officers. Under each of the Prisons was a deep and dark Dungeon, into which refractory Prisoners were let down with Cords, and from which there was no Exit but through the Trap-door in the Floor above. That of the inner Ward is still remaining in all its original Horror.







*J. Mordaunt del.*

*M. Wilson sculp.*

Wentworth Castle in Yorkshire the Seat of the Earl of Strafford.

*Published as the second Part of 1793 by W. Watts Chelsea.*

## WENTWORTH CASTLE,

In YORKSHIRE,

The Seat of the Right Honourable the Earl of STRAFFORD,

(Drawn by T. MALTON, Junior.)

*WENTWORTH CASTLE*, in the West Riding of the County of *York*, is situated about two Miles from *Barnsley*, upon an agreeable Eminence, commanding the most delightful Prospects over the Village of *Worsborough* and the adjacent Country, which is very romantic and picturesque. The North Road to *Leeds* and *Harrowgate*, runs at a little Distance from the House, and greatly enlivens the Scene, being visible for near two Miles in different Breaks, and is finally terminated by the Summit of a steep Hill, called *Bank-top*: upon this Hill is an artificial Ruin of a large Castle, built by the present Earl, who has erected several emblematical Temples and other Edifices in various Parts of the Grounds, particularly one to the Memory of the unfortunate Earl of *Strafford*, who suffered in the Time of *Charles I.* His Lordship has also built an entire new Front to the House, which is deservedly admired for its Lightness and elegant Simplicity.

The principal Apartments are spacious, and handsomely fitted up: the Hall is forty Feet by forty, the Ceiling supported by *Corinibian* Pillars, and divided into Compartments, the Cornices richly worked and gilt: the Drawing-room is forty Feet by twenty-five, the Chimney-piece very beautifully finished in *Siena* and Statuary Marble; here are likewise three fine Slabs of *Egyptian Granite* and *Siena*: the Gallery is one hundred and eighty Feet long, twenty-four broad, and thirty high, divided into three Parts by magnificent Pillars of Marble, with gilt Capitals; the Cornices of the End Division are also of Marble, richly ornamented; between the Columns are the Statues of *Apollo*, *Bacchus*, *Ceres*, and an *Egyptian Priestess*: one End of this Apartment is furnished for Music, and the other with a Billiard-table: the Library is thirty Feet by twenty: the Dining-room thirty by twenty-five; in this  
Apartment

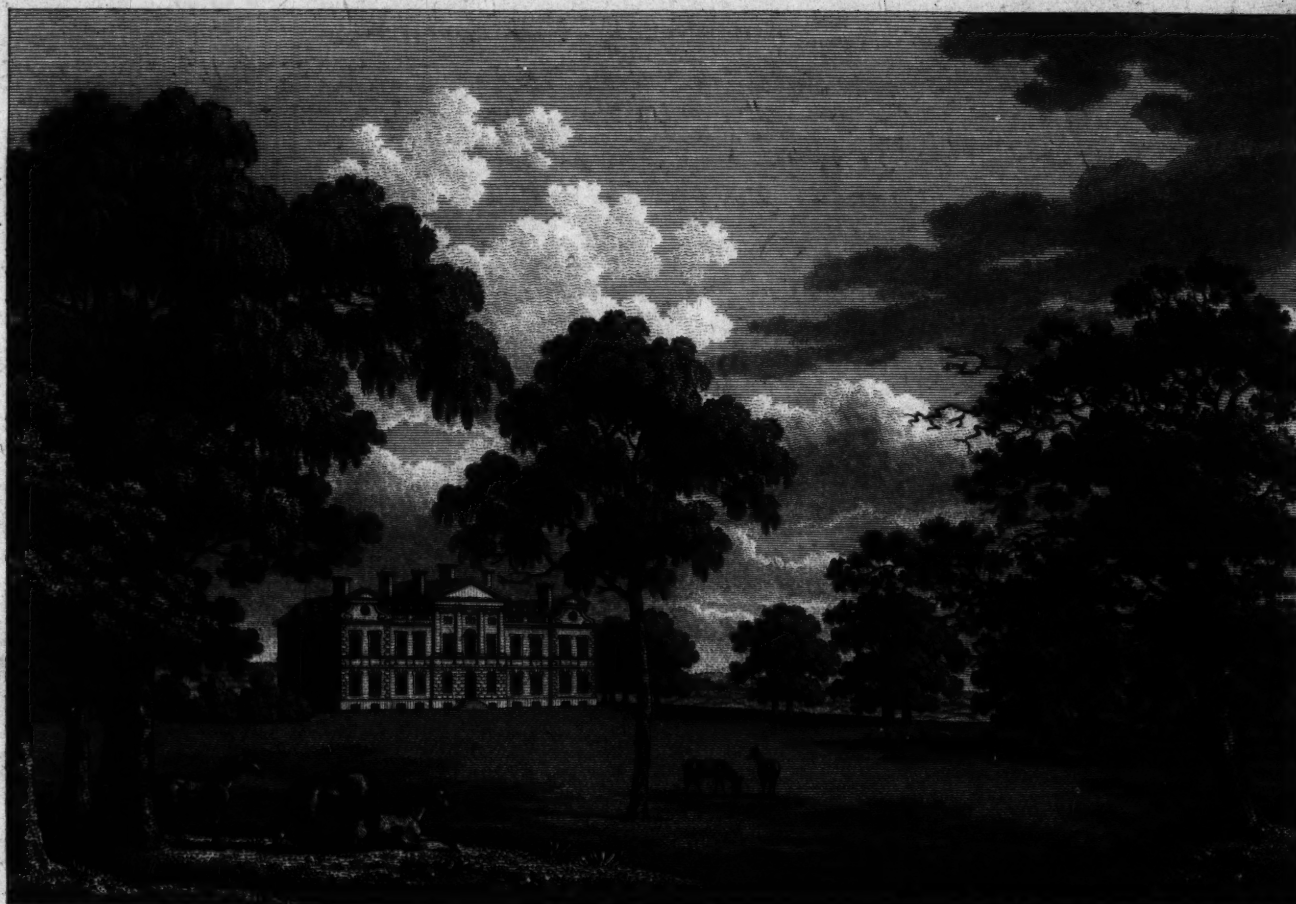


Apartment is a fine Portrait of the above-mentioned Earl of *Strafford*, by *Vandyke*. There are, likewise, several other good Paintings in the different Rooms, particularly *David* with the Head of *Goliath*, by *Carlo Maratti*; two Cattle-pieces, by *Salvator Rosa*; *Charles I.* in the Isle of *Wight*, by *Vandyke*; a Portrait of *Carlo Maratti*, by himself; with a *Turkish* Lady who was kept by him; *Christ* in the Garden, by the same Master; and a Company at Cards, by *Michael Angelo*.

This Seat is about six Miles distant from *Wentworth-House*, the Seat of the late Marquis of *Rockingham*, a View of which was given in the second Number of this Work.







*Rainham in Norfolk the Seat of Lord Viscount Townshend.*

*Published as the Act directs July 1<sup>st</sup> 1793 by W. H. H. Del. & Sculp.*

## R A I N H A M,

In NORFOLK.

## The Seat of the Right Honourable Lord Viscount TOWNSHEND.

*RAINHAM*, the Seat of the Viscount *Townshend*, lies three Miles S. W. from *Fakenham*, in *Norfolk*. The Estate and Seat came into the noble Family of *Townshend* by the Marriage of *Lodovic de Townshend* with *Elizabeth* Daughter and Heiress of Sir *Thomas de Hayville*, Knt. about the Reign of *Henry III.* or *Edward I.* since which Period it has continued with little Intermision to be the Residence of their Descendants.

The old Family House stood near the River, and was (agreeable to the Mode of those early Times) furrounded with a Moat for Defence, which is yet remaining with some Part of the Building.

In the Reign of *Charles I.* Sir *Roger Townshend*, Bart. disliking probably the low and damp Situation, or perhaps, because the Structure was then old and ruinous, built on an adjacent Eminence in the Park the present stately Mansion (as Sir *Henry Spelman* calls it) from a Plan of that famous British Architect, *Inigo Jones*. His Son *Horatio*, the First Viscount *Townshend*, in the Year 1671, entertained here *Charles II.* and the Duke of *York*, with their Court, in their Progress through the County of *Norfolk*, of which he was then Lord Lieutenant. The second Viscount, *Charles* Son of *Horatio* (many Years Secretary of State to King *George I.* and *II.*) greatly modernised the House, and fitted up the principal Apartments under the Direction of *Kent*; his Lordship also added a large Wing of convenient Offices, and formed the Lake in the Park. The present Viscount (his Grandson) has ornamented the adjacent Country as well as the Park with extensive Plantations, which are laid out with great Taste and Judgment, and have thriven prodigiously, the Soil being peculiarly adapted to the growth of Forest-trees of different Kinds. The Park, at present, contains about eight hundred



dred Acres, but will, with the additional Ground which is shortly intended to be thrown within the Pale, consist of near twelve hundred : the Water likewise, when compleated according to the proposed Plan, will be near two Miles in extent.

Upon the Whole we may observe, that this Seat, though not equal in Magnificence to some we have given in this Work, is yet a complete and desirable Residence. The Edifice is spacious, and remarkable for the convenient Arrangement of its Apartments ; and it possesses in an eminent Degree every Advantage of Soil and Situation.

We should not omit to mention that at *Rainham* is the very celebrated Picture of *Belsharius* by *Salvator Rosa*. There are likewise some good Portraits of the Family, and Others.







Hatfield House in Hertfordshire, the Seat of the Earl of Salisbury.

*Engraved as the site drawn from 1773 by W. Watts, Architect.*

## H A T F I E L D H O U S E,

In H E R T F O R D S H I R E,

The Seat of the Right Honourable the Earl of S A L I S B U R Y.

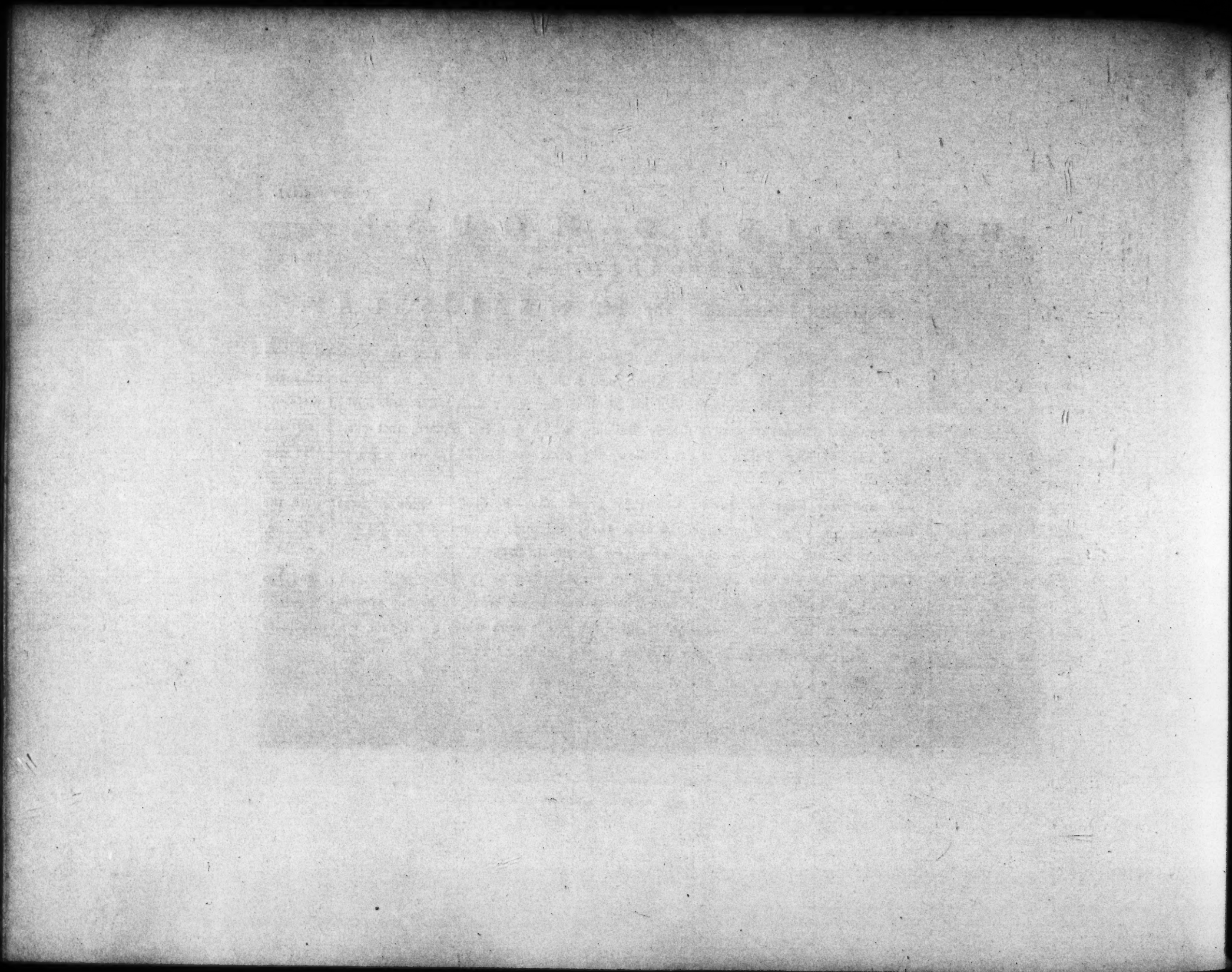
THE Manor of *Hatfield* was purchased of the See of *Ely* by Queen *Elizabeth*, who resided at the episcopal Palace here at the Time of Queen *Mary's* Death. Her Successor, King *James I.* in the fifth Year of his Reign, exchanged this Manor of *Hatfield* for *Theobalds*, in the same County, with his Minister Sir *Robert Cecil*, afterwards Earl of *Salisbury*, "who (on the Site of the episcopal Palace) erected a stately Building, which is a fair Palace, that exceeds all the Houses in this County, and has two large Parks, one for Fallow, the other for red Deer, with a Vineyard at the Bottom of the Park."\*

This Building is of Brick, and very large. — In the Center is an extensive Portico of nine Arches; over the middlemost rises a lofty Tower, on the Front of which is the Date 1611, and three Ranges of Columns of the *Tuscan*, *Doric*, and *Composite* Orders: Between the second are the Arms of the Family in Stone.

The present Earl of *Salisbury* has restored this magnificent Seat of his Ancestors to its primitive Grandeur, and has at a considerable Expence united the two Parks above mentioned, which were before separated by the great North Road: His Lordship has, likewise, with much Taste and Judgment, removed the Walls with which the House was heretofore surrounded, an Improvement which has enabled us to give a View of this celebrated Place.

\* Chauncey's Antiquities of Hertfordshire, page 308.











*W. P. A. delin.*

*W. P. A. sculp.*

Enmore Castle in Somersetshire the Seat of the Earl of Egmont.

*Published as the Act directs June 1783 by M. Watts, Chelsea.*

## ENMORE CASTLE,

In SOMERSETSHIRE,

The Seat of the Right Honourable John James Perceval, Earl of EGMONT,  
Lord Lovel and Holland, of Enmore.

(From a Drawing by the Honourable CHARLES GEORGE PERCEVAL.)

ENMORE CASTLE is situated four Miles West of *Bridgwater*, in the County of *Somerset*. It stands on an Eminence, which commands a very noble Prospect, the View being bounded by the Mendip Hills on the East, and on the South by the Hills in Glamorganshire, which are seen very distinctly across that Part of the *Bristol* Channel in which the steep and flat *Holmes* lie.

The Castle is built round a great Court or Quadrangle, 86 Feet in Length, by 78 in Breadth, and surrounded by a dry Fosse, 16 Feet deep, and 40 wide, on the Outside of which is a great Range of under-ground Offices, which are lighted from the Fosse, covered with Earth, and concealed from the Eye.

The Entrance is in the East Front, through a Gateway, which is defended by a Drawbridge of a very curious Construction.

The Castle was built by *John* the last Earl of *Egmont*, who himself designed and planned the Whole. — The North and South Fronts are about 157 Feet in Length, and the East and West 150.

The Parish Church of *Enmore* stands in the Park, at a small Distance, as it is seen in the Plate, which shews the North and East Fronts of the Castle.











*The Moat in Kent, the Seat of Lord Romney.*

*Engraved on the steel plate from a drawing by W. H. W. del.*

# T H E M O A T,

PLATE LV.

In K E N T,

The Seat of the Right Honourable Lord R O M N E Y.

(Drawn by T. H E A R N E.)

THIS Place, in the Reign of *Henry III.* belonged to the Family of *Leybourn*. In the 29th Year of *Edward III.* it was in the Possession of Lord *Burghurst*, Lord Warden of the Cinque Ports, who lived in the Castle here. From the *Burghursts* it descended to the *Woodvilles*, as appears by a Monument in the Church at *Maidstone*. — *Richard Woodville*, in *Henry VIth's* Time, was stiled Lord *Rivers*, *Grafion*, and *De la Moat*. — Upon the Extinction of this Family, (the seven Sons dying without Issue) it was sold to Sir *Henry Wyat*, Privy-Counsellor to *Henry VIII.* from whom it descended to his Grandson, Sir *Thomas Wyat*, who forfeiting it to the Crown, it was granted by Queen *Mary* to *Hugh Warham*, who sold it to Sir *William Ritber*, Lord Mayor of *London*, by whom it was repaired. His Daughter, Lady *Susannab Cæsar*, and her eldest Son, *Thomas Cæsar*, Esq. jointly, sold it to Sir *Humphrey Tufion*, from whose Family it was finally purchased by Sir *John Marsham*, Bart. created Lord *Romney* in the Year 1716, at whose Decease it became the Inheritance of the present noble and worthy Possessor. — The House is situated near *Maidstone*, in a fine Park, which contains Variety of Ground, commanding pleasant Views of the neighbouring Hills, and possessing the Advantages of fine Timber, rich Verdure, and an ample Supply of Water from an excellent Spring which rises in the Garden.



THE STATE

OF NEW YORK

IN SENATE

JANUARY 1, 1891

REPORT

OF THE  
COMMISSIONERS OF THE LAND OFFICE  
IN RESPONSE TO A RESOLUTION  
PASSED BY THE SENATE  
MAY 1, 1890  
RELATIVE TO THE  
LANDS BELONGING TO THE STATE







*M. Watts del. et sculp.*

**Wansted House in Essex the Seat of Earl Tylney.**

*Published as the Act directs June 1<sup>st</sup> 1783 by M. Watts, Chelsea.*

## W A N S T E D H O U S E,

In E S S E X,

The Seat of the Earl of TYLNEY.

*WANSTED HOUSE* is situated upon the Western Part of *Epping Forest*, about six Miles North East of *London*. It was begun by Sir *Josias Child*, who purchased the Manor of *Wansted*, and finished by the late Earl *Tylney*, from Designs of *Colin Campbell*, (Author of the *Vitruvius Britannicus*) It extends 260 Feet by 75, and consists of a rustic Basement, and principal Story, with an Attic in the Center; the whole executed in Stone. — The grand Front towards the Forest is adorned with a noble Portico of the *Corinthian Order*, and may with Propriety be considered as one of the finest Elevations in the Kingdom. It has, indeed, furnished Hints to succeeding Architects, but has perhaps never been rivalled by the many Imitations of it.\* The Garden Front is plainer, but is likewise in a good Style; in the Center is a Pediment, which contains a Bas Relief, supported by six three Quarter Columns.

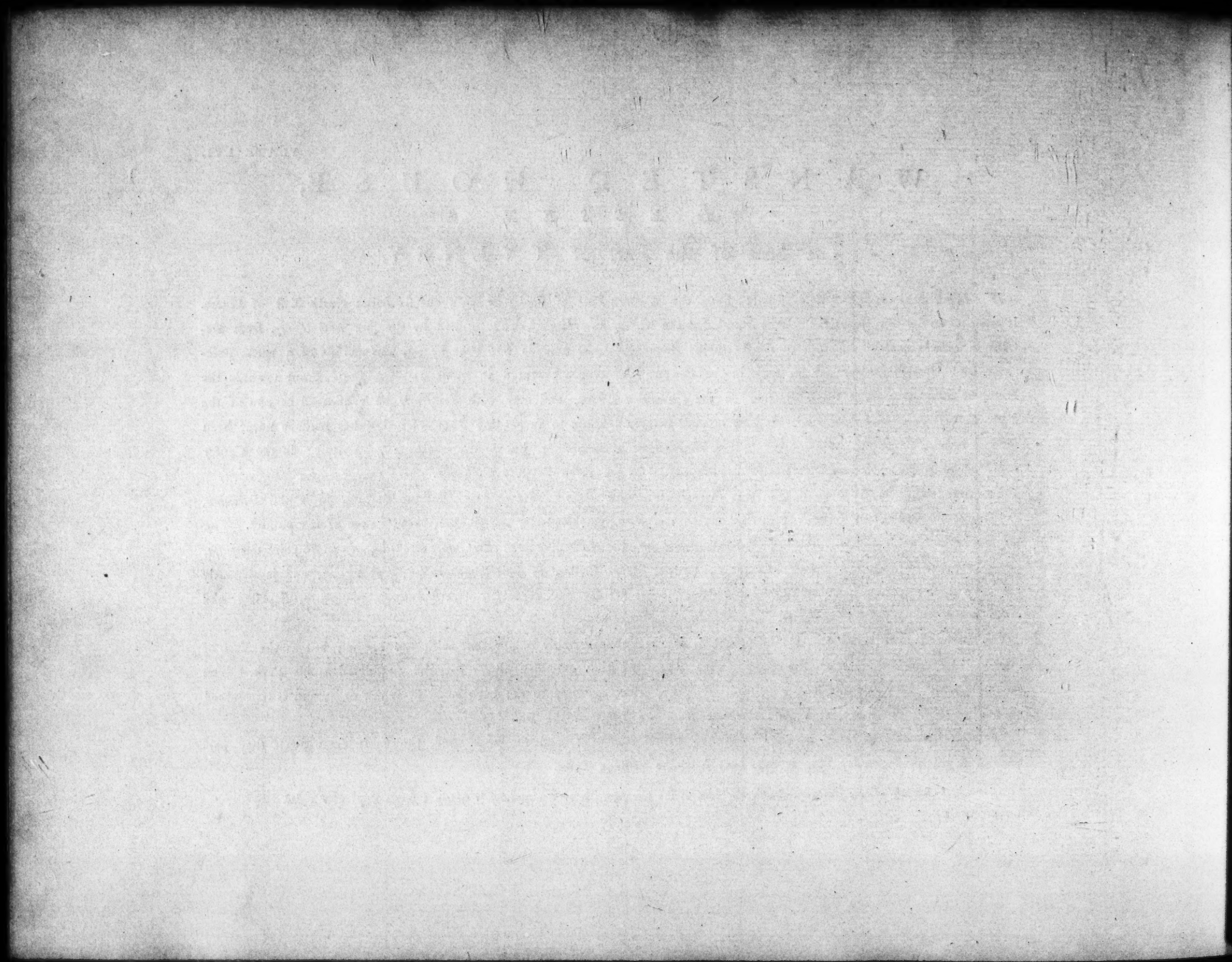
The grand Hall is 53 Feet by 45; the Ornaments consist chiefly of two large antique Statues, *Livia* and *Domitian*, on Marble Pedestals, and three Pictures by *Casali*, viz. *Coriolanus*, *Porfenna*, and *Pompey* taking Leave of his Family. The Dining Room contains the following Paintings, also by the same Master: *Alexander* directing *Apelles* to paint *Campaspe*, the Contenance of *Scipio*, and *Sophonisba* taking Poison. The Gallery or Ball Room is 75 Feet by 27, and is elegantly fitted up. The Saloon, and the Rest of the State Rooms are likewise decorated with Paintings, Sculpture, Tapestry, and other grand and suitable Ornaments.

The Park, though handsome and well planted, is not proportionably magnificent with the House; but as the Earl of *Tylney* is hereditary Ranger of *Epping Forest*, the whole of that extensive Tract may be considered as his Park. The grand Approach is through a long and beautiful Vista, which extends to the high Road at *Layton Stone*, and is terminated by a large Piece of Water, at a little Distance from the Front of the Building.

The Gardens are very large, adorned with ornamental Buildings, and finely watered, though in some Parts they partake of a greater Formality than is consistent with the present Taste.

\* Among others, *Wentworth-House*, the Seat of the late Marquis of *Rockingham*, is nearly a direct Copy of *Wansted*.











*H. Baily del.*

*M. Watts sculp.*

*Keelder Castle in Northumberland, the Seat of Earl Percy.*

*Published as the Act directs Nov. 1<sup>st</sup> 1783 by W. W. Allen, Printer.*

# KEELDER CASTLE,

*In NORTHUMBERLAND,*

A Seat of the Right Honourable Earl P E R C Y.

*(From a Drawing by Mr. WILLIAM BEILBY, of Battersea.)*

KEELDER CASTLE is situated in *Northumberland*, near the Borders of *Scotland*, between the River *Keelder* and the *North Tyne*, at their Confluence. It was built by *Earl Percy*, in the Style of a Castle, (though small) and is chiefly used by his Lordship as a shooting Seat.

The surrounding Country is very wild and uncultivated, and the Road to the House, which is over Moors and Bogs, is for Horsemen only. From the Hills behind, which rise with uncommon Grandeur, the Prospect is very extensive, commanding, in clear Weather, the Sea both to the East and West.











*Wolterton in Norfolk, the Seat of Lord Walpole.*

*Published as the Act directs Nov. 1<sup>st</sup> 1783 by W. H. 1783, London.*

W O L T E R T O N,

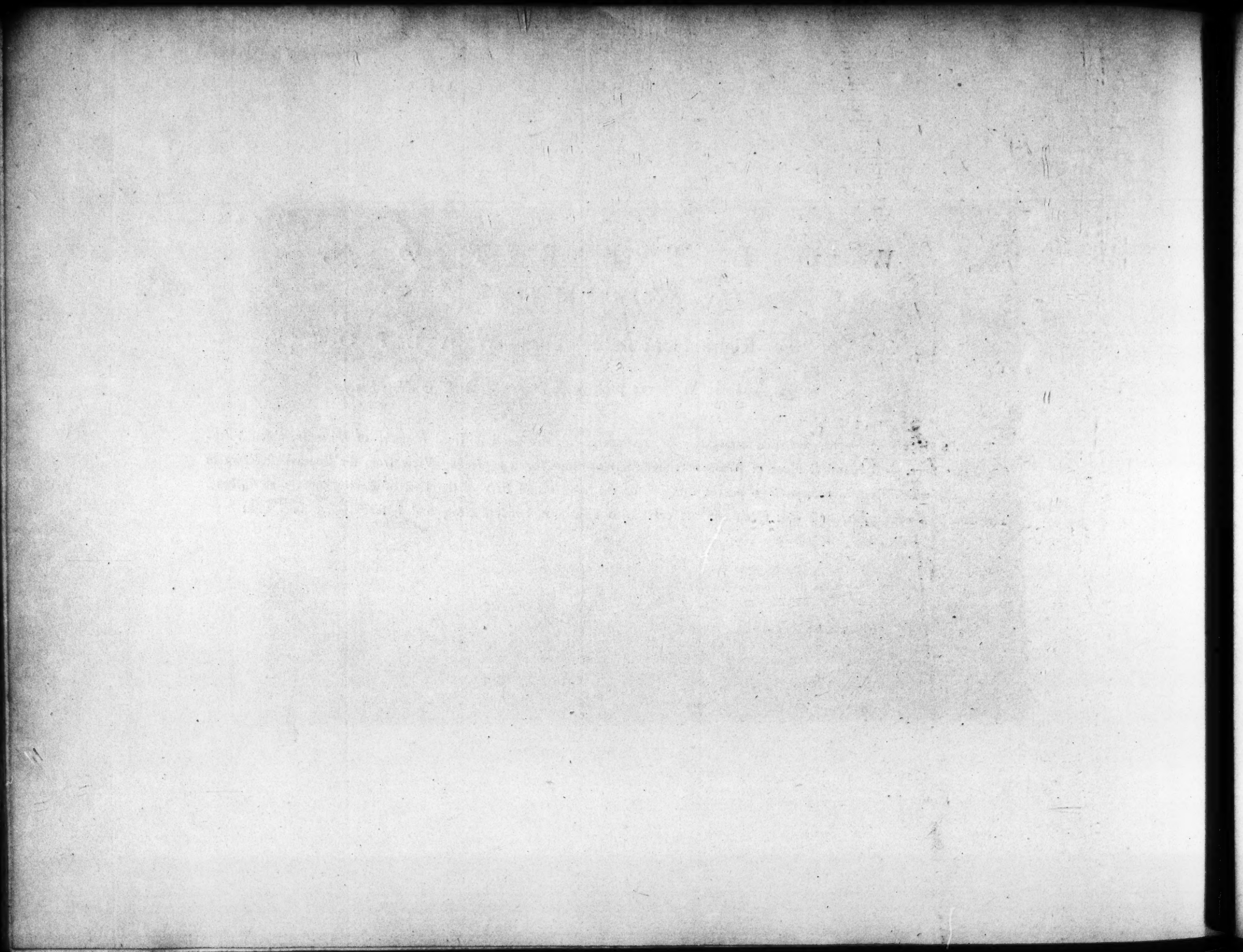
In N O R F O L K,

The Seat of the Right Honourable Lord W A L P O L E.

(From a Drawing by HUMPHREY REPTON, Esq.)

THIS House was built, and the surrounding Plantations raised, by the late Lord *Walpole*, of *Wolterton*, about Fifty-five Years since. — A beautiful Piece of Water of about fourteen Acres forms a pleasing View from the South-East Front of the House, which likewise commands a distant Prospect of the Woods and Park of the Earl of *Buckinghamshire*, at *Blickling*. The House is convenient, and well furnished. It extends, in Front, an hundred Feet, and is seventy-five in Depth.











*W. Water, del. & J. G. Jones, sculp.*

*Carshalton House in Surry, the Seat of Theodore Henry Broadhead Esq<sup>r</sup>*

*Published as the Act directs Nov<sup>r</sup> 24<sup>th</sup> 1793 by W. Wain, Chelsea.*

# CARSHALTON HOUSE,

In SURRY,

The Seat of THEODORE HENRY BROADHEAD, Esq.

*CARSHALTON HOUSE* was built by the celebrated Doctor *Radcliffe*, who, from its healthy and pleasant Situation, styled it the *Montpelier* of *England*. It is a large and commodious Structure; the principal Room, which is the Library, is sixty-four Feet in Length.

The Grounds are laid out with great Taste, and are finely watered by a remarkable clear Spring, the Head rising at a little Distance from the House, which, after running through the Village of *Carshalton*, falls into the River *Wandell*.



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He was a ...







*Lord Mansfield del.*

*W. White sculp.*

*Ashburnham Park in St. James; the Seat of the Earl of Ashburnham.*

*Published as the Act directs June 1<sup>st</sup> 1794 by W. White, Chelsea.*

## ASHBURNHAM PARK,

In S U S S E X;

The Seat of the Right Honourable the Earl of ASBURNHAM.

*(Drawn by the Right Honourable Lord Viscount DUNCANNON.)*

ASHBURNHAM PARK is about Three Miles from *Battle*, Eight from *Hastings*, and near Sixty from *London*. The House is large, and pleasantly situated in the Park, which is well wooded, and commands from the higher Ground a fine View of *Battle*, with the Bay of *Pevensey* and *Beachy Head*. — The Pleasure Grounds have been much improved by the present Earl, who has added several pleasant Walks, with a large Piece of Water.

The Apartments contain some good Pictures by *Vandyke* and *Sir Peter Lely*, of the Family, which is of great Antiquity in this County. — *Ashburnham*, (or, as it was then written *Eshburnham*) was Sheriff of *Suffex*, *Surry*, and *Kent*, and Constable of *Dover* Castle, in the Reign of King *Harold*; which Castle he defended against *William the Conqueror*, for which he was afterwards beheaded.

In the Church, which is behind the House, they shew *Charles I.*'s Watch, Shirt, &c. which belonged to Colonel *Ashburnham*, who was of his Bedchamber, and attended him at his Execution.



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*Robertson. del.*

*H. White. sculp.*

**Mount Clare in Surry the Seat of Sir John Dick Bar:**

*Engraved as the Act directs Jan 14 1793 by M. Watts Architect.*

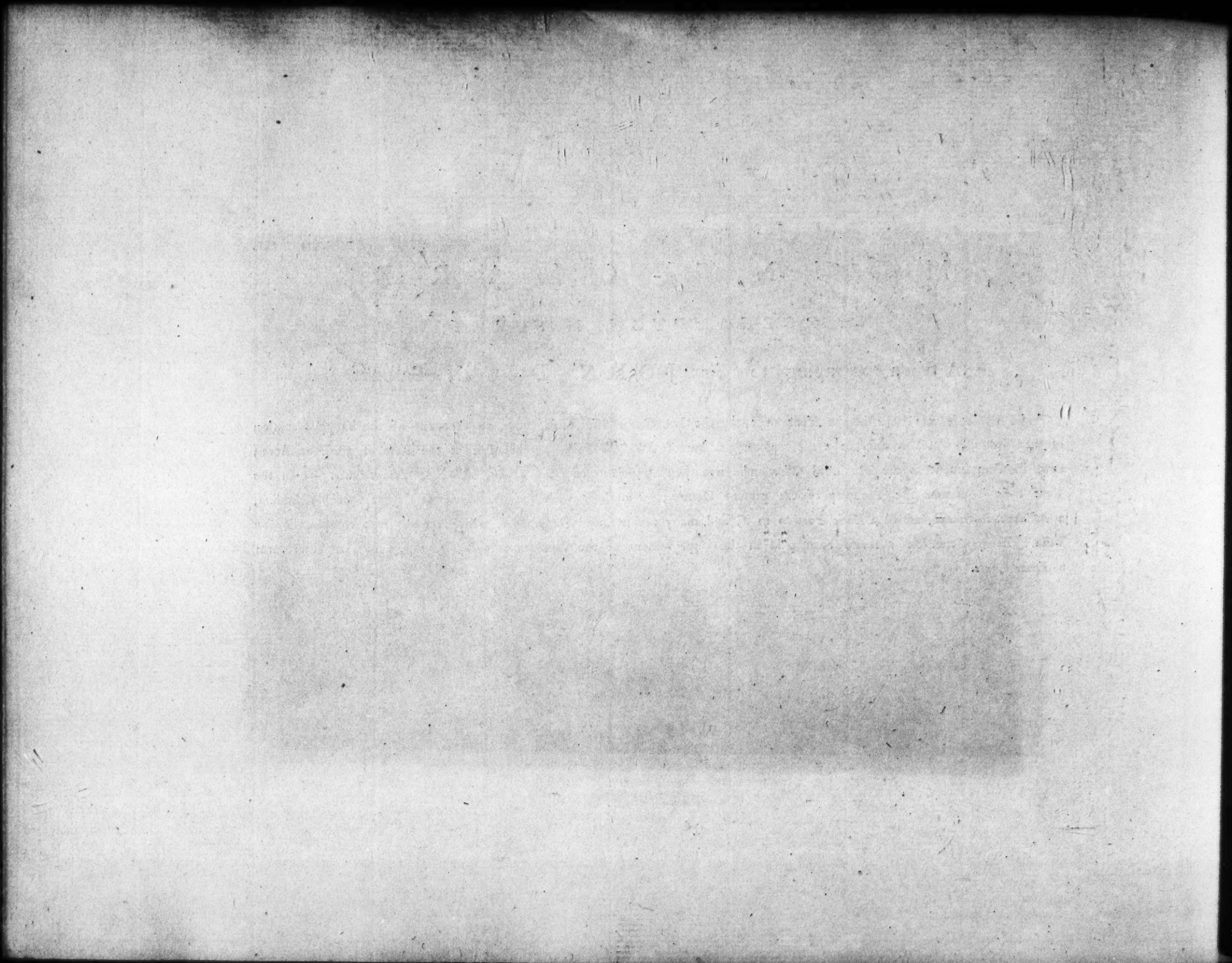
# M O U N T - C L A R E,

Near ROEHAMPTON, in SURRY;

A Villa belonging to Sir JOHN DICK, Baronet.

THIS House was built in the Year 1772, by the late *George Clive*, Esq. who, on Account of the happy Situation of the Ground, which commands a most pleasing View of *Richmond Park*, purchased it at the Rate of 300l. an Acre; and, in Compliment to the late Lord *Clive*, who was then Proprietor of *Clare-Mount*, called it *Mount-Clare*. — In the Year 1780 it became the Property of the present Owner; who has, with the Assistance of Signor *Placido Colombani*, a *Milanese* Architect, added a *Doric* Portico to it, and many architectural Ornaments, which renders it a compleat *Italian* Villa. Every Attention has also been paid in the Improvement of the Plantations and Grounds, which together form a *Farm Ornée*.











W. W. Chapman del.

Arno's Grove in Middlesex, the Seat of Isaac Walker Esq.

Published as the Act directs June 18<sup>th</sup> 1794 by W. W. Chapman.

A R N O's G R O V E,  
In M I D D L E S E X;  
The Seat of I S A A C W A L K E R, Esq.

*ARNO's GROVE* is situated at *Southgate*, a Village about ten Miles *North* of *London*. It was built by *James Colebrooke*, Esq. and, at his Death, became the Property of *Sir George Colebrooke*, Bart. who greatly improved and modernized the Grounds.

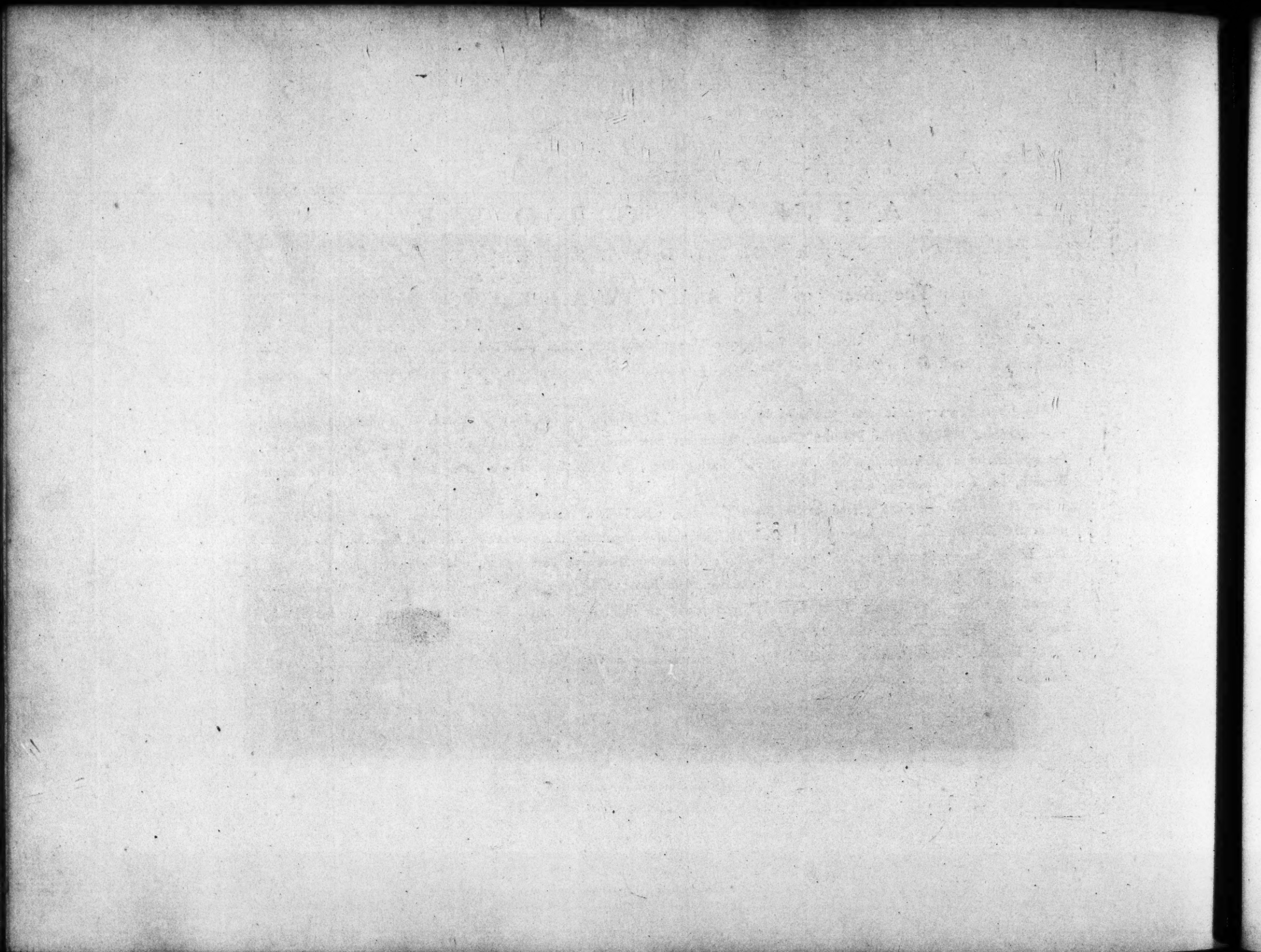
About the Year 1777 it was purchased by the present Possessor, who has likewise made considerable Improvements, and additional Walks in the Pleasure Grounds, which are now nearly Three Miles in Circuit. The *New River* winds for upwards of a Mile through the Valleys, and having been, by Permission of the *New-River Company*, increased in Breadth, has a very pleasing Effect.

The House was materially altered by *Sir George Colebrooke*, who built a Library and Eating Room in one of the Wings, under the Direction of *Sir Robert Taylor*, from Designs nearly resembling the new Offices in the Bank of *England*. — The Library is 25 Feet by 20, and 20 in Height; the Eating Room 35 Feet by 24, and 20 in Height.

The opposite Wing was finished by *Lord Newhaven*, who had the Estate a short Time before the present Owner. — It contains, likewise, an Eating Room, 25 Feet by 20, and 20 high. — A noble Hall, in the Center of the House, leads to the Drawing Room, which is 36 Feet by 27. The Staircase and Hall were painted by *Lanscroun*.

The Situation of the House is remarkably pleasant, commanding a View of several rich Valleys, with the Hills toward *Finchley*, *Muswell Hill*, &c.











*J. Springer. del.*

*W. Watts. sculp.*

**High Legh in Cheshire, the Seat of Henry Cornwall Legh, Esq.**

*Published as the Act directs June 1794 by W. Watts, Chelsea.*

# H I G H L E G H,

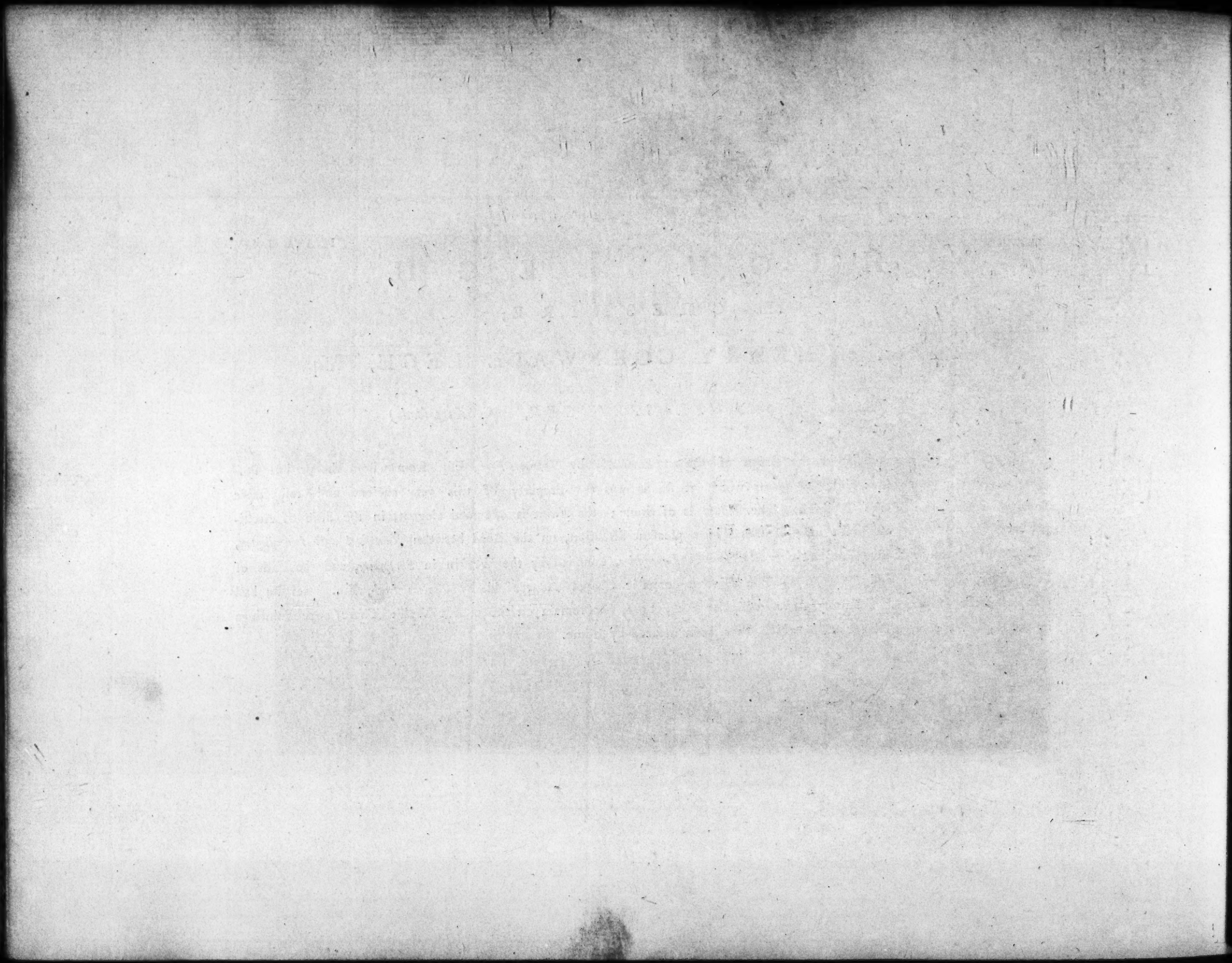
In C H E S H I R E;

The Seat of HENRY CORNWALL LEGH, Esq.

(Painted by SAMUEL STRINGER, of Knutsford.)

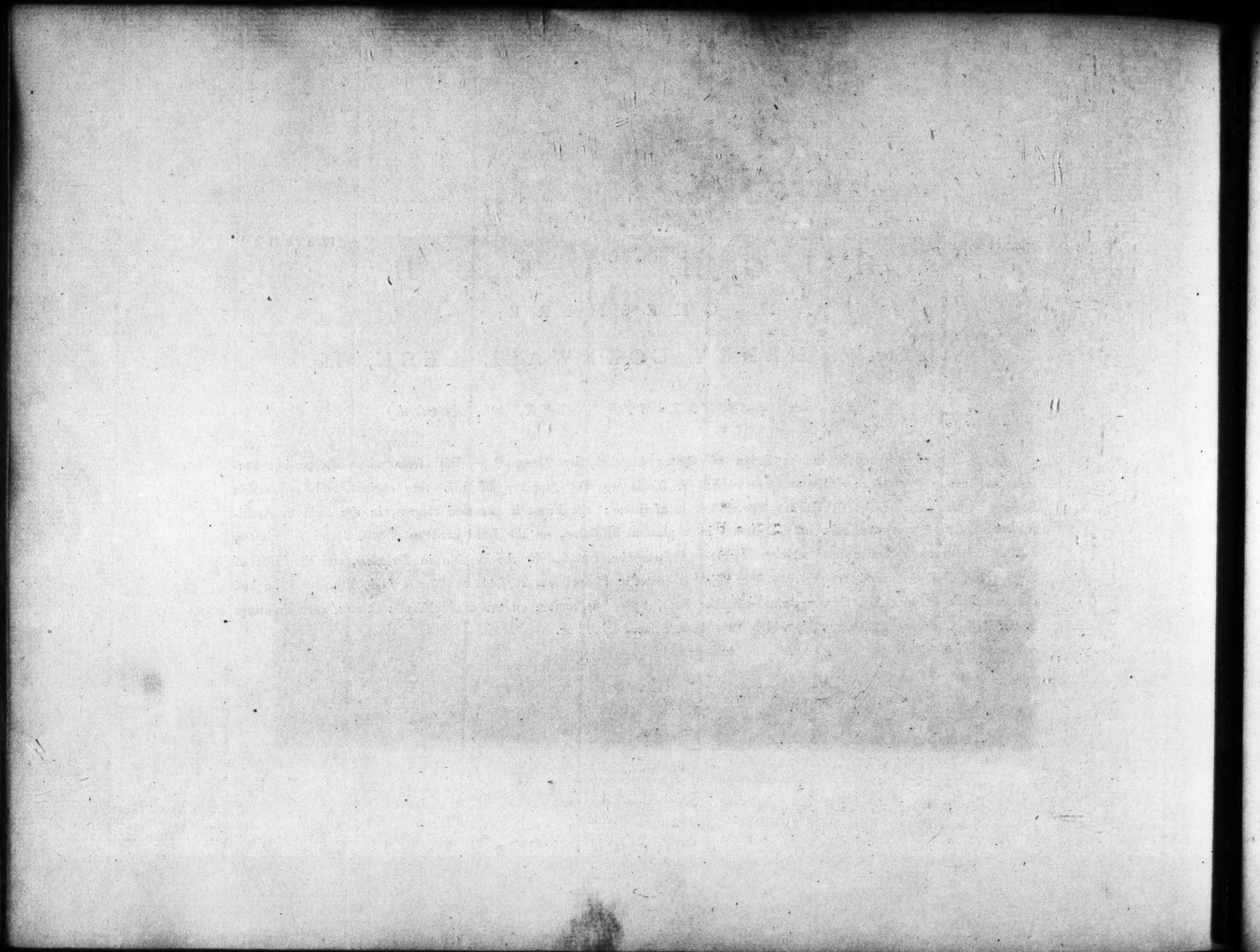
THIS Edifice was rebuilt in the Reign of Queen Elizabeth, by Thomas Legh, Esq. from whom the present Possessor is lineally descended: The Estate on which it stands was the Property of this very ancient and respectable Family, at the time of the Conquest. The House is of Stone; the Front is esteemed elegant, in the Stile of Architecture of the Age it was built in. — It stands in a pleasant Situation, on the Road between Knutsford and Warrington, and commands an extensive Prospect over *Cheshire* and *Lancashire*, bounded by the Wrekin in *Shropshire*, and the Hills of *Staffordshire*, *Derbyshire*, and *Yorkshire*. — The adjacent domestic Chapel was erected by Thomas Legh, Esq. after he had completed the House. His Family Arms, and the Date, 1581, yet remain on the outside Wall: There were Paintings in the East Window, well executed, which have been defaced by Time.

















*Collender, del.*

*W. Watts, sculp.*

**High Cliff in Hampshire, the Seat of the Earl of Bute.**

*Published as the Act directs Nov. 14<sup>th</sup> 1784 by W. Watts, Printer.*

# H I G H C L I F F,

In HAMPSHIRE,

A Seat of the Right Honourable the Earl of BUTE.

(Drawn by — CALLANDER, from a Picture by Mr. STEWART.)

THE beautiful Situation of the small Common on which this Edifice stands induced the Proprietor to erect a little Box, which has been gradually enlarged as he acquired more Property about it. — The House fronts due South, directly opposite *Cherbourg*, distant sixty Miles.

The Needles of the *Isle of Wight* are, to the South-East, Eight Miles off, and *Hengerson Head* is in the South-West, forming the Bay of *Christ Church*, distant five Miles; which last View is here engraved, taking in the Town of *Christ Church*, and the Bay of *Pool*, seen over the Land.



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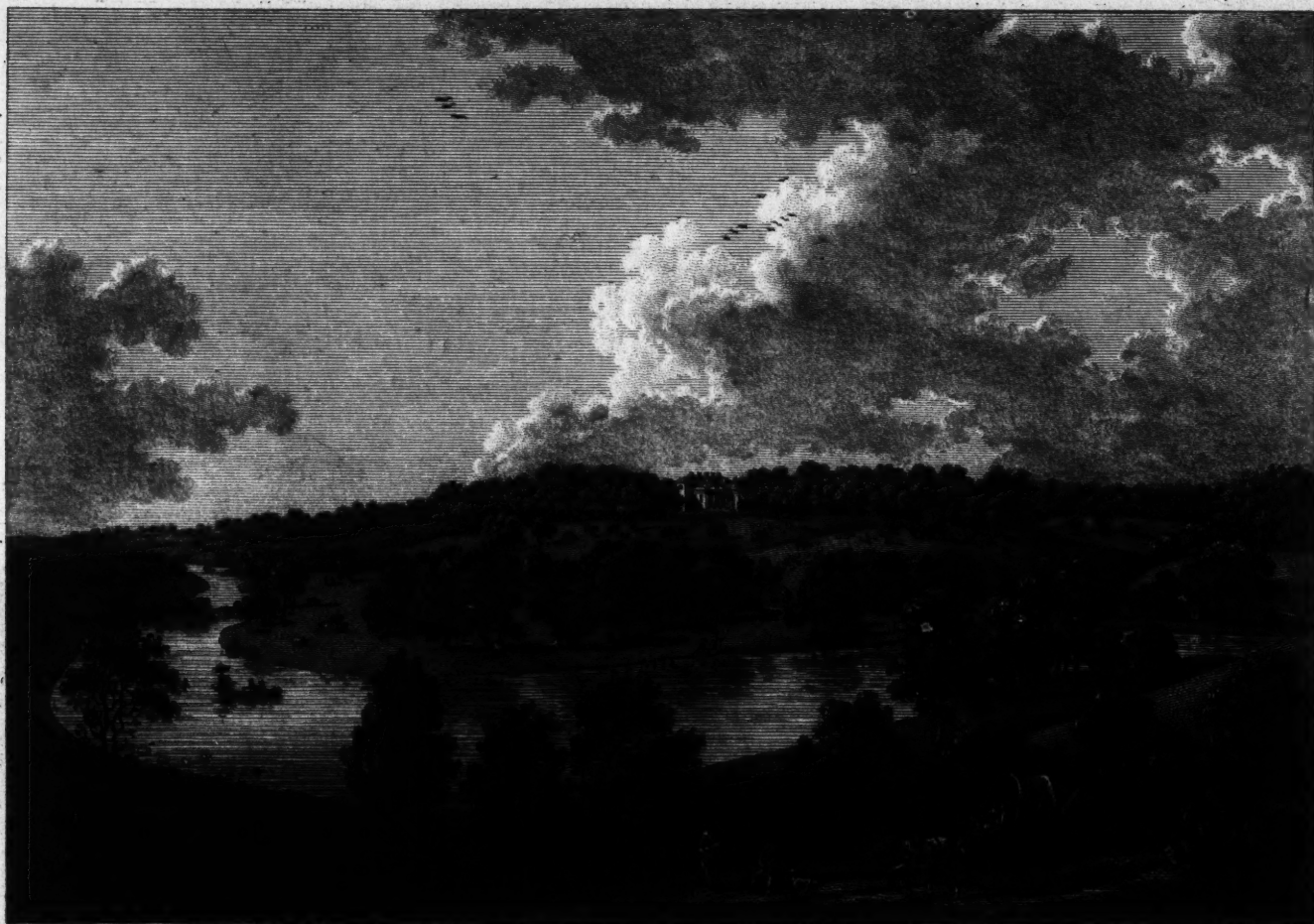
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*James Frost, G. G. G. del.*

*W. Watts, sculp.*

**Luton in Bedfordshire the Seat of the Earl of Bute.**

*Published as the Act directs April 1795 by W. Watts, London.*

PLATE LXIX.

L U T O N H O U S E,

*In B E D F O R D S H I R E.*

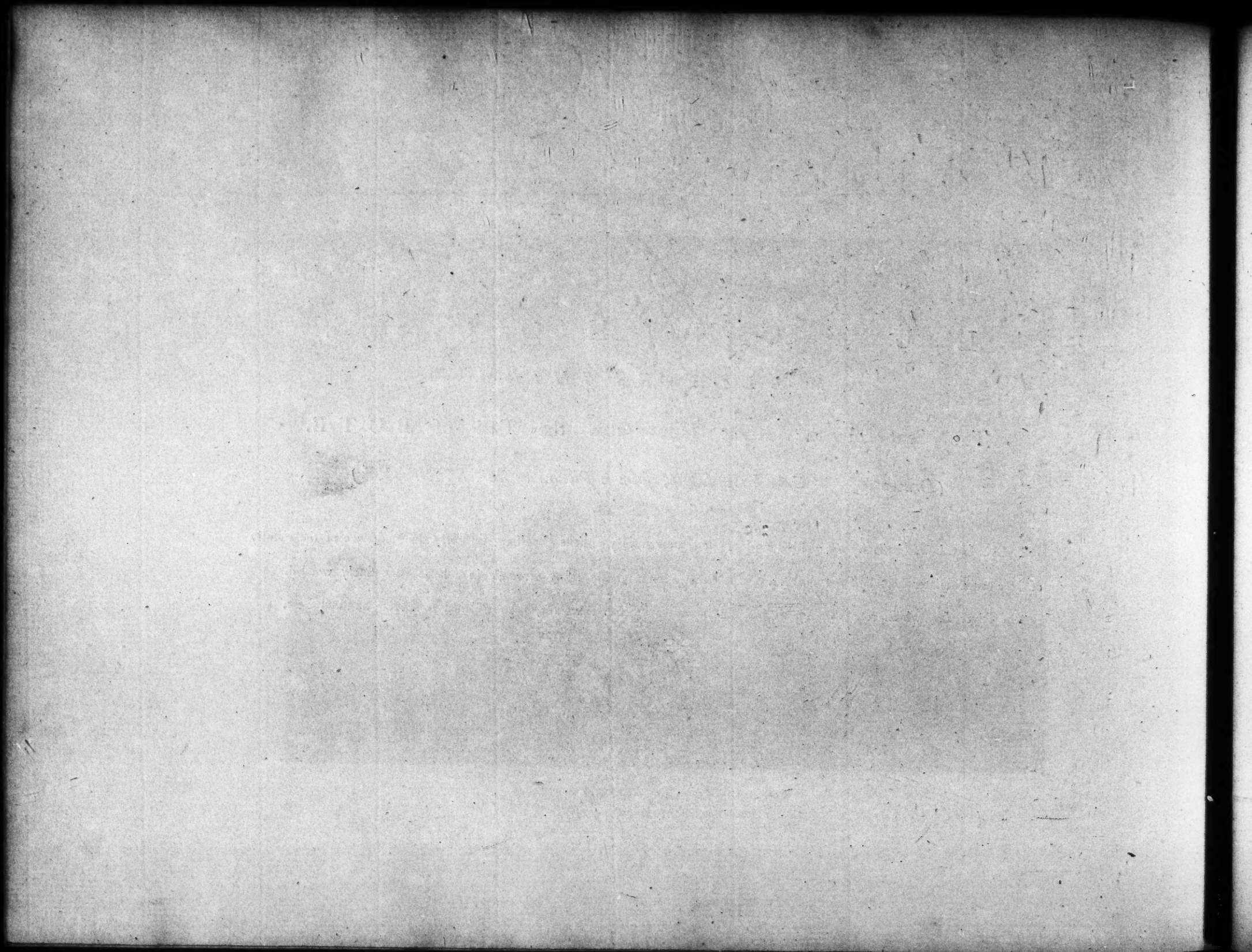
The Seat of the Right Honourable the Earl of B U T E. .

*(Drawn by — CALLANDER, from a Picture by Mr. STEWART.)*

THIS House was built by the present Earl of *Bute*, near a very antient Dwelling, formerly the Residence of the Family of *Hoo*, and in later Days, of the *Napiers*. It is situated on a gently rising Ground, in a large Park finely wooded.

The River *Lee*, which runs through it, has, on its Entrance into the Park, been widened to several hundred Feet.











*James, Mount, Callender, del.*

*H. Mass, sculp.*

Mount Stuart House in the Isle of Bute, the Seat of the Earl of Bute.

*Published as the Act directs Sept. 7. 1793, by W. Wain, Chelsea.*

PLATE LXXIII.

# MOUNTSTUART HOUSE,

*In the Isle of BUTE.*

The Seat of the Right Honourable the Earl of BUTE.

*(Drawn by — CALLANDER, from a Picture by Mr. STEWART.)*

THIS House, which was built by the late Earl of *Bute* in the Year 1718, is situated on the East Coast of the Island of *Bute*, within half a Mile of the Sea.—It was not entirely finished at his Death.

The Gardens and Pleasure Grounds, which are very extensive, were likewise laid out by his Lordship—Being built on the Side of a Hill, it commands a fine Prospect of the Sea and neighbouring Country.



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*J. Malton, del.*

*W. Watts, sculp.*

*The Seat of Sir John Elvill Bart. at Englefield Green in Surry.*

*Published as the Act directs Nov. 1<sup>st</sup> 1784 by W. Watts, Chelsea.*

PLATE LXVI.

The Seat of Sir JOHN ELVILL, Bart.

*At ENGLEFIELD GREEN, in SURREY.*

THIS elegant little Seat is situated about two Miles beyond *Egham*, towards *Windsor* great Park, the Entrance to which is upon *Englefield Green*, and not far from the beautiful artificial Lake called the *Virginia Water*.

*Englefield Green* is about three Miles in Extent, and is embellished with a Number of delightful Mansions; its Vicinity to the Duke of *Cumberland's* Lodge and *Windsor* Park and Forest rendering it a most desirable Situation.



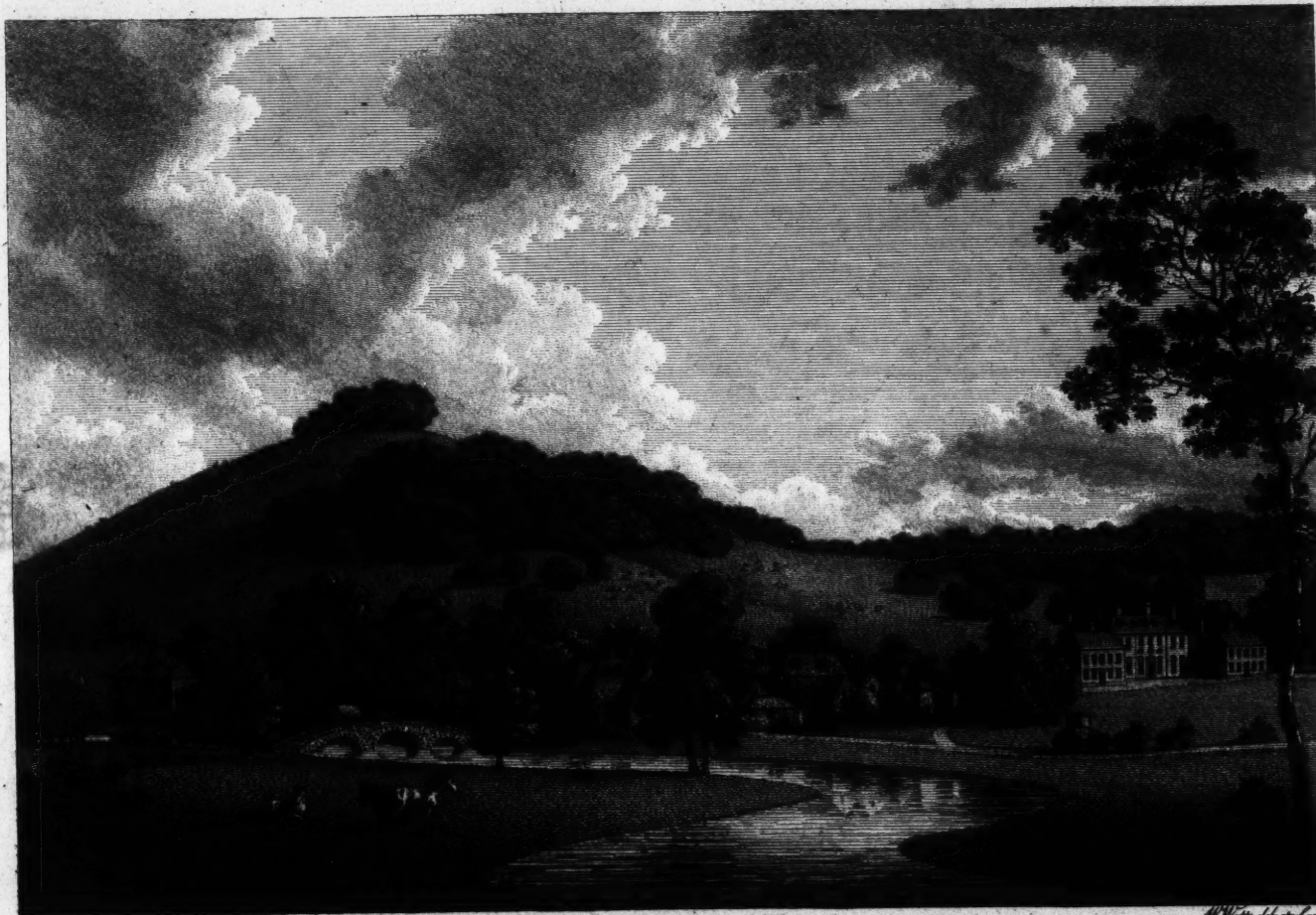
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*W. Watts del. and sculp.*

**Godmerham Park in Kent the Seat of Thomas Knight Esq<sup>r</sup>.**

*Published as the Act directs Nov. 1<sup>st</sup> 1784 by W. Watts, Chelsea.*

## G O D M E R S H A M P A R K,

In K E N T,

The Seat of T H O M A S K N I G H T, Esq.

*GODMERSHAM PARK* is about Eight Miles from *Canterbury*, and Fifty-seven from *London*. — The House is situated in a pleasant Valley, formed to the West by the Park, which has its Acclivity and Surfaces pleasingly broken and interspersed with different Clumps of Trees, and its Summit crowned with a very large Wood. — To the South it is terminated by a Sheep Down, which rises, in a bold Form, at a Quarter of a Mile from the House, and commands an extensive Prospect towards *Romney* and *Lid Castle*, and over the Weald of *Kent*, towards *Tunbridge Wells* and the *Sussex Hills*. — Along the Range of the Eastern and North-East Boundary, where the Ascent is at a greater Distance and more gradual, an agreeable Diversity of Outline is produced, and the contrasted Appearances of Agriculture and scattered Farm Houses enliven the Scene. — The River *Stour*, though not of a navigable Depth and Breadth, with a clear and no sluggish Current, winds its Course through the Village and fertile Meadows in the Bottom.

This Place was for many Years the Residence of the Family of *Birdnax*, who came into England with *William the Conqueror*, and from whom the present Owner is lineally descended. Their first Settlement was at *Saltwood Castle*, in this County, from whence they removed to *Godmersham*. — The Change of Name took Place upon a Devise of Property by Parliamentary Authority, in the Lifetime of the present Possessor's Father, who first laid out the Park and rebuilt the Mansion House.

Very considerable Alterations and Improvements have been lately made in the Approach to the House and Pleasure-Grounds contiguous.



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THE UNIVERSITY OF CHICAGO

22







*M. Watts, del. & sculp.*

**The Seat of Mr. Garrick, at Hampton in Middlesex.**

*Published as they are directed Nov. 1<sup>st</sup> 1784, by M. Watts, Chelsea.*

## The Seat of Mrs. GARRICK,

*At HAMPTON, in MIDDLESEX.*

THIS elegant Villa is situated on the Banks of the *Thames*, about thirteen Miles West of *London*. — It was purchased by the late Mr. *Garrick*, but had at that Time, excepting Situation, few Beauties to boast of. Its Aspect was, however, in a short Time agreeably changed. The Building was new fronted, under the Direction of *Robert Adam*, Esq. and the Gardens were planted and modelled in their present beautiful Stile. The House is handsomely furnished, and contains some good Pictures, among which are some Originals by *Hogarth*. — The Gardens and Pleasure-Grounds, though not above six Acres in Extent, appear, from the judicious Arrangement and Diversity, to be of much greater Magnitude. — At the North End is a Mount, which commands an extensive View into *Surrey*; from whence, passing, by gradual Descent, through an Arch (over which is the high Road) a fine Prospect of the River, with *Moulsey Hurst*, presents itself to View.

At the West End of the Terrace, and on the Margin of the River, is an elegant Temple, built by Mr. *Garrick*, and dedicated to *Shakespeare*, whose Statue, finely executed by *Roubilliac*, in white Marble, is placed within, on a Pedestal fronting the Entrance.



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Osterly Park in Middlesex, the Seat of Mr. Child.

Published as the Act directs April 1<sup>st</sup> 1785 by W. Watts, Chelsea.

## O S T E R L E Y   H O U S E ,

In M I D D L E S E X ,

The Seat of Mrs. C H I L D ,

IS situated near the Center of a beautiful Park, about ten Miles North West of *London*. The Site of the present Structure, and Part of the Demefne appurtenant to it, were formerly Parcel of the Domain of the Convent at *Sion*, which had been founded by *Henry V.* for Nuns of the Order of *St. Bridget*. After the Dissolution of that Monastery, this Estate, among others, was granted by the Crown to the Protector, Duke of *Somerset*; upon whose Attainder it reverted, and was granted, with the Manor of *Heston*, by Queen *Elizabeth*, in the Twelfth Year of her Reign, to Sir *Thomas Gresham*, (as appears by the Letters Patent, now remaining in the Chapel of the Rolls) who erected the Mansion which is the Subject of this Description.

From Sir *Thomas Gresham* it passed to other Owners, till the beginning of the present Century; when it became the Property of Sir *Robert Child*, from whom it has descended, by regular Succession, to *Robert Child*, Esq. the last male Survivor of that ancient and very respectable Family; who, in the Course of the preceding Fifteen Years, rebuilt the Shell, ornamented, beautified, and new furnished the whole, in a Style of Elegance and Magnificence, that evince at once both his Taste and Liberality.

The House is large, and of a quadrangular Form: It extends from East to West 140 Feet, and from North to South 117, and has a Turret at each Angle. The principal Front is decorated with a Portico, of the Ionic Order, from whence a spacious Court leads to the Saloon, an elegant Apartment, also of the Ionic Order, 44 Feet by 33, superbly ornamented and enriched with antique Marble Statues, Basso Relievos, Vases, &c. Opposite the grand Entrance of the Saloon, a Corridor leads to the  
Picture



Picture Gallery, which is 130 Feet in length by 22, and contains a choice Collection of Pictures by the best Masters. From the North and South Ends of the Gallery, Corridors lead to Suites of private and state Apartments; the former consisting of a Dining Room, Library, and Breakfast Parlour; and the latter, which extends from East to West, the whole Length of the South Front, of a magnificent Drawing Room, State Bed Rooms, &c. These Apartments are decorated in the most splendid Manner, with Hangings of Silk, Damask, Velvet, and Gobelin Tapestry; Paintings, Marble Chimney Pieces, Carvings, enrich'd Entablatures, Mosaic Work, &c. &c.

The Gardens and Park have also, within the Period above mentioned, been modernized and improved. The adjacent Country being rather flat, the Views are few; but those from the principal Front, towards *Highbury* and *Hampstead*, from the North to *Harrow*, and the South to *Richmond* and other Hills in *Surrey*, are very picturesque and romantic, and receive additional Beauty from two fine Sheets of Water, which run in an oblique Direction near the South and East Fronts of the House.







*Lord Channon, del.*

*W. Watts, sculp.*

Lulworth Castle in Dorsetshire, the Seat of Humphry Weld Esq<sup>r</sup>

*Published under the direct April 1<sup>st</sup> 1793 by W. Watts, Chelsea.*

# LULWORTH CASTLE,

In DORSETSHIRE,

The Seat of HUMPHREY WELD, Esquire.

(From a Drawing by the Right Honourable Lord VISCOUNT DUNCANNON.)

LULWORTH Castle is situated on the Coast of *Dorsetshire*, near *Wareham*, on a rising Ground, and commands a delightful Prospect of the Sea, from an Opening between two Hills, which protect it from the violent Winds.

The Castle is an exact Cube of eighty Feet, with a round Tower at each Corner thirty Feet in Diameter, rising sixteen Feet above the Walls of the Building, which are six Feet thick, and are, as well as the Towers, embattled. The Offices are under Ground, and are arched with Stone.

There appears from *Tyrrel's History of England*, to have been a Castle here as early as the Year 1146, when "Robert Earl of Gloucester took the Castle of *Lullwarde* for the Empress *Maud*." The present Edifice was, however, erected in the Year 1609, by *Thomas Howard*, Viscount *Bindon*, and was purchased, in 1641, by *Humphrey Weld*, Esquire; in whose Family it has continued ever since.

The present Possessor has new fitted up the Apartments, many of which are large, very elegantly. The Dining Room is fifty feet by twenty five, and eighteen in Height.

At this Seat King *James I.* was entertained in the Year 1615; as was also King *Charles II.* with the Dukes of *York* and *Monmouth*, in 1665. It is likewise celebrated for having been garrisoned by *Charles I.*, and afterwards by the Parliament Forces; who, upon breaking up the Garrison, sold or demolished great Quantities of Wainscoting, Iron, Lead, and other Materials of this noble Pile.

The Grounds are beautifully laid out, and are ornamented with fine Wood, which is, in general, very scarce on this Coast.

The View annexed was taken from a Summer House in the Garden in the Year 1784.



UNITED STATES DEPARTMENT OF THE INTERIOR

THE UNIVERSITY OF CHICAGO







Chilham Castle in Kent the Seat of Tho.<sup>s</sup> Heron Esq<sup>r</sup>

*Published as the Act directs April 1<sup>st</sup> 1782 by W. Watts, Chelsea.*

## The South-West View of CHILHAM CASTLE,

In KENT,

The Seat of THOMAS HERON, Esquire.

*CHILHAM* Castle stands in a pleasant Park, about six Miles South West from *Canterbury*, on the Road to *Ashford*. It is a spacious, stately Mansion, finely situated for the Command of several beautiful Prospects, particularly of a Valley below it, which is watered by the River *Stour*. It was built in the Beginning of the last Century by Sir *Dudley Digges*, on the Site of the ancient Castle, which is supposed to have been erected by *Fulbert de Dover*; of which the Keep (formerly of great Strength) still remains; and being covered with remarkably fine Ivy, makes a most venerable and romantic Appearance.

From the Vessels taken up here, on digging the Foundations of the present Mansion, there is no Doubt of *Chilham* having been a *Roman* Station; and *Cæsar* is said to have encamped here, on his second Expedition into *Britain*. In the Time of the *Saxon* Heptarchy, it was the Residence of the Kings of *Kent*; but was afterwards sacked and demolished by the *Danes*. *Sired*, a *Saxon*, who had great Possessions in *Kent*, held *Chilham* of *Edward the Confessor*; he was in the Battle of *Hastings*, on the Side of *Harold*, and was therefore dispossessed by *William the Conqueror*, who granted it to *Fulbert de Dover*. Anciently, as was customary in various other Honours and Baronies, *this* was sometimes called by the Name of the Owner; from whence it came to be stiled *The Barony of Fobert*. In the fifteenth Year of King *John*, (being in the Crown) that King granted the Custody of the Castle of *Chilham*, with the Honour and its Appurtenances, to *Thomas Peverel*. Nineteen Manors in *Kent* were held of it by Knights Service; and great Privileges and Immunities, with several extensive Denberries in the Weald of *Kent*, were annexed to it.

After

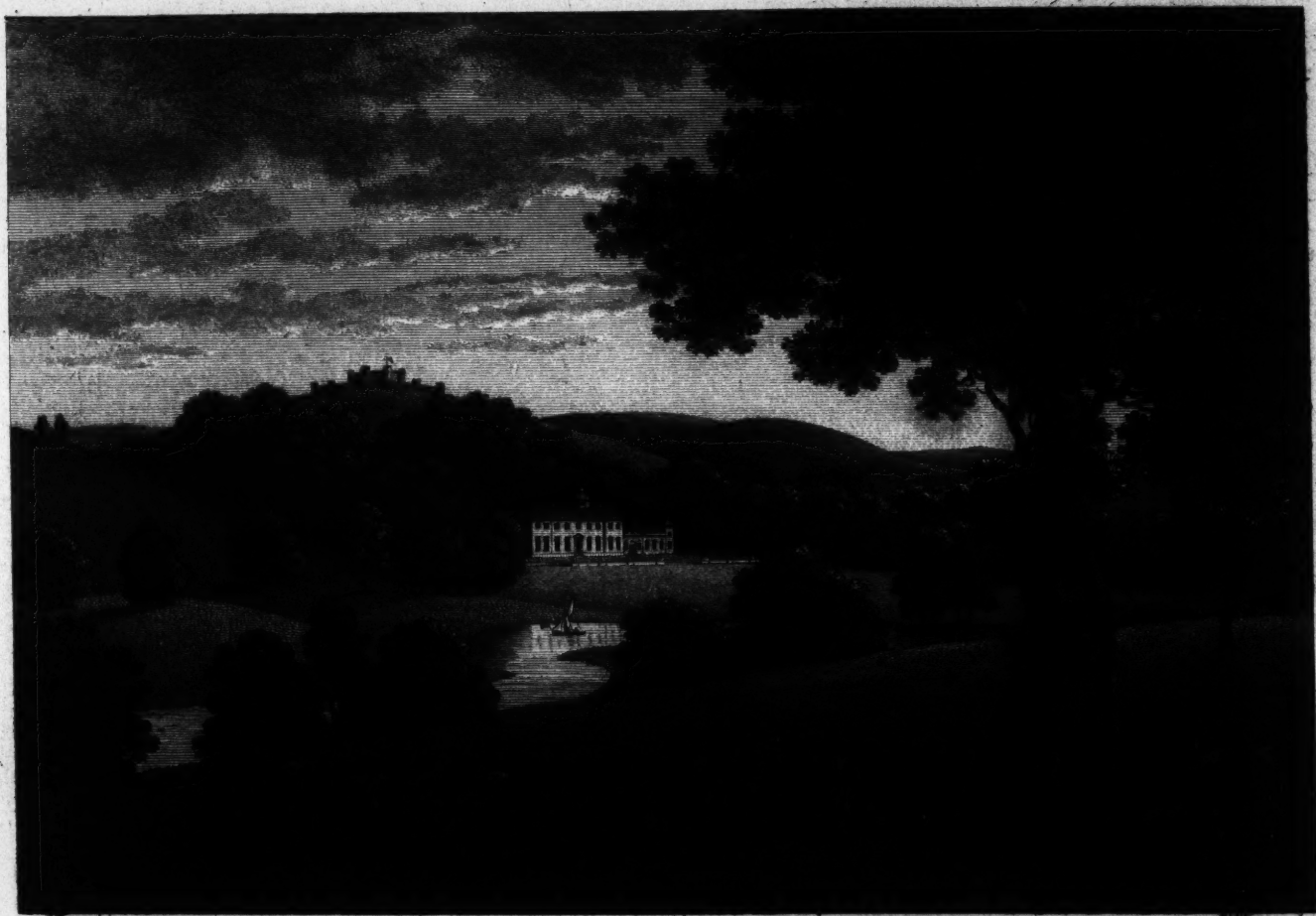


After the Family of *Fulbert de Dover*, (whose Descendants assumed the Name of *Lucy*,) it was successively held, except when in the Crown, by Forfeiture, or other Incident of the feudal Tenures, by *Richard le Fitz Roy*, Son of *John King* of *England*; and *Alexander Baliol*, Brother to *John King* of *Scotland*, in right of their Wives, who were Heirs to *Fulbert de Dover*; by the *Strathbolgies*, Earls of *Athol*, in *Scotland*; the Lords *Badlesmere* and *Roos*; Sir *John Scott*, of *Scottshall*; *Thomas Earl* of *Rutland*; and the Families of *Cheney*, *Kempe*, *Digges*, and *Colebrooke*. It was held in Capite, by the Service of Castle-Guard at *Dover Castle*. *Alexander de Baliol*, and *David de Strathbolgy*, Earl of *Athol*, (although Subjects of *Scotland*) were summoned to Parliament, and on military Services, amongst the *English* Barons, as being possessed of the Honour of *Chilbam*.

The late *Robert Colebrooke*, Esquire, alienated *Chilbam*, in the Year 1774, (under the Authority of an Act of Parliament,) to *Thomas Heron*, of *Newark*, in the County of *Nottingham*, Esquire, Heir male of the Family of the *Hérons*, of *Bokenfield*, in *Northumberland*, who hath much improved this ancient Seat.







*Scary, del.*

*H. Watts, sculp.*

*Castle Hill in Devonshire, the Seat of Lord Fortescue.*

*Published as the Act directs Sep. 20<sup>th</sup> 1788, by W. Watts, Chelsea.*

PLATE LXXIV.

C A S T L E H I L L,

In DEVONSHIRE.

The Seat of the Right Honourable Lord FORTESCUE.

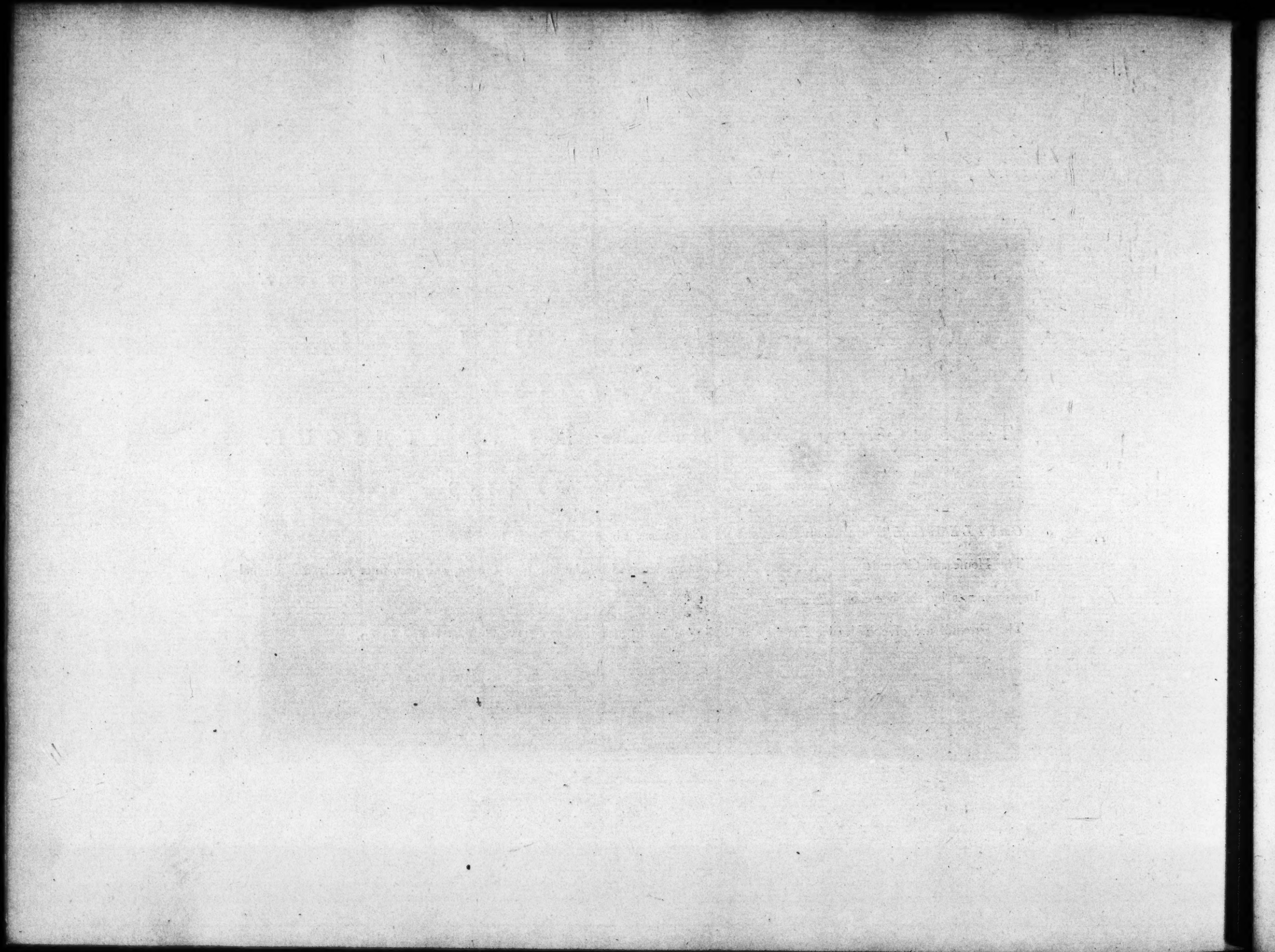
(From a Drawing by Mr. FEARF.)

*CASTLE HILL* is situated in the North of *Devonshire*, about eight Miles from *Barnstaple*.

The House and Grounds were materially altered and modernized by the late Earl *Clinton*, and have since received additional Improvements by the late Lord *Fortescue*.

The Grounds are of considerable Extent, and afford a beautiful Diversity of Wood, Water, and Lawn.











*S. Hearne del.*

*N. Watts sculp.*

**Prior Park in Somersetshire, the Seat of M<sup>r</sup> Smith.**

*Published as the Act directs Sep. 1<sup>st</sup> 1785, by N. Watts, Chelsea.*

PLATE LXXV.

P R I O R P A R K,

In SOMERSETSHIRE.

The Seat of Mrs. SMITH.

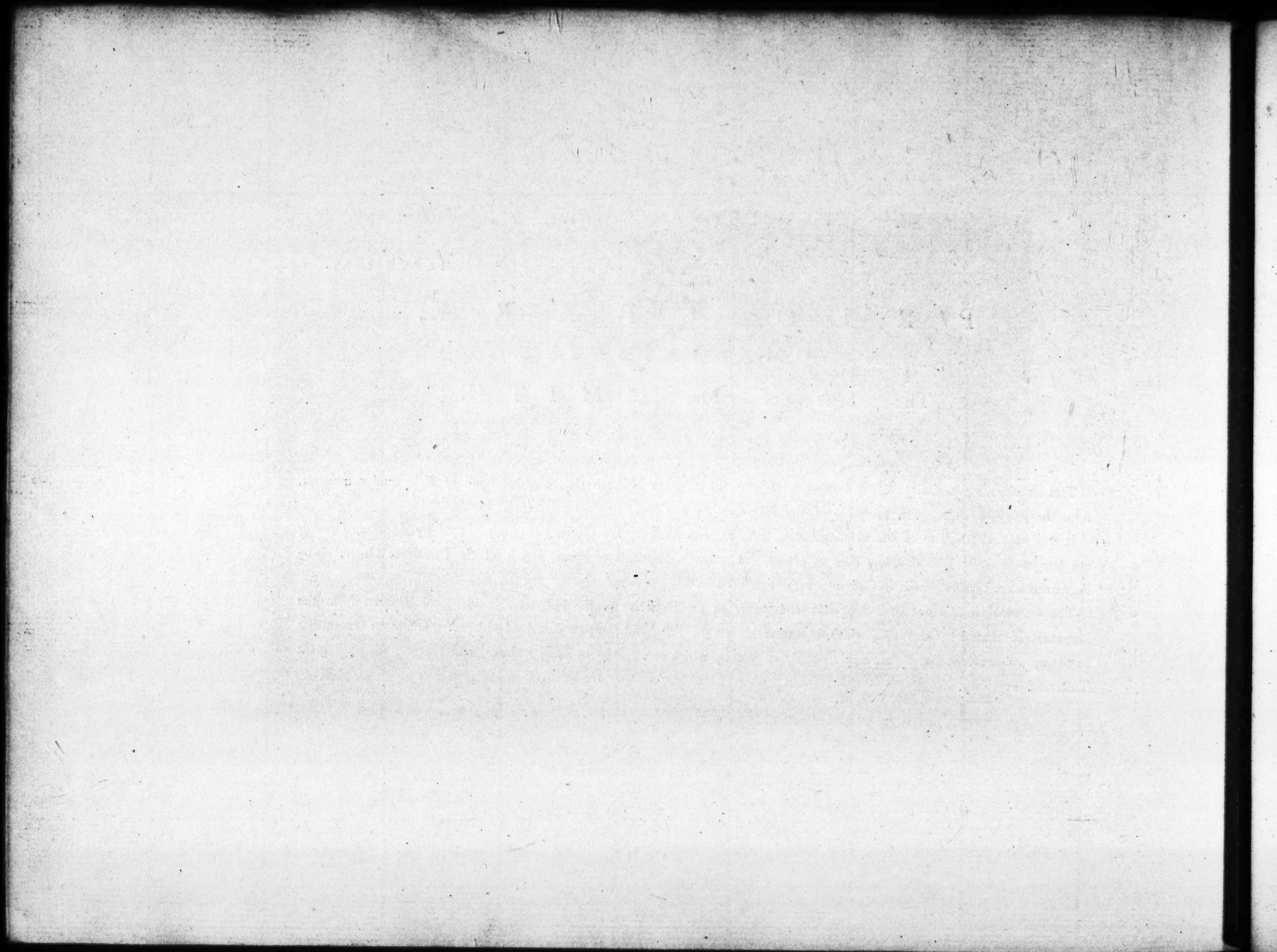
(Drawn by T. HEARNE.)

THIS elegant Mansion is situated near the summit of *Charlton Hill*, in the Neighbourhood of *Bath*, and commands, from the principal Front, fine Prospects of that City and its Environs.

It was built by the late celebrated *Ralph Allen*, Esquire, and consists of a Center and wings united by Arcades, forming one line of Building, one thousand Feet in extent. The whole Fabric is of Stone, and is of the *Corinthian Order*. The Apartments are spacious, and finished in a magnificent Taste.

The Gardens are laid out with Elegance, and (being on the Declivity of the Hill) receive additional Beauties from the Inequality of Ground. The Walks, which serpentine through this delightful Spot, are decorated with Vases, and other Ornaments in Stone, and are refreshed by an ample Supply of Water, which is dispersed in small Streams, and Water Falls with great Taste and Propriety.











Woolton Hall in Lancashire, the Seat of Nicholas Ashton Esq.

*Published as the best & most accurate by W. Wallis, London.*

PLATE LXXVI.

W O O L T O N H A L L,

In L A N C A S H I R E.

The Seat of N I C H O L A S A S H T O N, Esquire.

(From a Picture by Mr. CHUBBARD, of Liverpool.)

WOOLTON HALL is situated about six Miles from *Liverpool*, upon an Eminence, and commands grand and extensive Prospects, the two extreme Points of View being the *Cumberland* and *Westmoreland* Hills to the North, and the *Wreakin* near *Shrewsbury* to the South; from hence may also be distinctly seen *Blackstone Edge* in *Yorkshire* and several of the *Derbyshire* and *Staffordshire* Hills; to the Eastward the Rivers *Mersey* and *Weaver* join in View, about four Miles, from the House, and very soon opening into a fine Sheet of Water, continue their Course to the Port of *Liverpool*. The Prospect to the South West is terminated by an irregular Line of *Welsh* Mountains.



STATE LEGAL

JOHN A. L.

ATTORNEY AT LAW

NEW YORK

(Incorporated in New York)

JOHN A. L. is a member of the New York Bar and is qualified to practice law in this State and in the United States. He is also a member of the New York State Bar Association and the New York State Association of Attorneys. He has been admitted to the New York Bar in 1885 and to the United States Bar in 1886. He is now residing in New York City.







*M. Baillie del.*

*M. Watts sculp.*

*Axwell Park in the County of Durham, the Seat of Sir Tho.<sup>s</sup> Clavering Bart.*

*Published as the Act directs Jan'y 24<sup>th</sup> 1786, by W. Watts, Chelsea.*

A X W E L L P A R K,

*In the County of DURHAM,*

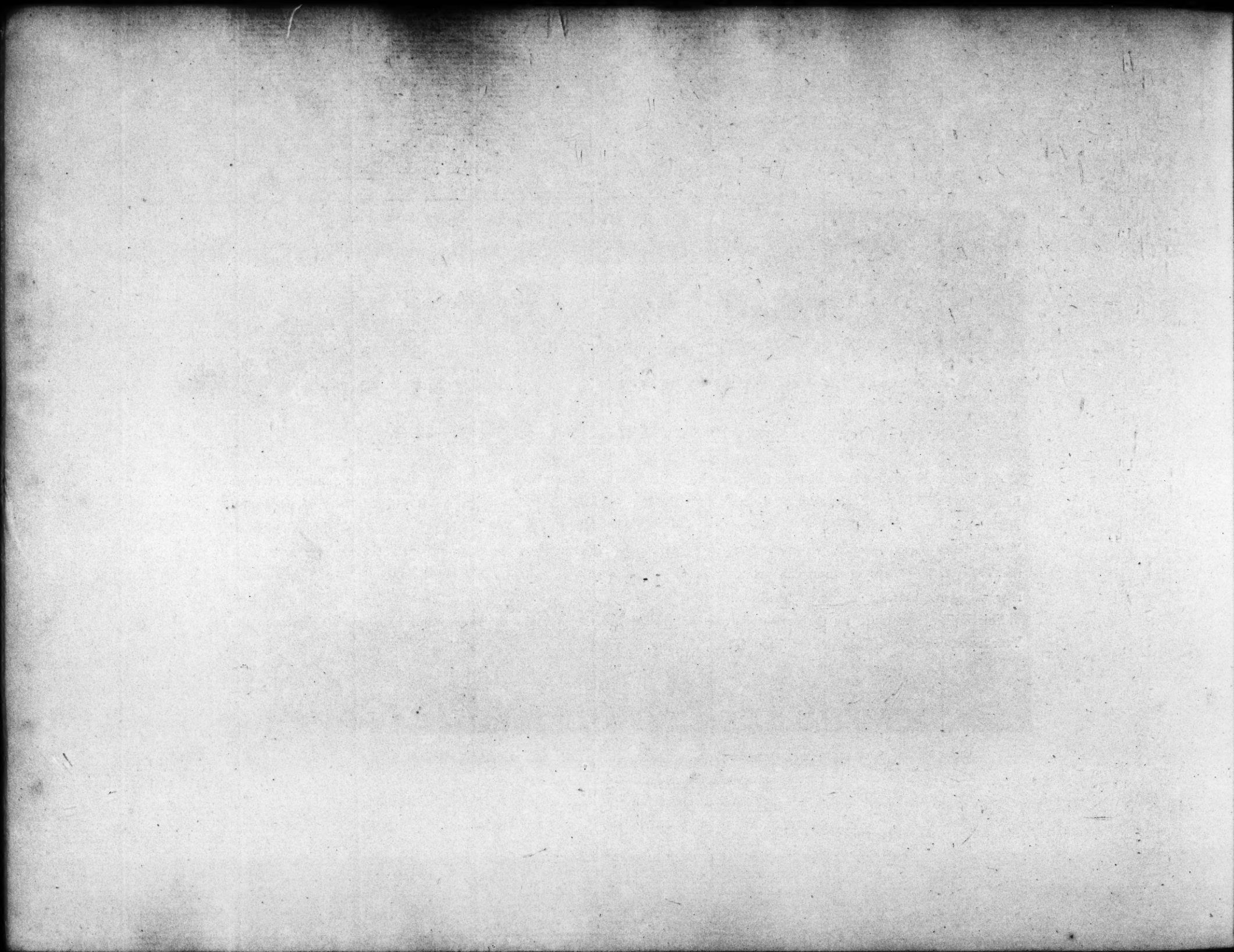
The Seat of Sir THOMAS CLAVERING, Baronet.

*(From a Drawing by Mr. BEILBY, of BATTERSEA.)*

*AXWELL PARK* is situated on a Point of Land between the Rivers *Tyne* and *Derwent*, having the Junction of those Rivers, and the Town of *Newcastle* to the East, in full view. The House stands on the South-east Declivity of a beautiful Hill, finely wooded, which effectually shelters it from the North and North West. The Ascent is easy, through a small Wood, which opens into a Lawn, and affords agreeable Views. To the South and South West the Prospect extends over the Tops of the Woods to the neighbouring Country, particularly on the opposite Side of the *Derwent*, where the Ground rises, by gentle Ascents, for several Miles.

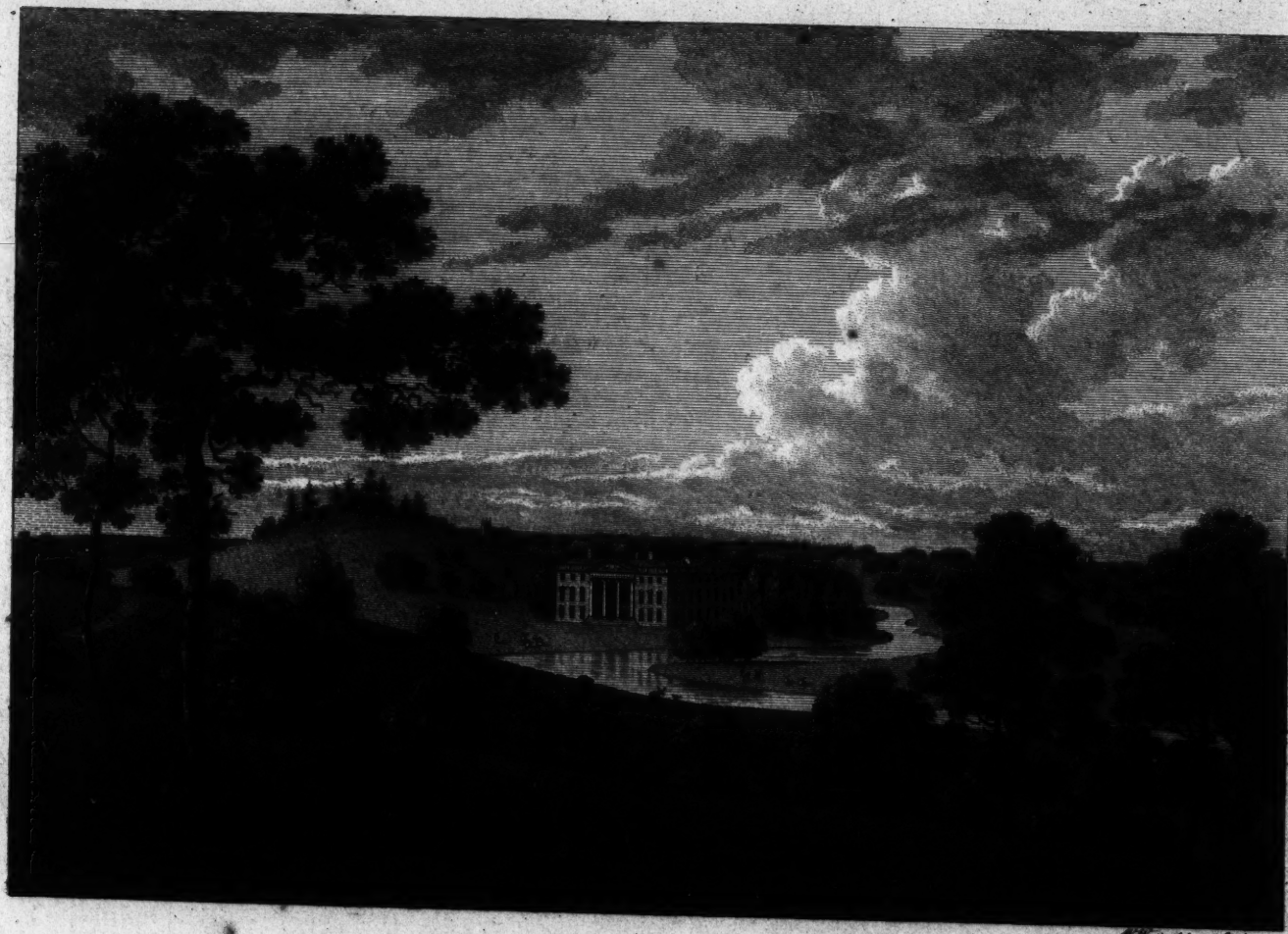
This Edifice was raised by the present Baronet on the Site of the ancient Family Mansion called *White House*, in the Year 1758, under the Direction of *James Paine*, Esquire.











*Olantigh in Kent, the Seat of John Sawbridge Esq<sup>r</sup>*

*Published as the Act directs Aug<sup>r</sup> 10<sup>th</sup> 1786 by W. Watts, Printer.*

*W. Watts del. et sculp.*

## O L A N T I G H,

In K E N T,

The Seat of JOHN SAWBRIDGE, Esquire.

*OLANTIGH* is situated in a pleasant Part of the County of *Kent*, about two Miles from *Godmersham* and ten from *Canterbury*. The original Structure on this Spot appears to have been an Oratory or Chapel, erected by Cardinal *Kemp*. The Mansion was built by Sir *Thomas Kemp*, who was created Knight of the Bath at the Marriage of Prince *Arthur*, eldest Son to King *Henry VII*. His Descendant (also Sir *Thomas Kemp*) having no male Issue, left the Estate to his four Daughters, who joined in a Sale of it to Sir *Timothy Thornhill*; from whose Family it was purchased, in the Year 1717, by *Jacob Sawbridge*, Esquire, Grandfather to *John Sawbridge*, Esquire, the present Possessor, who has greatly improved the Place.

Near the House is a very considerable Mount, called *Barrow Hill*, which is upwards of one hundred Feet in Height, and more than half a Mile in Circumference at the Base: From its Name it has been considered as a *Tumulus*; but this Conjecture appears to be ill founded.











*C. Watson, del.*

*H. Watts, sculp.*

**Lyme Hall in Cheshire, the Seat of Peter Leigh Esq.**  
*Published as the Act directs Janry 1<sup>st</sup> 1786 by H. Watts, Chelsea.*

L Y M E H A L L,

In CHESHIRE,

The Seat of PETER LEGH, Esquire.

(From a Drawing by CLAUDE NATES.)

*LYME HALL*, the Seat of the ancient and respectable Family of the *Leghs*, is situated in a small, but pleasant, Park, in the Hundred of *Macclesfield*, in the North-east Part of the County Palatine of *Chester*, distant from *Stockport* about six Miles, and near the Road leading from that Town to *Derby*. The House is large and commodious, and commands fine Views of the neighbouring Country.

In the Oratory belonging to the *Leghs* of *Lyme* (on the South Side of the parochial Chapel at *Macclesfield*) there is an ancient Epitaph on *Perkin a Legh*, the Ancestor of this Family, who received the Lordship of *Lyme* from King *Edward III.*, as a Reward for taking the Count of *Tankerville* Prisoner, and other military Services in *France*, particularly at the Battle of *Creffy*. There is also an Epitaph on *Sir Piers Legh*, his Son, who was killed at the memorable Battle of *Agincourt*. These Inscriptions were found on a Stone in the Chapel in the Year 1626, by *Sir Peter Legh*, and, by his Direction, were at that Time engraved on a Brass Plate.











C. A. Smith del.

W. White sculp.

Broughton Tower in Lancashire the Seat of John Gilpin Sawrey Esq<sup>r</sup>

Published as above at direction of the Proprietor by W. White, London.

# B R O U G H T O N T O W E R,

*In LANCASHIRE,*

The Seat of JOHN GILPIN SAWREY, Esquire,

*(From a Drawing by CLAUDE NATES.)*

*BROUGHTON TOWER* is situated in that Part of *Lancashire* called *Furness*, upon an Eminence commanding an extensive Prospect down the River *Duddon*, (which divides the Counties of *Lancaster* and *Cumberland*,) and also a distant View of the *Irish* Sea. *Blackcomb*, a high Mountain in *Cumberland*, intercepts the Prospect of the *Isle of Man*, which may be distinctly seen from the rising Grounds above the House when the Atmosphere is clear; also the *Isle of Anglesey* and the *Welsh* Mountains, at the Distance of more than one hundred Miles.

The Tower is, in a great Measure, hid by the modern House, which encloses it on three Sides; but the North-east Front remains in its antient Form, considerably elevated above the new Building, from whence there is a most romantic View of near and distant Mountains, terminated by *Hard-knot* Hill, in *Cumberland*.

The Grounds adjoining are laid out in a Style suitable to the Situation of the House; and the neighbouring Hills are planted with *Scots* Fir.

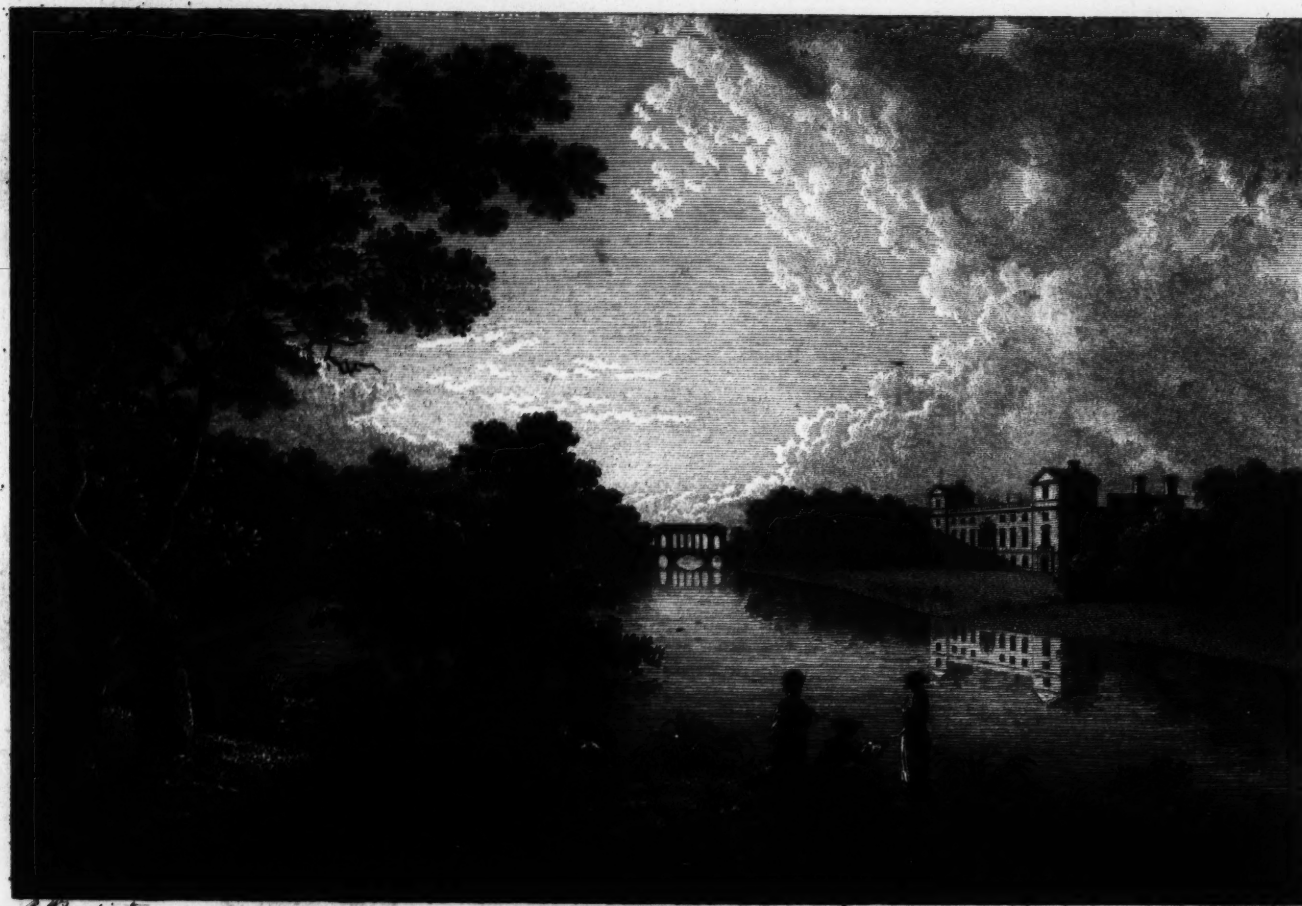
This is a Place of great Antiquity, being the chief Seat of the *Broughtons* in the Time of the *Anglo-Saxons*. Sir *Thomas Broughton*, in the Reign of *Henry VII.* was the last Possessor of that Name. He was killed at the Battle of *Stokefield*, in the Year 1478; upon which *Henry VII.* granted the Manor to the Earls of *Derby*, and they, in the Reign of *James I.* to the *Leighs*, who sold it to the Ancestors of the present Possessor.











*R. Wilson pinxt*

*M. Watts, sculp.*

**Wilton in Wiltshire, the Seat of the Earl of Pembroke.**

*Published as the Act directs May 20<sup>th</sup> 1786, by M. Watts, Chelsea.*

## W I L T O N   H O U S E,

In W I L T S H I R E,

The Seat of the Right Honourable the Earl of P E M B R O K E.

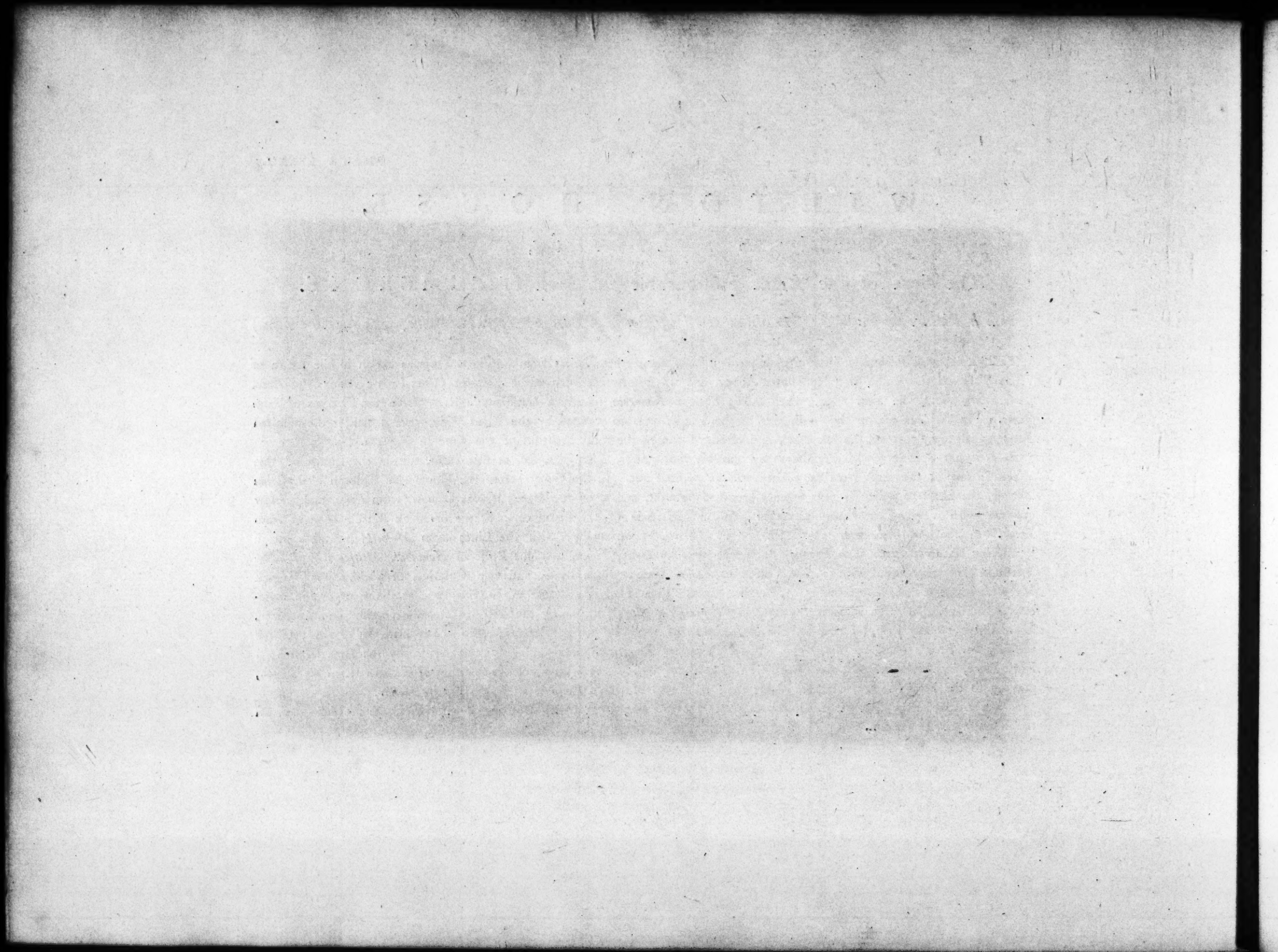
*(From a Picture by R. WILSON, in the Possession of PAUL PANTON, Esquire, of Lincoln's Inn.)*

THIS celebrated Edifice is situated in a pleasant Vale about three Miles from *Salisbury*. It was begun in the Reign of *Henry VIII.* on the Ruins of a sequestered Abbey, and was afterwards enlarged at different Times by its various Possessors, particularly about the Year 1640, when *Philip* Earl of *Pembroke* rebuilt a considerable Part, from the Designs of *Inigo Jones*. The Gardens are on the South Side of the House, and are watered by the River *Willy*, over which is the admired Palladian Bridge, built by the late Earl, and esteemed one of the most beautiful of the Kind in *England*.

As it is not possible to describe the many valuable Antiquities, Paintings, &c. at this Place, within the Limits of this Work, a few of the most remarkable only will be pointed out. In the Court before the House is a Column of *Egyptian* Marble, the Shaft of which is near seventy Hundred Weight, and is of one Piece; it was brought from *Rome*, and is now crowned with a Statue of *Venus*; there is also on each Side of the Entrance, a Statue of black Marble brought from *Egypt*. In the great Gateway is a Statue of *Shakespeare*, by *Scheemaker*, with the Lines from *Macbeth*, "Life's but a walking Shadow," &c. The Porch, which was built by *Hans Holbein*, contains Busts of *Hannibal*, *Miltiades*, &c. The Vestibule is ornamented with a fine Statue of *Apollo*, some antique Busts, and two Columns of *Paionet*, or Peacock Marble, each nine Feet seven Inches in Height. In the great Hall is a Statue of *Faustina*, and at the Foot of the Staircase is a *Bacchus*, as large as Life, executed in *Peloponnesian* Marble. Among the Pictures are, the admired Family Piece, by *Vandyke*, twenty Feet by twelve; the Assumption of the Virgin, by *Raphael*; John the Baptist, by *Palma*; Christ washing St. Peter's Feet, by *Tintoret*; a capital Piece, by *Rubens*, of four Children; a Nativity, by the same Master; a Fruit Piece, by *Michael Angelo*; the Decollation of St. John, by *Dobson*; with a curious Painting of *Richard II.* in his Youth, praying to the Virgin Mary, executed about the Year 1377, of which there is an Engraving by *Hollar*.

It was at this Place that Sir *Philip Sidney* wrote his *Arcadia*; from which Romance several Incidents are delineated on the Pannels of the Saloon.







7





*W. Jenkins pinxt*

*M. Watts sculp.*

**Bryanston in Dorsetshire, the Seat of Hen<sup>r</sup>. W<sup>m</sup>. Portman Esq<sup>r</sup>.**

*Published as the Act directs May 20<sup>th</sup> 1788, by M. Watts, Chelsea.*

## B R Y A N S T O N,

In DORSETSHIRE,

The Seat of HENRY-WILLIAM-BERKELEY PORTMAN, Esquire.

*(From a Picture by WILLIAM TOMKINS, Esquire.)*

*BRYANSTON*, according to the earliest Accounts now extant, was formerly in the Possession of *Bryan de Insula*, one of the great feudal Barons in the Reign of King *John*. It afterwards passed into other Families, and was, in the Reign of *Charles the First*, purchased by Sir *William Portman*, of *Orchard Portman*, Baronet, whose Descendant, in the Year 1695, devised it to *Henry Seymour*, Esquire, fifth Son of Sir *Edward Seymour*, of *Bury Pomeroy*, in the County of *Devon*, Baronet, with Remainder, in Default of Issue, to *William Berkeley*, of *Pylle*, in the County of *Somerset*, Esquire, a younger Branch of the Family of the Lord *Berkeley* of *Stratton*, and descended from the ancient Barons of *Berkeley Castle*.

It is now in the Possession of his Grandson, *Henry-William-Berkeley Portman*, Esquire, from whom it has received great Improvements, the House being entirely new built of Freestone, from the Designs of *James Wyatt*, Esquire, nearly on the Site of the ancient Mansion; its Dimensions are 112 Feet by 100; the Offices are contained in a separate Building on the West Side of the House, and are very spacious and convenient, communicating with the House by an enclosed Passage. The Hall, which is to the East, is 24 Feet by 30, and has a large Nich facing the Door of Entrance, eight Feet deep, which leads to an octangular Staircase, 30 Feet diameter, in the Center of the House, with a Gallery round, level with the Bedchamber Story, and communicating to all the Apartments on that Floor. This Gallery is formed by eight Scagliola Columns and eight Pilasters, and have, together with the other well-chosen Ornaments, a most beautiful Effect. To the Right of the Hall, as you enter, is an Eating Room, 24 Feet by 36, and 18 high; and to the Left, a Drawing Room, of the same Dimensions; beyond the Drawing Room, facing the South, is a Music Room, 25 Feet by 40; and at the End of that, facing the South likewise, is a Library, 24 Feet by 30, and of the same Height as those before mentioned. These Apartments are finished in a most elegant Style, and are justly admired for their agreeable Proportions, as well as for the Beauty and Grandeur of their Decorations.

The House stands on an extensive Lawn, skirted with a beautiful hanging-Wood, a Mile and a half in length, with the River *Stour* winding through the Center of the Lawn, which, with the View of the Bridge and Town of *Blandford*, and of the Downs of *Dorsetshire*, interspersed with Woods, form a most delightful and pleasing Prospect.



THE

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OF THE

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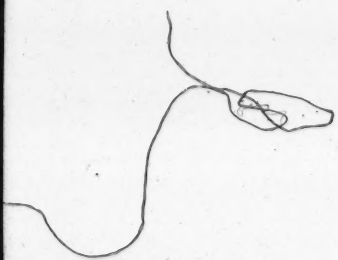
UNITED STATES

OF AMERICA

WASHINGTON

1850

NO. 1







Heath in Yorkshire, the Seat of John Smyth Esq<sup>r</sup>

Published as the Act directs May 20<sup>th</sup> 1786, by W. Wain, Chelsea.

PLATE LXXXIV.

H E A T H,

*In YORKSHIRE,*

The Seat of JOHN SMYTH, Esquire,

*(From a Drawing by THOMAS MALTON, junior.)*

*HEATH*, the Seat of *John Smyth*, Esquire, is situated in a pleasant Village of the same Name, about a Mile from the Town of *Wakefield* in *Yorkshire*. It was erected about thirty Years since, by the late *John Smyth*, Esquire, from the Designs of Mr. *Carr*, of *York*, and though not exactly conformable to the present Taste, may with Propriety be considered as an elegant Composition in Architecture. It commands, from the Front, extensive Views of a fine Country, diversified by the River *Calder* and the Town of *Wakefield*.



STATE OF NEW YORK

In SENATE,

January 11, 1871.



REPORT OF THE COMMISSIONER OF THE LAND OFFICE, IN ANSWER TO A RESOLUTION OF THE SENATE, PASSED MAY 1, 1870, RELATIVE TO THE LANDS BELONGING TO THE STATE.

An ALPHABETICAL INDEX of the Names or Titles of POSSESSORS of SEATS contained in this Work.

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Ditto, - - - - -	LXXIII	G.		Norfolk, Duke of, - - - - -	XIII	Smyth, Sir William, - - -	XVIII
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Byng, George, Esq. - - -	XXVIII	H.		Osborn, Sir George, - - -	XXV	Sawrey, J. Gilpin, Esq. -	LXXX
C.		Holroyd, John Baker, Esq. -	III	P.		T.	
Clive, Lord, - - - - -	VI	Heron, Thomas, Esq. - - -	LXXII	Percy, Earl, - - - - -	LVIII	Tynley, Earl of, - - - - -	LVI
Clavering, Sir Thomas, -	LXXVII	Hallett, William, Esq. - - -	XL	Pembrok, Earl of, - - -	LXXXII	Torrington, Viscount, - -	XXXVII
Constable, William, Esq. - -	XII	K.		Petre, Lord, - - - - -	XVII	Townshend, Viscount, - - -	LII
Coke, William, Esq. - - -	XXXIX	Kaye, John-Hatfield, Esq. - -	XX	Petre, J. Berney, Esq. - -	XLIV	Tynte, Sir Charles, - - - -	XV
Conyers, John, Esq. - - -	XXVII	Knight, Thomas, Esq. - - -	LXVII	Preston, Jacob, Esq. - - -	XXXVI	Turner, Greg. Page, Esq. XLVII	
Child, Mrs. - - - - -	LXX	L.		Portman, W. H. Esq. - - -	LXXXIII	Trecothick, James, Esq. - -	XIX
D.		Lothian, Marchioness of, - - -	I	Q.		V.	
Devonshire, Duke of, - - -	XXX	Legh, Peter, Esq. - - -	LXXIX	Queensbury, Duke of, - - -	IX	Vanneck, Sir Gerard, - -	XLIII
Ditto, - - - - -	L	Legh, Henry Cornwall, Esq. LXIV		R.		W.	
Ditto, - - - - -	LXXXI	Lascelles, Edwin, Esq. - - -	VII	Rockingham, Marquis of, - -	V	Walpole, Lord, - - - - -	LIX
Dick, Sir John, - - - - -	LXII			Romney, Lord, - - - - -	LV	Waltham, Lord, - - - - -	IV
Kaye, John Hatfield, Esq. - -	XX			Ryves, Thomas, Esq. - - -	VIII	Worsley, Sir Richard, - - -	XIV
Drummond, Robert, Esq. -	XXIV					Weld, Humphrey, Esq. - -	LXXI
						Walker, Isaac, Esq. - - -	LXIII



# ERRATA.

Description I. Line 9, for Vincinity, read Vicinity.

III. For J. B. Holroyd, Esq. read Right Honourable Lord Sheffield.

XXI. Line 5, for refem, read resembling.

XXIV. Line 5, for is, read are.

XXV. Line 3, for his, read the.

XXVI. For Sir John Griffin Griffin, read Right Honourable Lord Howard.



